

Scar Tissue - Red Hot Chili Peppers
Transcribed by Wim.

Key:
5/7 slide up
7\5 slide down
(5) ghost note (dont pluck it, let it ring from last time)
7p5 pull off

Intro Riff:

F C Dm C F C Dm

```

e: |-----5--5-----|-----5--5-----|
B: |-----5--5--5/6--6--6--6\5--5--|-----5--5--5/6--6--(6)--8p6--8p6--5/6--|
G: |-----|-----|
D: |--3----3-----|-----3-----|
A: |-----3--3--3/5-----5\3--3--|-----3--3--3/5-----|
E: |-----|-----|

```

Play this intro riff once...

Verse Riff:

F C Dm7 C F C Dm7 C

```

e: |-----5--5-----|-----5--5-----|
B: |-----5--5--6--6--6--6\5--5--|-----5--5--6--6--6--6\5--5--|
G: |-----|-----|
D: |--3----3-----|-----3----3-----|
A: |-----3--3--3/5-----5\3--3--|-----3--3--3/5-----5\3--3--|
E: |-----|-----|

```

Then go into the verse riff, where Anthony & Chad enter. There are some little fills like slides from 5/8 on the high e, but I'm sure you can figure them out.

Bridge/chorus (...? I dont know what this bit is called)

F C Dm Dm

```

e: |-----5--5-----|-----|
B: |-----5--5-(5)/6--6-----6--|-----6--6--6--6--6--6--|
G: |-----|-----|
D: |--3----3-----|-----|
A: |-----3-(3)-3--3/5-(5)-8--5--|-----5--5-----|
E: |-----|-----|

```

Dm Dm

```

e: |-----|-----|

```

```

B: |-----6-----6--6--6--6/8--8--|-----6-----6--6--6--6p5--6--|
G: |-----6-----6--6--6--6/8--8--|-----6-----6--6--6--6p5--6--|
D: |-----6-----6--6--6--6/8--8--|-----6-----6--6--6--6p5--6--|
A: |--5-----5-----5--5-----|--5-----5-----5-----5--|
E: |-----6-----6--6--6--6/8--8--|-----6-----6--6--6--6p5--6--|

```

Dm

```

e: |-----6-----6--6--6--6/8--(8)--|
B: |-----6-----6--6--6--6/8--(8)--|
G: |-----6-----6--6--6--6/8--(8)--|
D: |-----6-----6--6--6--6/8--(8)--|
A: |--5-----5-----5--5-----8--|
E: |-----6-----6--6--6--6/8--(8)--|

```

Play those nifty five bars once, then go back to the intro riff, and then the verse riff some more.

Then John does his little solo... it's a pretty simple solo but I dont want to type it out now... if you desperately need it then send me a NICE, FRIENDLY email, and ask politely
=)

If you dont want to bug me, then just improvise a little in D minor, it'll probably sound better anyway.

That's it, pretty simple. The hardest part is getting the right rhythm for the high notes and the bass notes. The chords are above the bars, and this is how you play them, dont just use normal chords because these barres sound better, or you can fool around with the CAGED system if you know what that is...:

```

F [xx3565]
C [x3555x]
Dm [x5776x]
Dm7 [x5756x]

```

If you prefer strumming and chord stuff, I will write the chords above the lyrics... but someone has to help me out with the lyrics some, I cant make much sense of anthony's mumbling. =]

Comments & corrections are welcome, but be gentle this is my first tab.

And if you used this tab
could you tell me, I want to get an idea of how many people read these
things...

Good luck,
Wim.
sirnick@hotmail.com

lyrics

Scar tissue that I wish you saw
Sarcastic mister know it all
Close your eyes and I'll kiss you 'cause
With the birds I'll share
With the birds I'll share
This lonely view
With the birds I'll share
This lonely view

Push me up against the wall
Young Kentucky girl in a push-up bra
Fallin' all over myself
To lick your heart and taste your health 'cause
With the birds I'll share
This lonely view...

Blood loss in a bathroom stall
Southern girl with a scarlet drawl
Wave good-bye to ma and pa 'cause
With the birds I'll share
With the birds I'll share
This lonely view
With the birds I'll share
This lonely view

Soft spoken with a broken jaw
Step outside but not to brawl
Autumn's sweet we call it fall
I'll make it to the moon if I have to crawl and
With the birds I'll share
This lonely view...

Scar tissue that I wish you saw
Sarcastic mister know it all
Close your eyes and I'll kiss you 'cause
With the birds I'll share
With the birds I'll share
This lonely view
With the birds I'll share

=====

"Scar Tissue"

Performed by Red Hot Chili Peppers

CD: Californication

Transcribed by: Philip Beauford Philipb97@hotmail.com

=====

I don't normally submit tabs, but a lot of people have been desperately requesting this tab. Since I just got the CD yesterday, all I have is the intro. But that's basically the whole song with a few chords added.

```

e-----|
B-----9-----9---9-----9-----|
G-----9-----8--8/9--9---9---9---9\8---|
D-----|
A---7-----7---7---7-----|
E-----7--7/9---9---9---9-----7|

```

```

e-----7-----|
B-----9-----9---9---9-----|
G-----8-----8/9---11\10/11\9---|
D-----9-----|
A---7-----7---7---7-----|
E-----|

```

The end sounds good but is a little off. Whatever that's good for now. If you know how, you could probably just listen to it and get the extra

#-----PLEASE
 NOTE-----#
 #This file is the author's own work and represents their interpretation
 of the#
 #song. You may only use this file for private study, scholarship, or
 research.#
 #-----#
 #-- File created with Instab -
 http://www.pconline.com/~smcarey/instab.html --#
 #-----#

Author/Artist: Red Hot Chili
 Title: Scar Tissue
 Album: Californication
 Transcribed by: Ryan
 Email: cauhgr@nrc.com.au

Should be most of the song except for the last solo.

Verse 1

```

-----
-----
----14---14---14---14---9-9/10--10---10---10---10p9-----
-----
-----
-13---13---13---13---8-8/10---10---10---10-----8-----
-----
-----
----14---14---14---14-12--9/10-----10---10p9-----
-----
-----
-13---13---13---13-----8/10-----10-----8-----
-----
-----
----14---14---14---14---9-9/10--10---10---10---10p9-----
-----
-----
-13---13---13---13---8-8/10---10---10---10-----8-----
-----
-----

```

-----13-----
 ---14---14---14---12/14---14---14---14---12-----

 -13---13---13-----8-----

Chorus

 -10---10-10-10-10-10-----
 -10---10-10-10-10-10-10-10/12-12-12-12-12-12-----12\10-----
 -8---8--8--8--8--8--10-10/12-12-12-12-12-12-----12\10-----
 -----8--8-/10-10-10-10-10-10-----10\8-----

Verse 2

 ---14---14---14---14--9---9/10-----10---10-----10p9-----

 -13---13---13---13--8--8/10-----10---10---10-----8-----

 -----15--13-----18-17-15-13-----
 ---14---14---14-----12--12/14--14-----

 -13---13---13---13-----

Lead 1

--(prebend)-----
 --(14)r13-----13b14-----
 -----14----- (15)r14--12---12b13---14---14b15-----

Verse 3

 ---14---14---14---14--9---9/10-----10-----10p9-10p9-----

 -13---13---13---13--8--8/10-----10-----8-----

-----13-----
 ---14---14---14-----12s14--14---16-17-16-14-----

 -13---13---13-----8-----

Verse 4

 ---14---14---14---14--9--9/10-----10--10-----10p9-----

 -13---13---13---13--8--8/10-----10--10--10-----8-----

 -----15--13-----18-17-15-13-----
 ---14---14---14-----12--12/14--14-----

 -13---13---13---13-----

Lead 2

 -13b14-(14)r13-13-----13---13b14(15)r15-13-----
 -----14--(13)r12-12--14-----14---(15)r14-12-----

 -----Bend 13 to-14
 hit-----
 -----15-and
 release-----

 -(15)r14--14---14b15--16b17-17b18-----

Verse 5

 ---14---14---14---14--9-9/10-----14--14--14-----

-13---13---13---13---8-8/10---13---13---13-----8-----

-----13-----
----14----14--14---12/14--14--14--14--12-----

-13---13---13-----8-----

i LIKE CHEESE , DO YOU LIKE CHEESE ,, CHEESE IS NICE , REAL NICE YOU KNOW WHAT I MEAN.hERE iS sCaR tISSue

```

      F              C      Dm              C
e: |-----5-5-5-----5-----|
B: |-----5-5/6--6--6-6--6\5-----|
G: |-----|
D: |--3---3-3-3-----|
A: |-----3-3/5----5-5-5-----3-----|
E: |-----|

```

```

      F              Dm
e:-----5-5-5--5-3-----|
B:-----5/6--(6)--8p6--8p6--5/6--|
G:-----|
D:--3---3-3-3-----|
A:-----3/5--(5)-----|
E:-----|

```

verse riff:

```

      F              C      Dm7              C
e:-----5-5-5--5-----|
B:-----5-5/6--6--6-6-6--6\5-----|
G: |-----|
D:--3---3-3-3-----|
A: |-----3-3/5----5-5-5-5--5\3--3--|
E: |-----|

```

Scar tissue that I wish you saw...

```

      F              Dm
e:-----5-5-5--5-8--3-3/5--5--5-3-----|
B: |-----6-5-----|
G: |-----|
D:--3---3-3-3-----|
A: |-----3-3/5----5-5-5-5-3--|

```

E:-----|

Chorus: strum these chords
you know the rhythm

```

      F/C      C/G      Dm      C/G
e:---1-----0-----1---0-----|
B:---1-----1-----3---1-----|
G:---2-strum-0-----2---0--x2---|
D:---3--etc.-----0-----|
A:---3-----|
E:-----|

```

With the birds I share...

F C Dm C

```

e:-----5-5-5---5-----|
B:-----5-5/6--6--6-6---6\5---|
G:-----|
D:---3---3-3-3-----|
A:-----3-3/5---5-5-5-----3--|
E:-----|

```

0:33 mmm... pushup bra... :)

F C Dm C

```

e:-----10--8-----13--12--10--8---|
B:---10-10-10-----8-8/10--10-----|
G:-----|
D:-----|
A:--8---8--8--8--8-----|
E:-----8-8/10---10--10--10--10--8-|

```

...to lick your heart and taste your health

Slide solo no. 1 (guitar 2 strum chords in background)

Dm C Dm Dm E F

```

e:-----|
B:--13\\(10)-10-----10\\(8)-8----8//(10)-10----10-10//12-12//13--|
G:-----|
D:-----|
A:-----|
E:-----|

```

0:59

To verse riff -->>

Slide solo no. 2

Dm C Dm

```

e:-----|
B:--//15---15\\13---13\\10-----10\\8---12/13\\10-----|
G:-----|

```

D:-----
A:-----
E:-----

1:58

Dm

e:-----
B:--///15---/17--17\\\10--10--
G:-----
D:-----
A:-----
E:-----

2:09

C Dm to verse riff -->

e:-----
B:--12/13\\\8---13\\\10-----///15///17///18--
G:-----
D:-----
A:-----
E:-----

2:21

Slide solo no. 3 (the really long one)

Dm

C

Dm

e:---///17-----17\\\15-15-----/17\\\12-12-----12/13\\\10-10---
B:-----
G:-----
D:-----
A:-----
E:-----

2:46

Dm

C

Dm

e:----(10)\8-8/10-10\8-8/10-10----10\8\5---5/(8)\3---3/(8)\5---
B:-----
G:-----
D:-----
A:-----
E:-----

2:56

Dm

C

Dm

```

e:-----//5--5--5--5-----|
B:---3/(5)\3-----3/(5)\3---3/(5)\1-----|
G:-----5/(7)\2-----|
D:-----|
A:-----|
E:-----|

```

3:07 *yawn*

```

          Dm                C                Dm
e:---//5---13\\12--8/(10)\\5----(5)//(8)\\(3)//(5)--|
B:-----|
G:-----|
D:-----|
A:-----|
E:-----|

```

3:20

```

          tremolo Dm      v      v
e:----(5)~~~~~--/\//\//-----|
B:-----|
G:-----[5]-----|
D:-----|
A:-----^-----|
E:-----|

```

Rhythm guitar solos,
Dm

```

e:-----|
B:-----|
G:---7---7---7---7---7---7---|
D:-----|
A:--5--5--5-5--5--5--5-5---|
E:-----|

```

1:59

```

          C                Dm
e:-----|
B:-----|
G:--5---5---5---5---5---5---7---7---7---|
D:-----etc.-----|
A:-3---3---3-3---3---3---3-3-3/5---5---5-5---|
E:-----|

```

```

Dm      E      F
e:-----|
B:-----|

```

G:-----7---7-----9---9--9/10-----|
D:-----|
A:-----5---5---5/7---7---7/8-----|
E:-----|
-fin-

Lyrics:

Scar tissue that I wish you saw
Sarcastic mister know it all
Close your eyes and I'll kiss you 'cause
With the birds I'll time-share
With the birds I'll share
This lonely view
With the birds I'll share
This lonely view

Push me up against the wall
Young Kentucky girl in a push-up bra
Fallin' all over myself
To lick your heart and taste your health 'cause
With the birds I'll share
This lonely view...

Blood loss in a bathroom stall
Southern girl with a scarlet drawl
Wave good-bye to ma and pa 'cause
With the birds I'll share
With the birds I'll share
This lonely view
With the birds I'll share
This lonely view

Soft spoken with a broken jaw
Step outside but not to brawl
Autumn's sweet we call it fall
I'll make it to the moon if I have to crawl and
With the birds I'll share
This lonely view...

