

# *akordi i hvatovi na gitari*

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**A K O R D I I H V A T O V I  
N A G I T A R I**

**Sedmo izdanje**



**«SPORTSKA KNJIGA»**

**BEOGRAD, 1984.**

OVAJ priručnik predstavlja praktičan isječak iz jedne muzičke nauke — harmonije. Namenjen je mnogobrojnim gitaristima koji nemaju dovoljno teoretsko obrazovanje da mogu sami graditi i pronalaziti akorde i hvatove na instrumentu koji vole.

Obeležavanje akorda u svetu je prilično šarenoliko. U ovom priručniku primenjen je najrasprostranjeniji i u nas najčešći način obeležavanja.

Ponekad se dešava da neki različiti akordi sadrže iste tonove, što praktično znači da na gitari isto zvuče. Na primer, C5+ ima iste tonove kao E5+ ili G#5+. Ili, D dim je isto što su F dim, A# dim i H dim. Svaki takav ili sličan slučaj je posebno označen.

(G) kod 5. pražića malicom, četvrta žica (D) kod 4. pražića velikim prstom, peta žica (A) kod 5. pražića domalim prstom i šesta žica (E) kod 5. pražića palcem. Na prvoj žici (E) nema nikakve oznake. Znači, na njoj se u ovom slučaju ništa ne svira.

Da se crteži ne bi opterećivali suvišnim oznakama, hvatovi u ovoj knjizi su crtani kao što pokazuje drugi crtež ispod D 7. Drugi crtež znači isto što i prvi, samo su „izbačeni” pražići koji se u tom hvatu ne upotrebljavaju, žice nisu obeležene slovima, a radi lakše orijentacije zadržan je samo jedan rimski broj koji označava pražiće.

Ponekad se crtež skraćuje iz praktičnih razloga na drugi način, kao što je prikazano u slučaju Fmaj 7. Oba crteža ispod oznake Fmaj 7 znače isto (obratite pažnju na rimske brojeve i „izbačene” pražiće).

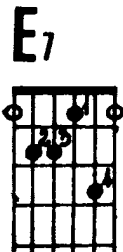
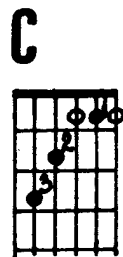
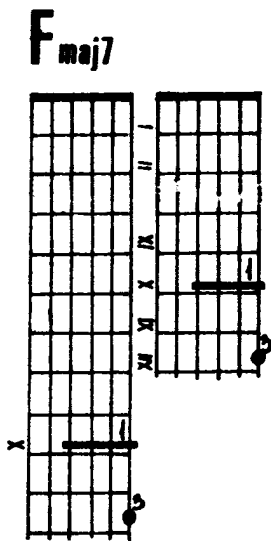
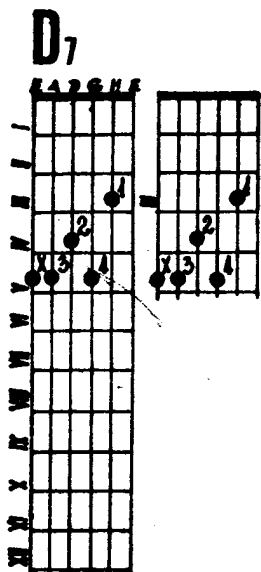
U Primerima Fmaj 7, C 6/9 i D prikazano je kako se obeležavaju hvatovi kad jedan prst pritiska više žica. To su tako zvanu bare-hvatovi.

Praznim kružićem se obeležava da treba svirati i na praznoj žici. U akordu C je obeleženo da uz druge žice treba trznuti praznu prvu i praznu treću žicu, a u akordu E 7 da se uz ostale četiri svira na praznoj prvoj i praznoj šestoj.

**CRTEŽI** na susednoj strani šematski prikazuju vrat gitare. Uspravnim linijama su označene žice, a vodoravnim pražići. Crnim tačkama su obeležena mesta na vratu gitare koja treba pritisnuti vrhovima prstiju. Brojevi kraj tačaka označavaju prste.

Oznaka za kažiprst je 1, za veliki prst 2, za domali 3 i za malić 4. Palac se označuje slovom X.

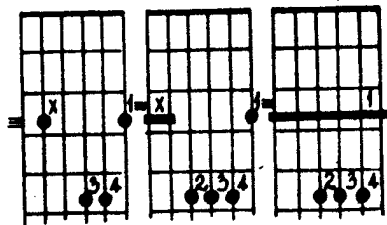
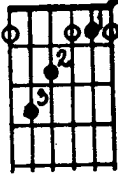
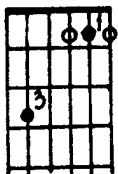
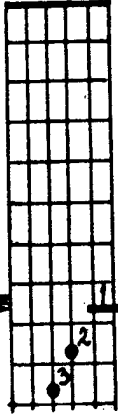