Scar tissue that I wish you saw
Sarcastic mister know it all
Close your eyes and I'll kiss you 'cause
With the birds I'll share
With the birds I'll share
This lonely view
With the birds I'll share
This lonely view...

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 Tabbed by: Ocine - artdt@yahoo.com

Scar Tissue
 Red Hot Chili Peppers
 Californication

This is my first tab, so feel free to mail me any corrections or comments.
 I have tried to tab John's solos exactly as he plays them on MTV. (Getting the
 right string & fret, not just the right note.)

Intro [00:00]

```
e:-----|
B:---10---10---10---10-----|
G:-----9--9/10--10---10---10---10p9----|
D:-----|
A:-8-----8---8---8-----|
E:-----8--8/10-----10---10---10-----8--|
```

```
          .      .
e:-----|
B:---10---10---10---10---8-----|
G:-----9/10--12p10--12p12--|
D:-----|
A:-8-----8---8---8---8-----|
E:-----8/10-----|
```

Verse 1 [00:11]

```
e:-----8-----|
B:---10-10---10---10-----|
G:-----9--9/10--10---10---10---10p9----|
D:-----|
A:-8-----8---8---8-----|
E:-----8--8/10-----10---10---10-----8--|
```

```

e:-----8-----|
B:---10-10---10---10-----8/10-10---10-----|
G:-----12-10--9--|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8/10-----10-----|

```

Chorus [00:21]

During the chorus, play the chords F, C and Dm. Play them like this:

```

F - x 8 10 10 10 8
C - 8 10 10 9 8 8
Dm - 10 12 12 10 10 10

```

```

          F                      C
          With the birds I'll share this lo -
e: | | ---8---8---8---8---8---8---8---8---8---8---8---|
B: | | --10---10---10---10---10---10---10---10---10---9--|
G: | | *-10---10---10---10---10---10---10---10---10---8--|
D: | | *-10---10---10---10---10---10---10---10---10---10--|
A: | | ---8---8---8---8---8---8---8---8---8---10---|
E: | | -----|

```

```

          Dm                      C
          nely                      view
e:----10----10--10--10--10--10--10--10----8---| |
B:----10----10--10--10--10--10--10--10----8---| |
G:----10----10--10--10--10--10--10--10----9--*| |
D:----12----12--12--12--12--12--12--12----10--*| |
A:----12----12--12--12--12--12--12--12----10---| |
E:----10----10--10--10--10--10--10--10----8---| |

```

Verse 2 [00:32]

```

e:-----|
B:---10---10---10-10---10-----|
G:-----9-9/10-10-----10-----10-----10p9-----|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8-8/10-----10-----10-----10-----8---|

```

```

e:-----10-8-----13-12-----|
B:---10-10---10---10-----8/10-10-----10-8---|
G:-----|
D:-----|
A:-8-----8-----8-----8-----|

```


E:-----8/10-----10-----|

Chorus [00:43]

Chorus part A:

This is the same as the chorus above, except that the last C is not played the second time.

```

          F                      C
    With the birds I'll share this lo -
e: | | ---8-----8---8---8---8---8---8---8---8---8---8---8-- |
B: | | --10-----10--10--10--10--10--10--10--10--10-----9-- |
G: | | *-10-----10--10--10--10--10--10--10--10--10-----8-- |
D: | | *-10-----10--10--10--10--10--10--10--10--10-----10-- |
A: | | ---8-----8---8---8---8---8---8---8---8---8---10-- |
E: | | -----8-----8-----8-----8-----8-----8-- |

```

```

          Dm                      C
    nely                          view          1.    2.
e: | | ---10-----10--10--10--10--10--10--10--10-- | --8-- | ----- | |
B: | | ---10-----10--10--10--10--10--10--10--10-- | --8-- | ----- | |
G: | | ---10-----10--10--10--10--10--10--10--10-- | --9-- | -----* | |
D: | | ---12-----12--12--12--12--12--12--12--12-- | -10-- | -----* | |
A: | | ---12-----12--12--12--12--12--12--12--12-- | -10-- | ----- | |
E: | | ---10-----10--10--10--10--10--10--10--10-- | --8-- | ----- | |

```

Chorus part B:

Before the solos, With the birds... is sung 3 times. The third time, play this:

[00:53]

```

          F                      F      Dm
    With the...      share      this  lonely view
e: | | ---8-----8---8---8-----8---10----- |
B: | | --10-----10--10--10-----8---10----- |
G: | | --10-----10--10--10-----9---10----- |
D: | | --10-----10--10--10-----10---12----- |
A: | | ---8-----8---8---8-----10---12----- |
E: | | -----8-----8-----8-----8----- |

```

Solo 1 [00:58]

The solos are played with a slide.

```

e:---8\5--5---(5)\---5\3--3---3/5--5---5/7--7/8-8--|
B:-----|
G:-----|
D:-----|
A:-----|
E:-----|

```

Verse 3 [01:10]

```

e:-----|
B:---10---10---10---8h10p8-----|
G:-----9--9/10--10-----10--10--10--12p10-12p10--9--|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8--8/10-----10-----8--|

```

```

e:-----8-----|
B:---10---10---10-----8-8--8/10--10-----12-13-12-10--|
G:-----12-12-12-10--|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8/10-----10-----|

```

Chorus [01:20]

Play chorus part A.

Verse 4 [01:32]

```

e:-----8-----|
B:---10---10---10-----|
G:-----9--9/10--10-----10-----10-----10p9-----|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8--8/10-----10-----10-----10-----8--|

```

```

e:-----8-----13-12-10-8--|
B:---10---10---10-----8--8/10--10-----|
G:-----|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8--8/10-----10-----|

```

Chorus [01:42]

Chorus part C:


```
E: ||-----|
      C                      Dm
e:-----|
B:-----|
G:-----5--5--5--5--5--5--7--7--7--7--7--7--*|
D:-----5-----5-----7-----*|
A:--3--3--3--3--3--3--5--5--5--5--5--5--|
E:-----|
```

I have also put chords over the solo, so you can see where it changes.

Verse 5 [02:20]

```
e:-----|
B:---10---10---10---10---10---10---10---10---8--|
G:-----9--9/10-----|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8--8/10---10---10---10---8--|
```

```
e:-----8-----|
B:-8/10---10---10---10---8--8--8/10--10---10---|
G:-----10--12-10-9--|
D:-----12-10-9--|
A:-----|
E:-8/10---8-----8-----8-----8--8/10---10---|
```

Chorus [02:31]

Play chorus part C and B

Solo 3 [02:47]

```
e:--/17--17\15-15---15/17\12-12---12/13\10---(10)\8--8/10-10\8-8/10--10-|
B:-----|
G:-----|
D:-----|
A:-----|
E:-----|
```

```
e:--10\8-8\5---5/8\3-3--/8\5-----|
B:-----3/5\3---/10-10--10--10--10-|
G:-----|
D:-----|
A:-----|
E:-----|
```

```

e:-----|
B:-----/10---18\17-17--|
G:---/9\7---7/9\5--5---5/7--2-----|
D:-----|
A:-----|
E:-----|

```

```

e:-----|
B:-/13-(13)/15\10-10---(10)/13\8--8/10--|
G:-----|
D:-----|
A:-----|
E:-----|

```

I you want to play the it like John does on the video, use this ending instead. It sounds the same, it is just harder to play.

```

e:-6/8-13/15\--5--(5)/8\3---3/5--|
B:-----|
G:-----|
D:-----|
A:-----|
E:-----|

```

Lyrics

Intro

Scar tissue that I wish you saw
 Sarcastic mister know it all
 Close your eyes and I'll kiss you 'cause
 With the birds I'll share

Chorus

With the birds I'll share
 This lonely view
 With the birds I'll share
 This lonely view

Push me up against the wall
 Young Kentucky girl in a push-up bra
 Fallin' all over myself
 To lick your heart and taste your health 'cause

Chorus (before solo)

With the birds I'll share
 This lonely view

With the birds I'll share
This lonely view
With the birds I'll share
This lonely view

Solo 1

Blood loss in a bathroom stall
Southern girl with a scarlet drawl
Wave good-bye to ma and pa 'cause
With the birds I'll share

Chorus

Soft spoken with a broken jaw
Step outside but not to brawl
Autumn's sweet we call it fall
I'll make it to the moon if I have to crawl, and

Chorus (before solo)

Solo 2

Scar tissue that I wish you saw
Sarcastic mister know it all
Close your eyes and I'll kiss you 'cause
With the birds I'll share

Chorus (before solo)

Solo 3

Tabbed by: Ocine - artdt@yahoo.com

 Author/Artist: RED HOT CHILLI PEPPERS
 Title: SCAR TISSUE
 Album: CALIFORNICATION
 Transcribed by: DAN REED (elfkin_1@yahoo.com)

SOLO:

0:59

```

e
|-----|
B
|-----13s10---10s8---8s10-10---10s12s13-----|
G
|-----|
D
|-----|
A
|-----|
E
|-----|
  
```

(USE METAL SLIDE)

1:59

```

e
|-----|
B
|-----13s15---15s13s10---10-10s8---13s10-----13s15---17s13s10---10s13s8---13s10---15s17s18-|
G
|-----|
D
|-----|
A
|-----|
E
|-----|
  
```

2:47 THIS IS ALL I HAVE FOR THE LAST PART FOR NOW I WILL FINISH IT

SOON !

```

e
|-----17-17s15---17s12-----|
B
|-----|
G
|-----|
D
|-----|
A
|-----|
E
|-----|
  
```

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----##

From: Patrick_M._Christman@goldenbbs.mv.com (Patrick M. Christman)
Date: 29 Jun 1995 02:56:18 GMT
Subject: Tab:Search and destroy-chili peppers

Search and Destroy-Red Hot Chili Peppers (off of the Beavis and Butthead experience)

Tabbed by Patrick Christman

I saw a request for this song by a friend so I figured it out pretty quick (10 minutes) and have a pretty close approximation of how to play it. However, the Red Hot Chili Peppers have been known to play some pretty strange chord shapes so experiment with what I have here. As for the outro solo, I didn't even really bother so maybe later. The intro solo part is a rough estimation I didn't really put any effort into it.

I use standard tabbing procedure for the bends feedback and such.

Riff 1 (intro)

C#	F#	E#
let ring-----		
-----2---2--2---0-----		
-----6--6--6---2---2--2---0-----		
-----6--6--6---3---3--3---1-----		
-----6--6--6---4---4--4---2-----		
-4-----4--4--4---4---4--4---2-----		
-----2---2--2---0-----		

This goes to riff 2 where it's a solo part.

Riff 2 (come to think of it this part seems way off... It'll give you a base though)

-----6--8b(8)--6---8---10---6--10p8p6---8-----
-----7-----

Rythem Guitar

C#5	A5
P.M.-----	
-----2--2--2--0-----	
-----6--6--6--6---2--2--2--0-----	
----6--6--6---6---2--2--2--2--2-----6--6--6--6---3--3--3--1-----	


```

|----6--6--6---6---2--2--2--2--2-----6--6--6--6---4--4--4--2-----|
|----4--4--4---4---0--0--0--0--0-----4--4--4--4---4--4--4--2-----|
|-----2--2--2--0-----|

```

Riff 3 (W/ rythem guitar in backround)

```

|--9---7---9---12---9---14---14p12p9---9---14---12-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

Verse Riff(timing is off cause I wanted to make more space)

```

C#           A           C#           F#           E
P.M.-----|   P.M.-----|
|-----2--2--2--0-----|
|--6-6--6-6---6---2-2--2-2---2---6--6--6---2-2--2--0-----|
|--6-6--6-6---6---2-2--2-2---2---6--6--6---3-3-3-1-----|
|--6-6--6-6---6---2-2--2-2---2---6--6--6---4-4-4-2-----|
|--4-4-4-4---4---0-0-0-0---0---4-4-4---4-4-4-2-----|
|-----2--2--2--0-----|

```

Chorus Riff(Right chords wrong pattern maybe... experiment)

```

C#           B           A           B
|-----|
|--6---6--6---4--4-4--2--2--2--2---4-4---|
|--6---6--6---4--4-4--2--2--2--2---4-4---|
|--6---6--6---4--4-4--2--2--2--2---4-4---|
|--4---4-4---2--2-2--0-0-0-0---2-2---|
|-----|

```

Part After Chorus (Is it a Bridge ...I can't tell)

```

F5   F#5           F5   F#5           A5
|-----|
|-----|
|-----|
|--3-/-4-4-4-4---3/-4-4---7-7-7-7---7-7---|
|--3-/-4-4-4-4---3/-4-4---2-4-/-7-7-7-7---7-7---|
|--1-/-2-2-2-2---1/-2-2-2-4---5-5-5-5---5-5-5-7---|

```

```

E5           G#5
|-----|
|-----|
|-----|
|--2-2--2-2--2-2---6-6--6-6--6-6---|
|--5---7---2-2--2-2--2-2---0---2---6-6--6-6--6-6---|
|--0-0-0-0-0-0-0-0-0-2---4-4-4-4-4-4---|

```

All the notes are correct but I got lazy at the end so find you're own
rythem with it.....

Also If I ever get around to tabbing them out look for "Poetry and Prose"
and "I hate Myself and Want To Die" also from that album.

Golden BBS
Nashua, NH

BBS: 603-886-4563

Voice/Fax: 603-886-9660

```
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#-----##
#
```

```
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#-----##
```

Sickamickanico Tab

Verse:(Very Fast)

Pre-Chorus:(Fast)

```
e-----
e-----
b-----
b-----
g-----3-3-3---3-3-3---3-3-3---5-----
g--4-4-4-4-4-4-4-4-7-x-7-x-7-----
d--5-5-5-3-3-3---3-3-3---3-3-3---5-----
d--4-4-4-4-4-4-4-4-7-x-7-x-7-----
a--5-5-5-1-1-1-x-1-1-1-x-1-1-1-x 3-----
a--2-2-2-2-2-2-2-2-5-x-5-x-5-----
e--3-3-3-----
e-----
```

Chorus:(Fast)

```
e-----
b-----
g-----
d--9-9-9-x-9-x-9-x-x-x-10-10---9-9-9-x-9-x-9-x-x-x-12--10-----
a--9-9-9-x-9-x-9-x-x-x-10-10---9-9-9-x-9-x-9-x-x-x-12--10-----
e--7-7-7-x-7-x-7-x-x-x--8--8---7-7-7-x-7-x-7-x-x-x-10--8-----
```

Bridge:(Slow)

```
e-----
b-----
g-----9-----7-----
d-----9-----7-----
a-----10-----
e--0--0--0-----
```

Outro:(Added to the end of the chorus)

```
e-----
b-----
g-----
d--12-12-12-12-12-12-12-12-12-12-12-12-12-12--10-----
a--12-12-12-12-12-12-12-12-12-12-12-12-12-12--10-----
e--10-10-10-10-10-10-10-10-10-10-10-10-10--8-----
```

Transcription By Terry Boudreau

Music By Anthony Kiedis, Micheal Balzary, Chad Smith, and John Frusciante

E-mail corrections or questions to finn@auracom.com

```
#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----##
```

From: Didier Thizy <75624.1665@CompuServe.COM>

Soul to Squeeze
Red Hot Chili Peppers

Intro:

```
e:-----|
B:-----|
G:-----2-----4b54p2-----2--|
D:---2-----2h4-----|
A:0-----0-----0--0-----|
E:-----|
```

```
e:-----|
B:-----5-----|
G:-----2-----2-----4/6-----6\4--2--|
D:---2-----2-----|
A:-0-----0-----0-----0-----|
E:-----|
```

```
e:-----|-----|
B:-----|-----|
G:-----2-----4b5p2-----2--|-----2-----|
D:---2-----2h4-----|-----2-----2-----2-----0-----|
A:-0-----0-----0--0-----|-----0-----0-----0-----|
E:-----|-----3-----3--|
```

```
e:-----|
B:-----|
G:-----2-----4b5p2-----2--|
D:---2-----2h4-----|
A:-0-----0-----0--0-----|
E:-----|
```

```
e:-----|
B:-----5-----|
```

```
G:-----2-----4/6-----6p4p2-|
D:-----2-----2-----2-----|
A:--0-----0-----0-----0-----|
E:-----|
```

```
e:-----|
B:-----|
G:-----2-----4b5p2-----2-|
D:-----2-----2h4-----|
A:--0-----0-----0-0-----|
E:-----|
```

Ok, now play these notes with a slide, over this progression:

F C Dm Dm F C Gm7 F C Dm Dm F C Gm7

```
e:-----|-----|
B:--8/10-----8/10-----|---13/15-----15\13-----|
G:-----|-----|-----14--|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|
```

```
e:-----|-----|-----|-----|
B:-----13-----|-----13-|-----13/15-|
G:-----14-----|10-----|---12/14-----|---14-----|
D:-----|-----|-----|-----|
A:-----|-----|-----|-----|
E:-----|-----|-----|-----|
```

```
e:-----|-----|
B:-----13/15-----13-|-----|
G:-----|-----|-----14-|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|
```

Verse 1 is just the chord progression repeated again.

```
F          C          Dm          Dm          F          C          Gm
I've got a bad disease.          All from my brain is where I bleed.
```

```
F          C          Dm          Dm          F          C          Gm
Insanity it seems,          has got me by my soul to squeeze.
```

Verse 2, played with the same progression and these notes:

```

e:-----8/10\8-----|-----|
B:-----|-----|-----10--|
G:-----|-----|-----|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|

```

```

e:-----|-----|
B:-----13--10/11\10--6-----|
G:-----|-----|
D:-----|-----|
A:-----|-----|
E:-----|-----|

```

Chorus:

```

      F              C              Dm9              Bb#11
Where I go, I just don't know.  I got to, got to, gotta take it slow.
      F              C              Dm9              A              Bb
When I find my peace of mind,  I'm gonna give you some of my good time.

```

Play Verse 3, then the Chorus again.

Solo (with the rhythm progression):

```

e:-----|-----8-----|-----|
B:-10\8--6--8/10--6~--|---|---/10-10-10---10\8--|---6-----6--|
G:-----|-----|-----|-----|-----/7-----|
D:-----|-----|-----|-----|-----|
A:-----|-----|-----|-----|-----|
E:-----|-----|-----|-----|-----|

```

```

e:-----|-----|-----/10\8-----|-----|
B:-/10--8--6--8--10-6/8-|-\6-----|---/10--10--10-----10--10-|-\8-\6-\5--|
G:-----|-----7--|-----|-----|-----|
D:-----|-----|-----|-----|-----|
A:-----|-----|-----|-----|-----|
E:-----|-----|-----|-----|-----|

```

```

e:--/10-----|---10\8---5---|---/10\8-----|---(8)---|-----|
B:-----|-----|-----|-----|-----13/15\--|
G:-----|-----|-----|-----|-----|
D:-----|-----|-----|-----|-----|
A:-----|-----|-----|-----|-----|

```

```
E:-----|-----|-----|-----|-----|
```

```
e:-----|
B:-13----15\10--10\5--|
G:-----|
D:-----|
A:-----|
E:-----|
```

Verse 4

Bridge (with rhythm progression, vary and add bass notes here and there):

```
e:-----13/15-|-----13-|-----|-----|
B:-----|-----|---15-----13/15-----|---10/11-----|
G:-----|-----|-----|-----15\14-|-----12---|
D:-----|-----|-----|-----|-----|
A:-----|-----|-----|-----|-----|
E:-----|-----|-----|-----|-----|
```

```
e:-----|-----|-----|-----|
B:-----|-----/10-----|-----|-----|
G:--10-----|-----10-|---(10)---|-----|
D:-----|-----|-----|-----|
A:-----|-----|-----|-----|
E:-----|-----|-----|-----|
```

Ending Chorus (again with rhythm):

```
e:-----|-----|-----|-----|
B:--/10-----|-----8\6---|---6---|-----6/7\---|
G:-----|-----|-----|---5/7---|
D:-----|-----|-----|-----|
A:-----|-----|-----|-----|
E:-----|-----|-----|-----|
```

```
e:-----|-----|-----|
B:-\6-----11/13-|---11\10-----|---11\10-----10/15---|
G:-----|-----|-----|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|
```



```

e:-----|-----|-----|-----|
B:--15-----15-----|-----13-----|-/10-----|-----10-----|
G:-----|--/14-----14--|-----10--|--9/10-----10-----|
D:-----|-----|-----|-----|
A:-----|-----|-----|-----|
E:-----|-----|-----|-----|

```

```

e:-----|-----|-----|
B:-----8--\6-----|-----10-----|-----|
G:--9/10-----|--9/10-----10-----|--(10)-----|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|

```

Ok I hope you all enjoyed these songs. They actually took me a while to type up.

Anyway, now that I've contributed, could someone please help me with Higher Ground, Knock Me Down, Organic Anti Beat Box Band or any other song by the Peppers that isn't at Nevada. I'm also looking for a detailed transcription of Cryin' or Eat the Rich by Aerosmith. Lastly, could anyone help me with songs off Frusciante's new album?

Thanks a bunch,
Didier Thizy.

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----##

RedHotChiliPeppers
Stone Cold Bush
off mothers milk cd.

Intro

With Wah (+ = Treble)

```

-      +      +      +
e-----6-----6-----6-|-----|-----6-----6-----
B-----6-----6-----6-|-----|-----6-----6-----
G-----|-----|-----
D-----|-----|-----
A-----|-----|-----
E-3-3-3-3-----3-3-3-3-----3-3-3-3-----|-0-1-2--|-3-3-3-3-----3-3-3-3-----
use thumb
```

+ + + +

```

e-----|---6-6-6-6-----
B-----|---6-6-6-6-----
G-----|-----etc...-----
D-----|-----
A---3-3-1--1--1-0-|-----
E--3--3---3-3-----|-----
```

With wah 'get up off your knees' bit etc.
(not sure this bit)

```

e-----
B-----
G-----
D--55555555-3333-2222----5-----
A--33333333-1111-0000----5-----
E-----3-----
```

she's--- Stone- Cold Bush'

Then bass solo
then Guitar solo :-)

then....

+ +

```

e-----|-----6-----6---6-5-4-3-2-----
B-----7-5|---8-6-6-6-8-6-6-6--8-6-6-6-8-6-6-6-----
G-----7-5|-----
D-55555555-5-3|-----8-7-6-5---
A-33333333----|-----8-7-6-5---
E-----|-----6-5-4-3---
```

** wanted ** pretty little ditty, sexy mexican maid. Mail me please.

Transcribed by Niall O' Gribin
d94ogn@causeway.infc.ulst.ac.uk

```

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#-----##
From uunet!haven.umd.edu!darwin.sura.net!mips!sdd.hp.com!decwrl!concert!samba!usenet
Thu Jul 23 11:28:33 PDT 1992
Article: 1005 of alt.guitar.tab
Newsgroups: alt.guitar.tab
Path:
nevada.edu!uunet!haven.umd.edu!darwin.sura.net!mips!sdd.hp.com!decwrl!concert!samba!usenet
From: Ted.Bebenek@bbs.oit.unc.edu (Ted Bebenek)
Subject: More RHCP
Message-ID: <1992Jul23.151102.13985@samba.oit.unc.edu>
Sender: usenet@samba.oit.unc.edu
Nntp-Posting-Host: lambada.oit.unc.edu
Organization: Extended Bulletin Board Service
Date: Thu, 23 Jul 1992 15:11:02 GMT
Lines: 135

```

Here is one of my favorite Red Hot Chili Peppers songs off their Blood Sugar Sex Magik album, "Suck My Kiss".

Copied w/out Permission from Guitar School

Copyright (c) 1991 Moebetoblame Music

By Anthony Keids, Flea, John Fruisциante, & Chad Smith.

Suck My Kiss
=====

Key To Tab

- X - Muted strings
- / - Slide
- p - Pull Off
- h - Hammer On

Intro (Repeat 2x)

```

|-----|
|-----|
|-----0-----0-----0-----7/9-9-X-|
|-----0-----0-----0-----3-3-3-5/7-7-7-----|
|-----1-----1-----1-----3p5-5-5-----|
|-1-3---1-3-X-X--1-3---1-3-X-X--1-3---1-3-X-X-----|

```

Main Riff

```

|-----|
|-----|
|-----|
|-----|
|-----1h3p1-|
|-1-3-3-1-3-3--1-3-3-1-3-3-----|

```

This is played during the all the verses, except the "Aw baby . . ." parts.

This next part is played during the lines "Aw baby think you can, be my girl I'll be your man", "Aw baby just for you I'd steal anything that you want me to", "aw babay, please be there, suck my kiss cut me my share", and "Aw baby, do me now, do me here, I do allow":

```

|---4-|---4----5-5-5-|
|---4-|---4----5-5-5-|
|-----|-----4-----|
|-3---|-3---4-----|
|-3---|-3---4-----|
|-----|-----|

```

The Chords for the chorus are:

E Dsus4 D5 Dsus4 D5 A
Hit me, you can't hurt me

N.C.
suck my kiss

E5 Dsus4 D5 Dsus4 D5 Dsus4 A
kiss me please pervert me

N.C.
stick with this

E Dsus4 D5 Dsus4 A N.C.
is she talking dirty

E Dsus4
give to me sweet sacred bliss

Dsus4 A5 N.C.
your mouth was made to suck my kiss

Lyrics
=====

Should have been could have been
would have been dead
If I didn't get the message
goin' to my head
I am what I am
most motherfuckers
Don't give a damn
aw baby think you can
be my girl I'll be your man

someone full of fun
do me till I'm well done
little bo peep
cummin'from my stun gun
beware take care
most motherfuckers

suck_my_kiss.crd

have a cold ass stare
aw baby please be there
suck my kiss cut me my share

CHORUS:

Hit me you can't hurt me suck my kiss
Kiss me please pervert me stick with this
Is she talking dirty (2nd time: Is she gonna curtsy)
Give to me sweet sacred bliss
Your mouth was made to suck my kiss

Look at me can't you see
all I really want to be
is free from a world
that hurts me
i need relief
do you want me girl
to be your thief
aw baby just for you
I'd steal anything that you want me to

K-I-S-S-I-N-G
Chicka chicka dee
do me like a banchee
low brow is how
swimming in the sound
of bow wow wow
aw baby do me now
do me here I do allow

CHORUS

Repeat 1st verse.

--

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North Carolina at Chapel Hill, the Campus Office for Information
Technology, or the Experimental Bulletin Board Service.
internet: bbs.oit.unc.edu or 152.2.22.80

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#-----##

Date: Mon, 18 Dec 1995 10:58:50 -0100

From: steinars@tmih.no (Steinar Sande)

Subject: CHORDPRO: Tearjerker by Red Hot Chili Peppers

{T:Tearjerker}

{St:Red Hot Chili Peppers}

#Written down by Steinar Sande, steinars@tmih.no

#Mail any corrections, comments etc. to me

{C:Intro : D F#m G A D F#m Bm 2x}

[D]My mouth fell [F#m]open

[G]Hoping that the [A]truth would not be [D>true

Re[F#m]fuse the [Bm]news

I'm feeling sick now

What the fuck am I supposed to do

Just loose and loose

{C: A Bb A Bb A}

First time I saw you

You were sitting backstage in a dress

A perfect mess

You never knew this

But I wanted badly for you to

Requite my love

{soc}

[C]Left on the [Em]floor

[C]Leaving her [Em]body

[C]When highs are the [Em]lows

And lows are the [F#m]way

[Em]So hard to [F#m]stay

[A]Guess now you [Bb]know

[A]I love you [Bb]so [A]

{eoc}

I liked your whiskers

And I liked the dimple in your chin

Your pale blue eyes

You painted pictures

Cause the one who hurts can give so much

tearjerker.pro

You gave me such

{C:Repeat chorus}

{C: D Bb C D Bb G D Bb C D}

Ha en glad dag! :-)

Steinar, IT-tjenesten.

tearjerker.tab

From [Guitar Tab Universe](http://www.guitartabs.cc) - www.guitartabs.cc [[save this file](#)]

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#-----#

Date: Tue, 23 May 1995 01:34:49 +0100 (MET)
From: brig00@gest.unipd.it
Subject: TAB:tearjerker_solo By: red_hot_chili_peppers

TAB: Tearjerker solo
MUSIC BY: Red hot chili peppers
TABBED BY: Andrea Brigo (brig00@palladio.gest.unipd.it)

E|-----#
B|-----#
G|-9-9-9/11-11-11-11/12-12-12-12/11-11-11-11/12-12-14-14-14-14/12-12-12-12/11
D|-----#
A|-----#
E|-----#

E|-----#
B|-11-11-11/9-9-9/7-7-6-6/4-6-4-4-4-6-6-9h11p9-7---7-----#
G|-----9---7-5-5-7-5-4-----#
D|-----5-(7)-(5)-----#
A|-----#
E|-----#

E|-----10-----#
B|-10-8---8-----8-10-----#
G|-----10---10-7-10-----#
D|-----#
A|-----#
E|-----#

Any correction send a mail to brig00@palladio.gest.unipd.it

From: jk@sdf.sdf.se
Date: Mon, 02 Oct 95 13:08:43 -0700

Tearjerker. By Red Hot Chili Peppers from their latest album One hot Minute

This was picked out and written down By Martin Wikstrom in Sundsvall, Sweden.

Since I don't have my own eMail address you have to use my brother's

if you want to reach me.

It is: johanw@krille.update.uu.se
Name the mail something with "martin"

It could take weeks to answer your mail but please, write something to me if you liked this or if you want to correct it in any way!

Starts off with a Dsus4

```

e--0-----0-----
B--3-----3---3-----
G--2----2-----2-----
D--0--0-----0-----
A-----
E-----

```

```

e-----
B---7p5h7---5p3(h5)--3p1-----
G-----4b5r4---4b-(\2/7)-----
D-----
A-----
E-----

```

I dont know if this part is played with a 12 stringed guitar. It sound very high to me, but I donit know.

Anyway, the chords are:

	D	D(On C#)?	G	A	Bm	A5	Bb5	C	Em	F#m
e			3	5	2			0	0	2
B	7	7	3	5	3			1	0	2
G	7	7	4	6	4			0	0	2
D	7	7	5	7	4	2	3	2	2	4
A	5	4	5	7	2	0	1	3	2	4
E			3	5				0	2	

The thing is that I donit know if there is a 12 stringed guitar or if you play these chords up around the 12-15 fret.

The chords should be played in a arpeggio kind of way
Something like this:
(THIS IS NOT EXACT)

D	DonC#	G	A
---	-------	---	---

```

e-----3-----5-----
B-----7-----7-----3-----5-5-----
G-----7-----7-----6-----6-----
D----7---7---7---7---5---5---7-----
A--5-----4-----
E-----3-----5-----

```

D DonC# G A D
 My mouth fell open Hoping that the truth would not not be true
 DonC# Bm
 Refuse the news

D DonC# G A D
 I'm feeling sick now - What the fuck Am I supposed to do
 DonC# Bm
 Just loose and loose

A5 A5 Bb5 A5 A5 Bb5

D DonC# G A D
 First time I saw you You were sitting backstage in a dress
 DonC# Bm
 A perfect mess
 D DonC# G A D DonC# Bm
 You never knew this But I wanted badly for you to Requite my love

C Em C Em C Em
 Left on the floor Leaving your body When highs are the lows
 F#m Em F#m A5 Bb5 A5 Bb5
 and lows are the way So hard to stay Guess now you know I love you so

D DonC# G A D
 I liked your whiskers And I liked the dimple in your chin
 DonC# Bm
 Your pale blue eyes

D DonC# G A D
 You painted pictures Cause the one who hurts can give so much
 DonC# Bm
 You gave me such

C Em C Em C Em
 Left on the floor Leaving your body When highs are the lows
 F#m Em F#m A5 Bb5 A5 Bb5
 and lows are the way So hard to stay Guess now you know I love you so

I think the ending is something with Bb5 C5 D5
I haven't had the time to pick out the solo, maybe later.

Well that's it. Hope it is right and that you enjoy it!

Bye!

/ Martin Wikstrom

-----318001839326429--


```

e:-----|-----|
B:-----|-----|
G:--10-----|--13-12-----10-----|
D:-----12-----10-12--|-----12-----10p12--|
A:-----|-----|
E:-----|-----|
    
```

```

e:-----|-----|
B:-----|--13-15-----13-15-----|
G:-10-----|-----|
D:--12-----|-----|
A:-----|-----|
E:-----|-----|
    
```

```

e:--14-14-----|-----|
B:-----13-15--10-12--|-----|
G:-----12-10--|-----10-----12-10--13-12--|
D:-----|--12-----|
A:-----|-----|
E:-----|-----|
    
```

```

e:-----14-|-----|
B:-----|--15-13-15--15-13-15--15-13-15--13/15\--|
G:--14-12-10--10-----|-----|
D:-----12-----|-----|
A:-----|-----|
E:-----|-----|
    
```

There's also a second kind of solo/bridge thingee:

```

e:-----|-----|-----|
B:-14b16----- (16)----- (16)--|--r(15)----- (15)--|----- (15)b(16)|
G:-----|-----|-----|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|
    
```

Outro:

```

e:-0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
B:-7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--|
G:-6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--|
D:-----|-----|-----|
A:-----|-----|-----|
    
```

E:-----|

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
B:--7--7--7--7--7--7--7--7/9--9--9--9--9--9--|
G:--6--6--6--6--6--6--6--6/8--8--8--8--8--8--8--|
D:-----|
A:-----|
E:-----|

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
B:--7--7--7--7--7--7--7--6--6--6--6--6--6--6--6--6--6--|
G:--6--6--6--6--6--6--6--5--5--5--5--5--5--5--5--5--5--|
D:-----|
A:-----|
E:-----|

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
B:--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--|
G:--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--|
D:-----|
A:-----|
E:-----|

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
B:--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--|
G:--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--|
D:-----|
A:-----|
E:-----|

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
B:--7--7--7--7--7--7--7--7--7--9--9--9--9--9--9--9--9--|
G:--6--6--6--6--6--6--6--6--6--8--8--8--8--8--8--8--8--|
D:-----|
A:-----|
E:-----|

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
B:--7--7--7--7--7--7--7--6--6--6--6--6--6--6--6--6--6--|

the_power_of_equality.tab

G:--6--6--6--6--6--6--5--5--5--5--5--5--5--5--5--5--5--5--|
D:-----|
A:-----|
E:-----|

e:--0--0--0--0--0--0--0--0--0-----|
B:--6--6--6--6--6--6--6--6-----|
G:--5--5--5--5--5--5--5--5-----|
D:-----4--3---2--|
A:-----5-----|
E:-----|

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----#
 #

[three versions]
 Date: Thu, 11 Jan 96 09:34:35 -0800
 From: Lukas Kamber
 Subject: Under The Bridge Tab

Under the Bridge
 Red Hot Chili Peppers (Blood Sugar Sex Magik)

Transcribed by Luesche

I based this transcription on the work done by Flop, thank's a lot Flop, your transcription encouraged my to play this song. As Flop mentioned, his version was really simplified, so I worked out the details and also made quite some changes. I hope Flop likes it. If you have some changes or suggestions. pleas email to:
 kamberl@ezinfo.vmsmail.ethz.ch

Bye

Lukas (Luesche) Kamber

This TAB transcription was created using TAB MASTER version 1.0
 If you enjoy using this program, please consider telling the author about it: Ofir Zwebner, e-mail: ofirz1@ccsg.tau.ac.il
 snail-mail: Ehoud 10, Tel Aviv, 69936, Israel

This program is freeware, but it took me some work to make it, so your financial contribution is welcome.

Intro (without Capo)

```

e:-----|
B:3-----3-----2-----2-----|
G:-----2-----2-----3-----|
D:--4---4---4-2-----4---4-4-2-----4-----|
A:5-----5-4---4---4-----5-2--4/5-----5---|
E:-----2-----|
  
```

H P

```
e:-----|
B:---3-5-3-----2-----|
G:-----2-----3-----2-----|
D:-----4/6--6-----4-----4-4-2-----4-----4---|
A:--5-----5/7--7-----4-----4-----5-2--4/5-----5-----|
E:-----2-----|
```

H P

```
e:-----|
B:3-----3-5-3-----|
G:--2-----3-----2-----2-----|
D:-----4-----4-4-2-----4-----4-----|
A:-----4-2-----4-----4-----5-2--4/5-----5-----|
E:-----5-4-----|
```

```
e:-----|
B:-----|
G:-----3-----3-----|
D:-4/6--6-----4-----4-----4-----|
A:-5/7--7-----4-----4-----4-----4-----|
E:-----2-----|
```

Part I

E B C#m G#m A E B C#m A

```
e:-----9--9-----|
B:-----9--9-----|
G:-13--8-----9--9--4--6-----13--8--9--6---|
D:-14--9--10/11-----6--7-----14--9--11--7---|
A:-14--9--10/11-----6--7-----14--9--11--7---|
E:-12--7--8/9-----4--5-----12--7--9--5---|
```

Emaj7

```
e:-repeat-Part-I,---7-----|
B:-put-play-just---9-----|
G:-C#m,-without---8-----|
D:-slide-and-upper---9-----|
A:-strings---7-----|
E:-----7-----|
```

Part II

H P

H P

```

e:----12-12-----7-----5-7-5-----
B:----12-12-----7-----5-----
G:13--13-13--8--8-8-9-8--8-----9-----9-----13--
D:14-----9-----9--10/11-11-11-11--6--7-----14--
A:14-----9-----6--7-----14--
E:12-----7-----4--5-----12--

```

H P

```

e:12-12-----7-----5-----12-12----7
B:12-12-----7-----5-----12-12----7
G:13-13--8--8-8-9-8--8-----9-----9--6-----6-----13--13-13--8-8
D:-----9-----9--10/11-11-11-11--7-----14-----9--
A:-----9-----7-----14-----9--
E:-----7-----5-----12-----7--

```

H P

H P

```

e:-----5-7-5-----12-12----7-----
B:-----5-----12-12----7-----
G:-8-9-8--8-----9-----9-----13--13-13--8-8----8-
D:-----9--10/11-11-11-11--6--7-----14-----9--9--
A:-----6--7-----14-----9-----
E:-----4--5-----12-----7-----

```

```

e:-----9-9--5--5-----7--
B:-----9-9--5--5--9--
G:-9--9-9--6-----8--
D:-11-----7-----9--
A:-11-----7-----7--
E:-9-----5-----7--

```

Part III

```

e:---9-----9-----7-7-7-7-7---9---9--9---
B:---10-----10-----7-7-7-7-7---10---10-10--
G:---11-----11-----13-----8-8-8-8-8---11---11-11--

```

```

D:---11-----11-----14-----14-----9-9-9-9-9---11---11-11--|
A:-----14-----14-----|
E:-----12-----12-----|

```

```

e:--X--X--X--X-----repeat-this-3-times,-----|
B:--X--X--X--X-----but-without-the-shuffled--|
G:--X--X--X--X----- (X-stuff)-part-for-the-----|
D:--X--X--X--X-----last-time-----|
A:-----|
E:-----|

```

```

           H P                               H P
e:--0--7-----5-7-5-----12--1|
B:--0--7--7-9-7-----7-----5-----12--1|
G:--1--8-----8-----9-----9--4-6-----13--13--1|
D:--2--9-----9/11--11--11--11--6-7-----14-----|
A:--2--9-----6-7-----14-----|
E:--0--7-----4-5-----12-----|

```

```

           H P
e:2-----7-----5-----|
B:2-----7-----5-----|
G:3--8--8-8-8-9-8-----8-----9-----9--6-----6-----|
D:--9-----9-----9/11--11--11--11--7-----14-----|
A:--9-----7-----14-----|
E:--7-----5-----12-----7--|

```

```

           H P
e:-----5-----12--12-----|
B:-----5-----12--12-----|
G:8--8-9-8-----8-----9-----9-----6--13--13--13----8-|
D:-----9-----9/11--11--11--11--6-7-----14-----|
A:-----6-7-----14-----9-----|
E:-----4-5-----12-----7-----|

```

```

e:----7-9-7-----5-----12--12-----|
B:----7--7-----5-----12--12-----7-----|
G:-----9--9--9---6---6---13--13--13---8--8-9-8---|
D:-9-----11--11--11---7-----7---14-----9--9-----9-|
A:-----11--11--11---7-----14-----9-----|
E:-----9--9--9---5-----12-----7-----|
    
```

H P

```

e:-----5-7-5-----|
B:-----5-----7-----|
G:8-----9-----9-----8-----8-----|
D:---9/11--11--11--11--6--7-----14--9--9---9---11-|
A:-----6--7-----13/14--14--9-----11-|
E:-----4--5-----11/13-----7-----9--|
    
```

PART IV

```

e:-----5---7-|-----|--0--5-----0--0--|
B:-----5--9-|play-Part-III-|--5--5--3-3--3--0--1--|
G:-----8-|-----|--6--5--4-4--4--2--2--|
D:-11--11--7---9-|-----|--7--5--5-5--5--3--3--|
A:-11--11--7---7-|-----|-----|
E:-9--9---5-----|-----|-----|
    
```

```

e:--play-chords--F-F-F-F-E-E-E-E-G-G-G-G-----|
B:-----|
G:--I-don't-know-how-many-times,-but-it's-----|
D:--easy-to-hear,-and-anyway,-it's-the-bass---|
A:--line-----|
E:-----|
    
```

Part V

P

```

e:--0-----0-0--0--0-----0-----0--0--0-|
B:--5--5--8--5--5--3-3--3--1-----1-----5--5--8--5--5--3--3--3-|
G:--6--5--5--5--5--4-4--4--2--0-2---2-0---6--5--5--5--5--4--4--4-|
D:--7--5--5--5--5--5-5--5--3-----7--5--5--5--5--5--5--5-|
A:-----|
E:-----|
    
```

P

```

e:-0-----|-----|
B:-1-----1-----|--play-Part-V-another-----|
G:-2--0-2---2-0-2-|--3-times-----|
D:-3-----|-----|
A:-----|-----|
E:-----|-----|

```

Outro

```

e:-0--0-0-----0--0--0-0-----0--0--|
B:-5--5-5---5--5--X--X--5--3--0--5--5-5--5--5--8--5-5--3--3---0--1--|
G:-6--6-6---5--5--X--X--5--4--2--6--6-6--5--5--5--5-5--4---4--2--2--|
D:-7--7-7---5--5--X--X--5--5--3--7--7-7--5--5--5--5-5--5-----3--3--|
A:-----|-----|
E:-----|-----|

```

H P

H

```

e:-----0--0-0-----0--0-----0--0-0-----|
B:1-3-1---5--5-5--5--5--8--5-5--3--3---0--1--1---5--5-5--5--5-----|
G:-----6--6-6--5--5--5--5-5--4---4--2--2--2-2--6--6-6--5--5--5-7|
D:-----7--7-7--5--5--5--5-5--5-----3--3---3--7--7-7--5--5-----|
A:-----|-----|
E:-----|-----|

```

P

```

e:-----0--0---|
B:-----3--3---0--1--2|
G:-5-----4---4--2--2--2|
D:---5---5-----3--3--2|
A:-----|
E:-----|

```

From: gr1305@iutazoe.univ-lyon1.fr

Under The Bridge

Red Hot Chili Peppers

Transcribed by Flop.

I didn't bother myself with timing, so hear the song !!!

Intro(capo 2nd fret) :
 (chords indicated with capo)
 (let ring throughout the intro)

```

    D                      F#                      D
e|-----!-----!-----|
b|(1)-----1-----!(0)-----!-----1-3-1-----|
g|-----0-----0-----!-----1-----!-----0-----0-----|
d|---2---2-----!---2---2-2-0-----!---2-----2/4-4-|
a|-3-----2-0-----!-2-2-----3-0-!-2/3---3---3-----3/5-5-|
E|-----3-2-!-0-----!-----|

```

```

    F#                      D                      F#
e|-----!-----!-----|
b|-0-----!-----1-----!-----|
g|-----1-----!-----0-----0-----!-----1-----|
d|---2---2-2-0-----!---2---2-----!---2---2-2-0-----|
a|---2---2-----3-0-!-2/3---3-----2-0-----!-2-2-----3-0-|
E|-0-----!-----3-2-!-0-----|

```

```

    D                      F#
e|-----!-----|
b|-----1-3-1-----!-----|
g|-----0-----0-----!-----1-----1-----|
d|---2---2-----2/4-4-!---2---2-----2-----|
a|-2/3---3-----3/5-5-!-2-2-----2-----2/5-|
E|-----!-0-----|

```

Part A :(chords only)

(barre chords)
 (It' s a really simplified version)
 NB : Emaj7 :779897

E B(VII) C#m(IX) B(7) A(V)
 Some-times I feel__ like I don't have a part-ner.

E B(VII) C#m(9) A(V)
 Some-times I feel__ like my only friend__

N.C. E B C#m B A
 is the cit-y I live__ in, the Cit-y of An-gels.

E B C#m A Emaj7(let ring)
 Lone-ly as I__ am, to-geth-er we cry__.

#1(name?) : X X 10 10 10 12
#2 : X X 9 9 9 10
#3 : X 10 12 12 12 X

#1 #2 #3
(spoken) : One time.

Part F(or so...) :
Guitar 1 plays part D while accoustic guitar plays :

(acc guitar) A C G6 Fmaj7
(lead vocal) is where I drew some blood
(back vocals) (un-der the bridge__ down-town__ is where I drew some blood

(with same chords):

lvoc: I could not get enough
bvoc: under the bridge downtown I could not get enough

l: forgot about my love
b:Under the bridge downtown forgot about my love

l: I gave my life away
b:Under the bridge downtown I gave my life away_____

l: Yea!_____ Yea Yea_____
b:_____ a-

l:No no___ no no no yea yea_____
b:way_____ a-

l:Down town I said oh yea yea_____
b:way_____ a-

l: (spoken):will I stay
b:way_____

And now the outro (or part G):

A C G6 ? A C
let ring----- let ring-----
e:-0-0-0--0-----:-0-0--0-----_--0-- | -0--0-0-----_-- |
b:-5-5-5--5-5--5-5--5-5--5-5--3-3--0-----0 1---1- | -5--5-5--5--5-5-5-8 5-5- |
g:-6-6-6--6-5--5-5--5-5--4-4--2----- | -6--6-6--5--5-5-5-5- |
d:-7-7-7--7-5--5-5--5-5--5-5--3----- | -7--7-7--5--5-5-5- |
a:-----:----- | ----- |
E:-----:----- | ----- |

G6 Fmaj7 A C G6 Fmaj7
let ring----- let ring----
e:-0--0-0--0--0--0--0--_-----:-0--0-0-----_-----:-0--0-0--0--0--0--0--0-- |
b:-3--3-3--0--1-0 1 0---:-5--5-5-5--5-5-8 5---:-3--3-3--0--1--1-1/- |

```
g:-4--4-4--2---2-----2-:-6--6-6-5--5-5-----5-:-4--4-4--2---2--2-2/-|
d:-5--5-5--3---3-----3-:-7--7-7-5--7-7-----7-:-5--5-5--3---3--3-3/-|
a:-----:-----:-----|
E:-----:-----:-----|
```

```

      A          C          G6          Fmaj7  A
          let ring-----          let ring-
e|-0--0-0-----| -0-----0--0-| ----0-----|
b|-5--5-5--5--5-5--5-----| -3--3---0--1-| ----2-----|
g|-6--6-6--5--5-5--5 7 5---| -4---0--2--2-| ----2-----|
d|-7--7-7--5--5-5--____--7-| -5-----3--3-| ----2-----|
a|-----| -----| ----0-----|
E|-----| -----| -----|
```

Date: Sun, 24 Sep 95 22:54 GMT
 From: rscf@mithlond.esoterica.pt (Ricardo Ferreira)
 Subject: tab: Under the Bridge by Red Hot Chili Peppers

Tabbed by Ricardo Ferreira (rscf@mithlond.esoterica.pt)
 The intro RHCP played with capo (2nd fret). Tablature indicated without=capo.
 Each two dashes represents a pulsation. All comments and corrections are=20 welcome,
 so please email me.

UNDER THE BRIDGE
 =20

by Red Hot Chili Peppers

```
e-----|-----|
B-3-----3-----|-----|
G-----2-----2-----|-----3-----|
D---4---4-----|-----4---4---4-2-----|
A-5-----4-2-----|---4---4-----5-2-|
E-----5-4-|-2-----|
```

```
e-----|-----|
B-----3h5p3-----|-----|
G-----2-----2-----|-----3-----|
D---4---4-----4/6-6-|-----4---4---4-2-----|
A-4/5---5-----5/7-7-|---4---4-----5-2-|
E-----|-2-----|
```

```
e-----|-----|
B-----3-----|-----|
G-----2-----2-----|-----3-----|
D---4---4-----|-----4---4---4-2-----|
```

```
A-4/5---5-----4-2-----|-----4-----4-----5-2-|
E-----5-4-|-2-----|
```

```
e-----|-----|
B-----3h5p3-----|-----|
G-----2-----2-----|-----3-----3-----|
D-----4-----4-----4/6-6-|-----4-----4-----4-----|
A-4/5---5-----5/7-7-|-----4-----4-----4-----4/7-|
E-----|-2-----|
```

```
e-----|-----|-----|
B-9---x-7-----x-|-9---4---5---|-9---x-7-----|
G-9---x-8-----x-|-9---4---6---|-9---x-8-----|
D-9---x-9-----x-|-9/11-9---6---7---|-9---x-9-----|
A-7---x-9-----x-|-9/11-----6---7---|-7---x-9-----|
E-----|-----|-----|
```

Sometimes I feel like I don't have a partner Sometimes I feel like my

```
e-----|-----|-----|-----=
---|
B-9-----5-----|-9-----7-----|-9-----4---5-----|-9---x-7-=-
---|
G-9-----6-----|-9-----8-----|-9-----4---6-----|-9---x-8-=-
---|
D-11-----7-----|-9-----9-----|-11-----6---7-----|-9---x-9-=-
---|
A-11-----7-----|-7-----9-----|-11-----6---7-----|-7---x-9-=-
---|
E-----|-----|-----|-----=
---|
```

only friend is the city I live in the city of angels Lonely as I am= toge-

```
e-----|-----|
B-9-----5-----|-9-----|
G-9-----6-----|-8-----|
D-11-----7-----|-9-----|
A-11-----7-----|-7-----|
E-----|-----|
```

ther we cry

I

```
e-----|-----5h7p5--|
B-9---9---7---7---7---|-----9---9---4---5---5---|
G-9---9---8---8---8h9p8--8-|-----9---9---4---6---6---|
D-9---9---9---9---9---|-9/11-9-11-9-6---7---|
A-7---7---9---9---|-9/11--11---6---7---|
E-----|-----|
```

drive on her streets 'cause she's my companion I

```

e-----|-----5-----|
B-9---9---7---7---7-----|-----9---9---5-----5-----|
G-9---9---8---8---8h9p8--8-|-----9---9---6-----6-----|
D-9---9---9-----9-----|9/11-9-11-9--7-----|
A-7---7---9-----9-----|9/11---11---7-----|
E-----|-----|
  through her hills 'cause she knows who I am      She
  
```

```

e-----|-----5h7p5---|
B-9---9-----7-7---7-----|-----9---9---4---5-----5-----|
G-9---9-----8-8---8h9p8--8-|-----9---9---4---6-----6-----|
D-9---9---9-----9-----|9/11-9-11-9--6---7-----|
A-7---7---9-----9-----|9/11---11---6---7-----|
E-----|-----|
seems my good deeds and she      kisses me windy
  
```

```

e-----|-----5-----|-----|
B-9---9-----7---7---|-----9---5-----5---|9-----|
G-9---9-----8--8-|-----9---6-----|8-----|
D-9---9---9-----9-|9/11--9--7-----|9-----|
A-7---7---9-----9-|9/11-----7-----|7-----|
E-----|-----|-----|
  I never worry  now that is a lie
  
```

```

e-----|11-11-11-11--9---9---9---x-x-|
B--10---9--9---9---|12-12-12-12--10---10--10--x-x-|
G--11---9--9---9---|11-11-11-11--11---11--11--x-x-|
D--11---9--9---9---|-----11---11--11--x-x-|
A--9---7--7---7---|-----9---9---9---x-x-|
E-----|-----|
  I don't ever want to feel      like I did that day
  
```

```

e-----|11-11-11-11--9---9---9---x-x-|
B-x-x-10---9--9---9---|12-12-12-12--10---10--10--x-x-|
G-x-x-11---9--9---9---|11-11-11-11--11---11--11--x-x-|
D-x-x-11---9--9---9---|-----11---11--11--x-x-|
A-x-x-9---7--7---7---|-----9---9---9---x-x-|
E-----|-----|
Take me to the place I love      take me all the way
  
```

```

e-----|11-11-11-11--9---9---9---x-x-|
B-x-x-10---9--9---9---|12-12-12-12--10---10--10--x-x-|
G-x-x-11---9--9---9---|11-11-11-11--11---11--11--x-x-|
D-x-x-11---9--9---9---|-----11---11--11--x-x-|
A-x-x-9---7--7---7---|-----9---9---9---x-x-|
E-----|-----|
I don't ever want to feel      like I did that day
  
```

```

e-----|11-11-11-11--9---9---9---x-x-|
  
```

```

B-x-x-10---9--9---9---| -12-12-12-12---10---10--10--x-x-|
G-x-x-11---9--9---9---| -11-11-11-11---11---11--11--x-x-|
D-x-x-11---9--9---9---| -----11---11--11--x-x-|
A-x-x-9---7--7---7---| -----9---9--9--x-x-|
E-----| -----|
Take me to the place I love      take me all the way

```

```

e-----| -----5h7p5--|
B-9---9-x-x-7---7---7h9p7---| -----9---9-4---5-----5-|
G-9---9-x-x-8---8---8-----8-| -----9---9-4---6-----6-|
D-9---9-x-x-9-----9---| -9/11-9-11-9--6---7-----|
A-7---7-x-x-9-----9---| -9/11--11---6---7-----|
E-----| -----|
           YEAH                YEAH  YEAH

```

```

e-----| -----5-----|
B-9---9-x-x-7---7---7-----| -----9---9-5-----5-----|
G-9---9-x-x-8---8---8h9p8--8-| -----9---9-6-----6-----|
D-9---9-x-x-9-----9---| -9/11-9-11-9--7-----|
A-7---7-x-x-9-----9---| -9/11--11---7-----|
E-----| -----|

```

```

e-----| -----5-----|
B-----9-----| -----9---9-4-----5-----|
G-----9-----8---9-8-8-8-| -----9---9-4-----6-----|
D-----9-----9-----| -9/11-9-11-9--6---7-----|
A-11-----11-\9-----9---| -9/11--11---6---7-----|
E-----| -----|
It's hard to believe that      there's nobody out there  it's

```

```

e-----7h9--7---| -----5---5-----|
B-9---9--7---7---7---| -----9--5-----5-----|
G-9---9--8---8-8-----| -----9--6-----6-----|
D-9---9--9-----9---| -9/11-9--7-----7---|
A-7---7--9-----9---| -9/11-----7-----|
E-----| -----|
hard to believe that I'm all alone

```

```

e-----7---7-----| -----5h7p5--|
B-9---9--7---7---7---| -----9---9-4-----5-|
G-9---9--8---8---8h8p8--8-| -----9---9-4-----|
D-9---9--9---9---9-----9---| -9/11-9-11-9--6---7-----|
A-7---7--9---9-----9---| -9/11--11---6---7-----|
E-----| -----|
At least I have her love  the city she loves me

```

```

e-----| -----5-----| -6-----|
B-----9-----| -----5-----5-----| -9-----|

```

```

G-----9-----8-----|-----9--6-----|8-----|
D-----9-----9-----|-----9--7-----|9-----|
A-11-----11-\9-----9---|-11-----7-----|-7-----|
E-----7-----|9-----|-----|
Lonely as I am           Together we cry

```

=20

```

e-----|11-11-11-11--9---9---9---x-x-|
B--10---9--9---9---|-12-12-12-12--10---10--10--x-x-|
G--11---9--9---9---|-11-11-11-11--11---11--11--x-x-|
D--11---9--9---9---|-----11---11--11--x-x-|
A--9---7--7---7---|-----9---9---9---x-x-|
E-----|-----|
I don't ever want to feel like I did that day =20

```

```

e-----|11-11-11-11--9---9---9---x-x-|
B-x-x-10---9--9---9---|-12-12-12-12--10---10--10--x-x-|
G-x-x-11---9--9---9---|-11-11-11-11--11---11--11--x-x-|
D-x-x-11---9--9---9---|-----11---11--11--x-x-|
A-x-x-9---7--7---7---|-----9---9---9---x-x-|
E-----|-----|
Take me to the place I love take me all the way =20

```

```

e-----|11-11-11-11--9---9---9---x-x-|
B-x-x-10---9--9---9---|-12-12-12-12--10---10--10--x-x-|
G-x-x-11---9--9---9---|-11-11-11-11--11---11--11--x-x-|
D-x-x-11---9--9---9---|-----11---11--11--x-x-|
A-x-x-9---7--7---7---|-----9---9---9---x-x-|
E-----|-----|
I don't ever want to feel like I did that day =20

```

```

e-----|11-11-11-11--9-----0-0-|
B-x-x-10---9--9---9---|-12-12-12-12--10-----5-5-|
G-x-x-11---9--9---9---|-11-11-11-11--11-----6-6-|
D-x-x-11---9--9---9---|-----11-----7-7-|
A-x-x-9---7--7---7---|-----9-----|
E-----|-----|
Take me to the place I love take me all the way =20

```

=20

```

e-0-----0-----|0---0---0---0---0---0---|0-----0-----|
B-5-----5-----|-3---3---1---1---1---1---|-5-----5-----|
G-6-----5-----|-4---4---2---2---2---2---|-6-----5-----|
D-7-----7-----|-5---5---3---3---3---3---|-7-----7-----|
A-----|-----|-----|
E-----|-----|-----|
YEAH YEAH Oh no

```

```

e-0---0---0---0---|0-----0-----|0---0---0---0-0-0-0-x---|
B-3---3---1---1---|-5-----5-----|-3---3---1---1-1-1-1-x---|

```

```

G-4---4---2-----| -6-----5-----| -4---4---2---2-2-2-2--x---|
D-5---5---3-----| -7-----7-----| -5---5---3---3-3-3-3--x---|
A-----| -----| -----|
E-----| -----| -----|
  YEAH          YEAH          Love me I say          YEAH          YEAH

```

```

e-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-|
B-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-|
G-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-|
D-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-|
A-----|
E-----|

```

One time

```

e-10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7-7-7-|
B-9--9--9--9--9--9--9--9--8-8-8-8-8-8-8-8-8-8-|
G-9--9--9--9--9--9--9--9--7-7-7-7-7-7-7-7-7-7-|
D-9--9--9--9--9--9--9--9--9-----|
A-----|
E-----|

```

=20

```

e-0---0---0---0-----| -0---0---0-----| -0-----0-----|
B-5---5---5---5-----| -3---3---1-----| -5-----5-----|
G-6---6---5---5-----| -4---4---2-----5b-----| -6-----5-----|
D-7---7---7---7-----| -5---5---3---5/7-----7-5---| -7-----7-----|
A-----|
E-----|

```

Under the bridge downtown is where I drew some blood Under the bridge= downtown

YEAH YEAH Oh no no no no

```

e-0---0---0-----| -0-----0-----| -0---0---0-----|=
|
B-3---3---1-----| -5-----5-----| -3---3---1-----|=
|
G-4---4---2-----5b-----| -6-----5-----| -4---4---2-----5b-----|=
|
D-5---5---3---5/7-----7-5-7---| -7-----7-----| -5---5---3---5/7-----7-5---|=
|
A-----|
|
E-----|
|

```

I could not get enough Under the bridge downtown Forgot about my= love

YEAH YEAH YEAH YEAH

```

e-0-----0-----| -0---0---0-----|
B-5-----5-----| -3---3---1-----|
G-6-----5-----| -4---4---2-----5b-----|

```

Repeat the last=20

```

D-7-----7-----| -5---5---3---5/7---7-5-7---|
A-----|-----|
E-----|-----|

```

Under the bridge downtown I gave my life away
 Here I stay

```

e-0---0-0--0---0--0--x-x-|-0---0-x-x-0-----0-----|
B-5---5-1--1---1--1--x-x-|-3---3-x-x-1---0h1-----1---|
G-6---6-2--2---2--2--x-x-|-4---4-x-x-2-----|
D-7---7-----| -5---5-x-x-3-----|
A-----|-----|
E-----|-----|

```

```

e-0---0-x--0---0-0-0-3p0--0---|-0---0-0-0-0---0-0-0-0-----|
B-5---5-x--1---1-1-1-1---1---|-3---3-3-3-0---1-1-1-1h3p1--|
G-6---6-x--2-----| -4---4-4-4-2---2-2-2-----2-|
D-7---7-x-----| -5---5-5-5-3-----|
A-----|-----|
E-----|-----|

```

```

e-0---0---0---0--0--3p0-----|-0---0-0--0---0-0-0-0-----|
B-5---5---1---1--1--1---1---|-3---3-3--0---1-1-1-1-----|
G-6---6---2-----| -4---4-4--2---2-2-2-----|
D-7---7-----| -5---5-5--3-----|
A-----|-----|
E-----|-----|

```

```

e-0---0---0---0-----|-0---0---0-----|-----|
B-5---5---1---1---1h3p1---|-3---3---0---1---|-2-----|
G-6---6---2---2-----2---|-4---4---2-----|-2-----|
D-7---7-----| -5---5---3-----|-2-----|
A-----|-----|-0-----|
E-----|-----|-----|

```

rall...

rall...

--
 Ricardo S=E9rgio Caetano Ferreira


```

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

```

Warped
 Red Hot Chili Peppers
 from the album One Hot Minute

This was their first video since 1991 and no one tabbed it. I decided to give it a shot by myself. There are probably a few mistakes but it gives you a good idea of what to do. Any corrections and additions are welcome. If you want to help me tab some more Chili Peppers songs (both old and new), email me at leet@magi.com.
 Now, on to the music!

Intro
 I just strum Em (022000). This gets boring if you're playing alone but the special effects on the CD give it more movement.

Verse Riff

e-	-----	-----
B-	-----	-----
G-	-----	-----
D-	-----	-----
A-	----5h7-x-5h7-x-5h7-x-5h7-x----	----5h7-x-5h7-x-5h7-x-5h7-x---
E-	-0-----5---	-0-----5-

So much love

So rare to dare

Chorus

	G5 F#5 G5	G5 F#5 G5
e-	-----	-----
B-	-----	-----
G-	-----	-----
D-	-12--11--12-----	--12--11--12-----
A-	-10---9--10-----	--10---9--10-----
E-	-----	-----

She said
 All the way

E (1)

E (1)

E (1)

E (1)

C#m C#m6

C#m C#m6

E5 D#5

C#5 B5

E (2)

Red Hot Chilli Peppers- CALIFORNICATION

Luke Jones

http://l.j.homepage.com

lj@888.nu

The CORRECT tab for the bass.

The guitar tab is wrong.

()=play fast

|=alternatively

MAIN RIFF

-----14-14-(12-14-12)-----12-12--10-----
-12--12-----15-----
-----13--13-----

-----14-14-(12-14-12)-----15-15--12-----
-12--12-----15-----
-----13--13-----

-3--3--3--3-----5--5--5-5-5-5-----
-----3--3--3--3--1--1--1--1-----

BRIDGE

-7--7-7--7-7--9-10-----9-10-----
-----8--8-8--8-8-----

-7--7-7--7-7--9-10-----10--9-----| -10-10-10- | ---9-7-----
-----8--8-8--8-8-----10-----| -----| -10---10-9-

CHORUS

```
-----7-----7-----  
-----7---7-7---7---  
-3--3-----5--5--(5-7)-----3-5-3-----2-3-5- | -5-----5-  
-----3--3-----5--5-----5-3----- | -----
```

SOLO

```
-----6--4-----  
--4--4-2-----4-----  
-----5-5-----5--5--  
-2-----2-----
```

```
-----7-----7-----  
-----9-----7-----7-----2-----9-----7-----  
--9-----5-----7-----2-----9-----5-----7-----  
-7-----5-----0-----7-----5-----
```

You have to work out the order yourself
Email me if anything is wrong

I figured out the right way to play this.

```
E-----  
B-----  
D-----7-7-9-7-5-----  
A-7-7-7-----7-(7-7-7)-5-5-5-----  
E-----
```

notes in parenthesis aren\'t played the first tim through.

This is my version for the guitar solo of Red Hot Chili Peppers' Californication. If you find some errors, please notify me. Send your e-mail to: dartagnan-d@lycos.com

I dedicate this song to KIMBERLEY D. HALASAN

Guitar Solo:

```

e|-----9-----9-----9-12-14~~
B|--10-----10-----10-----
G|-----11b13-----11b13--11-11--11^9-----9-9b11-9-----
D|-----11-11--9-11-----11-----
A|-----
E|-----

```

```

e|-----9-12-14b16-14----17-16-14-12-14-12----12-----12---
B|--10-----14----14--12b14-12b14-12b14-----14
G|-----
D|-----
A|-----
E|-----

```

```

e| -12b14-12--- 12-----12-10-9h10p9----- |
B| -----14----14-12-10-----10----- |
G| ----- |
D| ----- |
A| ----- |
E| ----- |

```

ENJOY AND GOOD LUCK!!!
Tabbed By Leo Marco L. Billones

```

|-----|
|-----0-----|
|-----2-2----2-0-----|
|-2-2-2-----2-2-2-0-0-0-|
|-0-0-0-----3-3-3-----|
|-----1-1-----3-3-3-|

```

----> intro riff : play 3 times

```

|-----0-0-0-----|
|-----0-----0-0-0-|
|-----2---2-0-----|
|-2-2-2-----|
|-0-0-0-----3-3-3-|
|-----1-----|

```

```

|A5  E5| ----> 3 times
|G5  A5|
|A5  E5| ----> 3 times
|G5  A5|
|G5  A5|
|G5
|A5

```

Chorus:

```

|A5  F5|
|C5  G5|

```

*Play chorus chords repeatedly 3 times.
Figure out the lyrics and chord changes ..
but the riff and chords are right. Enjoy!

-NutZ

These are the basic chords for it:-
(to get the riff for it - pluck the Am and F from the root)
Again - this is basic and so is my solo so I\'ll transcribed
it later - you should be able to work it out around the 10th
and 12th frets though. It then goes further up the fretboard
to the 15th etc - HAVE A GO YOURSELVES!!!

Intro:

~~~~~

Am, F X4

Verse:

~~~~~

Am, F X2

C, G, F, Dm

Am, F

Bridge:

~~~~~

Am, F X4

Chorus:

~~~~~

C, G, Dm, Am

C, G, Dm

Regards

Jimi_Hendrix

Luke Jones
lj@888.nu
<http://dungeon.b3.nu>

Verse

-3--3-----3-----
-----0-0---3-----5-----5-----5---3-

-3--3-----
-----0-0---3-----5-5--0---3-5---3-

Chorus

-----3-----
-----0-0---3-----5-----5-----5---3---
-1--1-----

Solo

-19-19-19-19-17-14-14-14-14-14---9---9---9-----
-0-0--0--0--0--0--0--0--0--0--0-----12---12---10-h12-

-----8--8--8--8--10--10--10-----

-19-19-19-21-17-14-14-17-19-17-19-17-14---9---9---9-----
-0--0--0-0-0--0-0-0--0--0-0--0-0-0-0-----0--2--

-----8--8--8---10-----

4th Verse

-----2-2-----7--5-----
-3--3-3-----5--5-----3--3-3-----7--5-
-----5-5--5---3-5-3-----0-0--3--3--5-----
-----5-----

That\'s near enough, if you haven\'t got a long enough bass, tough luck,
maybe play an octave lower.
On the other solos the first bit varies but I can\'t be bothered doing that.
If you need them, email me.

Road Trippin Red Hot Chili Peppers Album: Californication
 tabbed by: Eric Anderson

Guitar only, however, the bass plays a major role.
 The chord progression, as I see it, switches from E to C to B.
 No power chords, unless it\'s a barre chord. This song is fingerpicking,
 and is basically a bass note followed by some higher strings between chord
 changes. (one will need to adlib with the finger picking)

E-pick out of the formation

```
e-(0)-|-----0--2-----0---| continue with
B-(0)-|--0----0----0-----0-| adlib until chord change.
G-(1)-|-----1-----1-----| The \"E\" is held for the same
D-(2)-|-----2-----2-----| amount of time as the C and B combined.
A-(2)-|----2----2-----2-----| Hence, the change from C to B is fairly
E-(0)-|0-----0-----0-----| rapid.
```

C

```
e-(0)-|--0-----0--| little adlib, if any
B-(1)-|----1-----1| is necessary in the C or B
G-(0)-|-----0-----| segments, you can hear where more
D-(2)-|-----2-----| notes need to be
A-(3)-|3-----3-----|
E-(X)-|-----0-----|
```

B

```
e-(2)-|--2-----2---|
B-(4)-|----4-----4-|
G-(4)-|-----4-----|
D-(4)-|-----4-----|
A-(2)-|-4-----4-----|
E-(2)-|-----2-----|
```

For the Bridge, barre a D7 at the eleventh fret(the barre being on the 11), and
 continue
 down ward frets, 10, 9, 8, and 7. Then flow back into the normal pattern.

Be sure to check some of my other tabs, like Easily, by the red hot chili peppers
 any questions or comments? check902@hotmail.com lemme know thanks
 Eric Anderon

Easily-- Red Hot Chili Peppers- album-Californication
 Tabbed by Eric Anderson check902@hotmail.com

all chords are power, three finger style

Easily-

Intro-no distortion on guitar- bass w/ distortion

Add distortion

A G A C-A C G-A
 Eas-il-y, let\'s get carried away

A G A C-A C G-A
 Eas-il-y, let\'s get married today

A G
 Shao Lin shouted a rose from his throat

C G-A
 Everything must go.

A G
 A lickin\' stick is thicker when you break it to show,

C G-A
 everything must go.

C G
 The story of a woman on the morning of the war,

C G
 Remind me if you will exactly what we\'re fighting for.

A A G
 Calling, calling for something in the air,

A A G
 calling, calling I know you must be there.

Verse II

Easily, let\'s get caught in a wave.

Easily, we won't get caught in a cage.
Shao Lin shakin' for the sake of his soul.
Everything must go.
Lookin mighty tired of all the things that you own.
Everything must go

(below, same as story of a woman part)
I can't tell you who to ido-lize,
you think it's almost over but it's only on the rise.

Calling, calling for something in the air.
Calling, calling I know you must be there.

The story of a woman on the morning of a war,
remind me if you will, exactly what we're fighting for.

A G
Throw me to the wolves cause there's order in the pack.

A G
Throw me in the sky cause I know I'm comin back.

solo 1

e-----3-----	-----	-----1-----
B-5...-3-5--h5--3	-1/7\\1-	-3...-1--3-h3--1-
G-----	-----	-----
D-----	-----	-----
A-----	-----	-----
E-----	-----	-----

e-----3-----	
B-5-5-5-5-5/1-	
G-----	
D-----	
A-----	
E-----	

Shao Lin shakin' for the sake of his soul,
everything must go.
Lookin' mighty tired of all the things that you own,
everything must go.

The story of a woman on the morning of a war.

Remind if you will exactly what we\'re fighting for.

Calling, calling for something in the air.

Calling, calling I know you must be there.

(below, same as story of a woman part)

I don\'t want to be you\'re little research monkey boy.

The creature that I am is only going to destroy.

Throw me to the wolves, because there\'s order in the pack.

Throw me to the sky because you know I\'m coming back.

Outro solo:

```
e-----8-----| -
B-10-8-10--h10-8-6/10\\6-| -
G-----| -Repeat 2X
D-----| -
A-----| -
E-----| -
```

```
e-----18-----| -
B-20-18-20---20-18-20--16/20\\16-| -
G-----| -
D-----| -Repeat 2X
A-----| -
E-----| -
```

```
e-20...hold-----|
B-----20.....hold--|
G-----|
D-----| Repeat with fade
A-----|
E-----|
```

Chords-all are power chords, three finger style

You\'ll have to pardon the crudity of the diagrams,
I am dealing with primitive programing. This isn\'t
100%, but it\'s very close. Email me with changes
comments, and or questions. check902@hotmail.com
I\'m hoping to join a band soon, so, let me know
how I\'m doing. :)

This is DEFINATELY the correct one, ignore the other one.

MAIN RIFF

```

-----9--9--7-h9-p7-----7--7--5---
-7--7-----10-----
-----8--8-----
-----

```

```

-----9--9--7-h9-p7-----10-10-7---
-7--7-----10-----
-----8--8-----
-----

```

VERSE ENDING

```

-----
-----
-3-3-3-3-----5-555-55---
-----3-3-3-3--1-1-1-1-----

```

BRIDGE

```

-----
-7--7-7-7---7--7--9-10-----9-10--
-----8--8-8--8--8-8-----
-----

```

```

-----
-7--7-7-7---7--7--9-10-----10-9----
-----8--8-8--8--8-8-----10-
-----

```

ALTERNATIVE BRIDGE ENDINGS

```

-----5/9\\7-----
-----10-9---
-8-8-----
-----

```

```

-----
-----9-----
-8-8---10-9---
-----

```

-8--8-8-7--7-----
-----10--10-8-7--5---

CHORUS

-3--3-----5--5--5h7-----
-----3--3-----5--5---

-3-5*-3-----2-3-5--5-5-
-----=5-3----- *- this is sometimes missed out

ADJOINING CHORUS

-----7-----7-
-----7---7---7---
-5-5-----5-----

SOLO

-----11-----

--9--9-----9--5--5--5

-----11-----

--9--9-----9--5--5--5-55--

-----7-----
-----9---7-----7---2---
--9---5-----7---2-----
-7-----5-----0-----

By Luke J
THIS IS 99% RIGHT! If you don\'t belive me,
watch the videos. BYE!

Song : Other Side Solo :

Author : Brian S.

Key :

% - repeat

/ - slide up

~ - vibrato

Heavy Distortion :

```

-----5-5-5-5-5-----|-----
-----5-5-5-5-5-7-7-7-7---|-----%-----
-----|-----
-----|-----
-----|-----
-----|-----

```

(slittin my throat..)

(OCTAVES)

```

--5~5~--/-----
--5~5~--/17~~-17-17-20-17~-17-20-17-20-17~~~-20-17~~--
-----
-----
-----
-----

```

(Leave me on
the otherside..
tear it down...)


```

|-----|-----|
|-----|-----|
|-----2---2---4-2-0-|-----|
|-2-----2-----2-----|-----0-----0-----0-----|
|-0-----|-----3-----|
|-----1-----|-----3-----|

```

[this is just the very beginning - there are slight variations on this figure during the whole song]

[same notes played somewhere else on the fretboard, transcribed by Gabriel Drolet, guitare@mail.com www.bend.cjb.net] (Normal Tuning)

Intro/Main riff	Some notes
e ----- -----	----- -----
B ----- -----	-----20-----20--
G ----- -----	-----16-----
D -----7--7-9-7-5----- -----	----- -----
A --7-7-7-----7-(7-7-7)-5-5-5-- -----	----- -----
E ----- -----	----- -----

bridge ("Turn me on..." and the instrumental bit right before):
 [this actually imitates the bass notes, but it also works on a guitar]

Em	C
+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
----- -----	----- -----
----- -----	----- -----
-----2---0-2-----2-0-2-0-----	-----2---0-2-----5---4---0---
-----^-----^-----^-----0-2-	-----3---^-----^-----3---^-----^-----^-----
-----0-----0-----	-----^-----^-----
^ ^	

2nd time C:

```

+ . . . + . . . + . . . + . . .
|-----|-----|
|-----|-----|
|-----2---0-2-----5-4-2-4-5-4---|
|-3---^-----^-----3-----5-|
|-^-----^-----|

```

[a ^ means a staccato]

Stuff to be added to this tab:
 - all the little arpeggio played during the verse, on Am/Em
 - the little solo after the bridge

Let me know what you can get out of it
Enjoy!

Stefano

Song Title : Other Side
Album : Californication
Artist : Red Hot Chili Peppers
Transcribed by : Brian S
Email me at : Blinkx1115@aol.com

Key :

- v - vibrato
- B - full bend
- % - repeat
- / - slide to

Finally a tab thats right!!!!

Intro :

	v	v	
E-	----- -----		----- -----
B-	----- -----		----- -----
G-	----- -----		-----9-7-5-----
D-	-----7-7-----9-7-5-----	-----	-% than-----7-7-----
A-	-----7-7-7-----7~7-7-5-5-5-	-----	-----7-7-7-----
E-	----- -----		----- -----

drums :

E-	-3~~~15~/0-----	-----
B-	-----	-----
G-	-----	-----
D-	-----	-----
A-	-----	-----
E-	-----	-----

a few times than back to intro

first solo : heavy distortion

E-	-0-0-0~~-7-7-7~~-----
B-	-5-5-5~~-----
G-	-----%%-----
D-	-----

(tear it down now...)

A- |-----
E- |-----

Than Frusciante does his 2nd solo screw in around w/ octaves

E- | --5-5~~~/12~~~-12-12-12-15-12-12~-12-12-12-15-12-12-15-12~~~-----
B- | --5-5~~~-----
G- |-----
D- |-----
A- |-----
E- |-----

Luke Jones

<http://l.j.homepage.com>

Right On Time
CALIFORNICATION

Bass

-7--9--7-----7--9--7-----
-----9--9--9-----9--9--9-----

Verse- This riff is repeated.

-----9-9-----9-9-----11-11-----11-11
-----11-11-----11-11-----9-9-----9-9-----
-----7-7-----7-7-----9-9-----9-9-----
-9-9-----9-9-----7-7-----7-7-----

I think they are 16th notes.

Chorus- If anyone knows how to play this, please e-mail me at (lj@888.nu)

This Velvet Glove - Red Hot Chili Peppers

I found Bo Weevil\'s tab on OLGA and tried to fix the (very few) mistakes and add the missing parts. Here\'s the result.

Any suggestions: barleycorn@infinito.it

Enjoy!

Stefano

Lyrics & Chords

^^^^^^^^^^^^^^^^^^

[an acoustic guitar strums chords all over the song; use a capo on the 5th fret, so that you\'ll play Am, G, F, Em, D instead of Dm, C, Bb, Am, G; see tabs for lead part details]

|: Dm C | Bb :| 4 times, with fill 1

Close to my skin I\'m falling in someone who\'s been
Sittin\' by the phone I\'m left alone in another zone
John says to live above hell, my will is well
No one is waiting for me to fail, my will could sail, yeah.

\\
| Dm C Bb
| 8 times
/

|: Dm C | Bb :| 4 times, with fill 1 (and some slight variations)

It\'s such a waste to be wasted in the first place
I want to taste the taste of being face to face with common grace
To meditate on the warmest dream
And when I walk alone I listen to our secret theme.

\\
| Dm C Bb
| 4 times
/

Your solar eyes are like nothing I have ever seen
Somebody close that can see right through
I\'d take a fall and you know that I\'d do anything, I will for you.

\\ Dm Am
| 3 times then
/ G Am

|: Dm C | Bb :| 2 times, with fill 2

Sailin\' for the sun \'cause there is no one knows where I\'m from
I care for you, I really do, I really do
Come closer now so you can lie right by my side
Sit alone in the sun I wrote a letter to you getting over myself

\\
| Dm C Bb
| 8 times
/

| Am | Am | Am | Am C | with fill 4

Your solar eyes are like nothing I have ever seen
Somebody close that can see right through
I\'d take a fall and you know that I\'d do anything, I will for you.

\\ Dm Am
| 3 times then
/ G Am

Your solar eyes are like nothing I have ever seen
Somebody close that was made for you
I\'d take a fall and you know that I\'d do anything, I will for you.

\\ Dm Am
| 3 times then
/ G Am

|: Dm C | Bb :| 2 times, with fill 3

Close to my skin someone who\'s been I\'m a falling in
 Disasters are just another star falling in my yard
 John says to live above hell, my will is well
 Long to be with someone to tell \"I love your smell\"

\\
 | Dm C Bb
 | 8 times
 /

Verse:

^^^^^
 during the verse, lead guitar plays now and then only one note
 and one chord (strummed with left hand muting):
 The note is an A, B string 10th fret.
 The chord is a C, 12th fret: x-x-x-12-13-12.

Chorus:

^^^^^^
 strum this figure; in each bar just alternate the two positions
 putting your pinky finger on ad off the string.

Dm	Am	Dm	Am	Dm	Am	G	Am
-----	-17-15-	-----	-17-15-	-----	-17-15-	-15-13-	-----
-17-15-	-15-15-	-17-15-	-15-15-	-17-15-	-15-15-	-13-13-	-10-
-14-14-	-----	-14-14-	-----	-14-14-	-----	-----	-9-
-----	-----	-----	-----	-----	-----	-----	-10-
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----

Fill 1:

^^^^^^

Dm	C	Bb	Dm	C	Bb
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
----10-12----	10-12----	-----	10-12----	10-12----	-----
-12-----10-----	8-7-8-7-8-	-12-----	10-----	8-7-8-7-	-----
-----	-----	-----	-----	-----	-----

Dm	C	Bb	Dm	C	Bb
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-12-10-9-----	-----	-----	14-12-----	-----	-----
-----10-10h12-12--	12-12--12-12-12-	-----	14-10-12-12-12-12	-----	-----
-----	-----	-----	-----	-----	-----

Fill 2:

^^^^^^

Dm	C	Bb	Dm	C	Bb
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----10-----	-----	-----	10-----	-----	-----
-10-13-----	10-10-10-10--	-----	10-13-----	10-10	-----
-----12-----	-----	-----	12-----	-----	-----
-----	-----	-----	-----	-----	-----

Fill 3:

^^^^^^

Dm	C	Bb	Dm	C	Bb
-13-15-17-			-13-15-17-		
	-13-15-15-15-			-13-15-15-15-	

Fill 4 (strum these chords):

^^^^^^

Am	Amadd9	Am11	Am	C
-5-	--7---	--10--	-12--15-	
-5-	--5---	--10--	-13--13-	
-5-	--5---	--9---	-14--12-	
-7-	--7---	--10--	-14-----	
---	-----	-----	-----	
---	-----	-----	-----	

this is my version of this song

```

e-----
b-----
g-----2--0-----
d-----0----4----0----4----0---4-----4---0----
a--0-h/2--2---2---2---2---2-----
e-----

```

intro and also verses

```

e-----7-7-7--10-10-10-10-10--5-5-5--3-3-
b-----7-7-7--10-10-10-10-10--5-5-5--3-3-
g-----8-8-8--11-11-11-11-11--6-6-6--4-4-
d-----7-7-7--10-10-10-10-10--5-5-5--3-3-
a-----9-9-9--12-12-12-12-12--7-7-7--5-5-
e-----7-7-7--10-10-10-10-10--5-5-5--3-3-

```

I could never change the way I feel.....

```

e---7-7-7--10-10-10-10-10--5-5-5-5--3-3-3-3--
b-6-6-6--9--9--9--9--9---4-4-4-4--2-2-2-2----
g---7-7-7--10-10-10-10-10--5-5-5-5--3-3-3-2--
d-----
a-----
e-----

```

could have lied I'm such a fool.....

my seguestion is to listen to the song so you can hear the parts as well play them

tab by :lee beatty you can email me a logo69@rocketmail.com

OTHERSIDE
red hot chili peppers
from the album Californication
Guitar Tab by: Leo Marco L. Billones

THIS SONG IS DEDICATED TO KIMBERLEY D. HALASAN

Hey Pipol,
This is one of my favorite songs in their new album. If you find errors
on this tab, feel free to e-mail me. Send your e-mails to:
dartagnan-d@lycos.com

Cocoy

Symbols used:

- ~ = bend
- () = ghost chord
- / = slide up to nth fret
- \ = slide down to nth fret

(Use distortion on the interlude, bridge & adlib part.)

INTRO:

```

e |-----|
B |-----|
G |-----|
D |---2---2---2---/7--7---9---7---5---2-----0---0---0---|
A |---0---0---0---8--8-----3-----|
E |-----|

```

CHORUS:

```

e |-----|
B |-----|
G |-----|
D |---2---2---2---/7--7--(7)--9---7---5---2---2---2---0---0---0---|
A |---0---0---0---8--8--(7)-----3--3--3-----|
E |-----|

```

How long, how long will I slide?
Separate my side, I don't
I don't believe it's bad

(1st chorus ending)

(2nd chorus ending)

```

e |-----| |-----|
B |-----| |-----|
G |---9---9---9---\4-4-4-4---| |---9---9---9---/12~12~12~12~---|

```

```

D|---10---10--10----\5-5-5-5---| |---10---10--10-----|
A|-----| |-----|
E|-----| |-----|

```

Slit my throat, It's all I ever

RIFF 1:

```

e|---12-----15---|
B|---13-----12-----|
G|---14-----|
D|---14-----|
A|-----|
E|-----|

```

I heard your voice through a photograph
I thought it up it brought up the past
Once you know you can never come back

RIFF 2:

```

e|---3-----0---|
B|---3-----1---|
G|---0-----2---|
D|---0-----2---|
A|---2-----0---|
E|---3-----|

```

I've got to take it on the other side

(RIFF 1)

Centuries are what it meant to me
A cemetery where I marry the sea
Stranger things can never change my mind

(RIFF 2) X3

I've got to take it on the other side
Take it on the other side
Take it on, take it on

(CHORUS)

(RIFF 1)

Pour my life into a paper cup
The ashtray's full and I'm spilling my guts
She wanna know am I still a slut

(RIFF 2)

I've got to take it on the other side

(RIFF 1)

Scarlet starlet and she's in my bed
 A candidate for my soulmate bled
 Push the trigger and pull the thread

(RIFF 2) X3

I've got to take it on the other side
 Take it on the other side
 Take it on, take it on

CHORUS 3:

```
e|-----|
B|-----|
G|---9---9---9---/14--14--(14)--16---14---12---9---9---9---7---7---7---|
D|-----|
A|-----|
E|-----|
```

How long, how long will I slide?
 Separate my side, I don't
 I don't believe it's bad

```
e|---12--12--12---\7-7-7-7---|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Slit my throat, It's all I ever

INTERLUDE: (REPEAT 2X)

```
e|---12~-12~-12~---7~-7~-7~-|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

BRIDGE: (REPEAT 4X)

```
e|---12~-12~-12~---7~-7~-7~-|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Turn me on, take me for a hard ride
Burn me out, leave me on the other side
I yell and tell it that it's not my friend
I tear it down, I tear it down
But then it's born again

ADLIB & LAST CHORUS:

```

e|-\5-5-5--/12-12--12-12-12-15p12-12--12-12-12-15p12--12-15p12--12-15p12-|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

CODA:(ADLIB RIFF)

How long
I don't believe it's bad
Slitting my throat

```

e|---12\5---||
B|-----||
G|-----||
D|-----||
A|-----||
E|-----||

```

It's all I ever

Good Luck and Enjoy!

Your suggestions and questions are welcome. Send them to:
dartagnan-d@lycos.com

red hot chili peppers

give it away

by joel J.

intro

```

-----10-----10-----10-----10-----10-----
-----10-----10-----10-----10-----10-----
7-7-7-7-7-----7-7-7-7-7---3-4-4-4-4
0-0-0-0-0-----0-0-0-0-0--5-5-5-5-5-
-----
-----

```

Verse

```

-----
-----5-----
--7-6-5-----7-8-----7-6-5-----7-5-5-----
7-----5-5-7-----7-----5-5-7-7-----
-----
-----

```

chorus

just keep on doing

```

-----
-----
----0-----
----7-----
-----
-----

```

at the last chorus do repeatedly

```

-----
-----5
-0-0-0-8-0-0-0-8--
-7-7-7---7-7-7----
-----
-----

```

then when saying give it away slowly do

```

-----
-----
--7-6-5----
7-----

```


solo

-----12----14-12-15-13-14-10-11
11-12-----14-12-14-15-14-12-14----15-----
-----14-12-14-----

play faster at second solo

outro

-----0-----
-----7-----
-----x-----
-----9-----

play many times

Suck My Kiss

By: Red Hot Chili Peppers

Album: Blood Sugar Sex Magik

Intro:

```

e: |-----3-----|-----3-----|-----3-----|-----3-----|
B: |-----3-----|-----3-----|-----3-----|-----3-----|
G: |-----4-----|-----4-----|-----4-----|-----4-----|-----7h9-9-9
D: |-----5-----|-----5-----|-----5-----|-----3-3-3-3-5h7-7-7-----|
A: |-----5-----|-----5-----|-----5-----|-----3h5-5-5-----|
E: |-1-3--3--1-3|-1-3--3--1-3|-1-3--3--1-3|-----3-----|

```

```

e: |-----3-----|-----3-----|-----3-----|-----3-----|
B: |-----3-----|-----3-----|-----3-----|-----3-----|
G: |-----4-----|-----4-----|-----4-----|-----4-----|-----7h9-9-9
D: |-----5-----|-----5-----|-----5-----|-----3-3-3-3-5h7-7-7-----|
A: |-----5-----|-----5-----|-----5-----|-----3h5-5-5-----|
E: |-1-3--3--1-3|-1-3--3--1-3|-1-3--3--1-3|-----3-----|

```

After the Intro, it goes into this....

```

e: |-----|-----|-----|-----|
B: |-----|-----|-----|-----|
G: |-----|-----|-----|-----|
D: |-----|-----|-----|-----|
A: |-----|-----|-----|-----|-----1h3-----|-----1h3-----|
E: |-1-3-3--1-3-3|-1-3-3--1-3-3---1|-1-3-3--1-3-3|-1-3-3--1-3-3---1|

```

Then when "Aw, baby, think you can..." starts in, play this....

```

          A7
e: |---4---|---4---5-|-6\---|-----|---4---|---4---5-|-6\---|---6---|
B: |---4---|---4---5-|-6\---|-----|---4---|---4---5-|-6\---|---6---|
G: |-----|-----|-7\---|-----|-----|-----|-7\---|---7---|
D: |-3-----|-3---7---|-8\---|-----|-3-----|-3---7---|-8\---|---8---|
A: |-3-----|-3---7---|-8\---|-----|-3-----|-3---7---|-8\---|---8---|
E: |-----|-----|-6\---|-----|-----|-----|-6\---|---6---|

```

Notice the 4th measure is blank. Be sure to count "1,2,3,4" because only the bass plays during that part. Also see the bottom of this page for the correct chord formation on A7to make it easier.

Chorus ("Hit me you can't hurt me..."):

```

      Em      G7      A7              Em      G7      A7
e: |-----3---3--| -5-5-----| -----3---3--| -5-5-----|
B: |-----3---3--| -5-5-----| -----3---3--| -5-5---0-----|
G: |-----4---4| -6-6-----| -----4---4| -6-6---x-----|
D: |-x-x---5---5| -7-7-----| -x-x---5---5| -7-7---9b(9)-10---|
A: |-7-7-----| -7-7-----| -7-7-----| -7-7-----10---|
E: |-0-0-----| -5-5-----| -0-0-----| -5-5-----|

```

```

      Em      G7      A7              Em      G7      A7
e: |-----3---3--| -5-5-----| -----3---3--| -5-5-----|
B: |-----3---3--| -5-5-----| -----3---3--| -5-5-----|
G: |-----4---4| -6-6-----| -----4---4| -6-6-----|
D: |-x-x---5---5| -7-7-----| -x-x---5---5| -7-7-----|
A: |-7-7-----| -7-7-----| -7-7-----| -7-7-----|
E: |-0-0-----| -5-5-----| -0-0-----| -5-5-----|

```

Then it goes through all three segments again before the solo. The only difference is an added last chord in the chorus (I don't know the name of it so we'll call it the U Chord!). I'll pick up at the last four measures shown...

```

      Em      G7      A7              Em      G7      A7 >>> U Chord <<<<
e: |-----3---3--| -5-5-----| -----3---3--| -5-5-----6-----|
B: |-----3---3--| -5-5-----| -----3---3--| -5-5-----6-----|
G: |-----4---4| -6-6-----| -----4---4| -6-6-----7-----|
D: |-x-x---5---5| -7-7-----| -x-x---5---5| -7-7-----8-----|
A: |-7-7-----| -7-7-----| -7-7-----| -7-7-----8-----|
E: |-0-0-----| -5-5-----| -0-0-----| -5-5-----6-----|

```

The main reason why I made out this tab was for the solo because I couldn't find a tab for it anywhere on the internet so I figured it out myself Here it is...

```

e: | -6h8p6-----6h8p6-----6h8p6----| -6h8p6-----6h8p6-----6h8p6----|
B: | -6-----8-8---6-----8-8---6-----8-8| -6-----8-8---6-----8-8---6-----8-8|
G: | -----0-0-----0-0-----0-0| -----0-0-----0-0-----0-0|
D: |-----|-----|-----|-----|
A: |-----|-----|-----|-----|
E: |-----|-----|-----|-----|

```

```

e: | -6h8p6-----6h8p6-----6h8p6----|-----|
B: | -6-----8-8---6-----8-8---6-----8-8| -6h8-8-8-6h8-8-8--6h8-8-8-6h8-8-8---|
G: | -----0-0-----0-0-----0-0| -0---0---0---0---0---0---0---0---0---|

```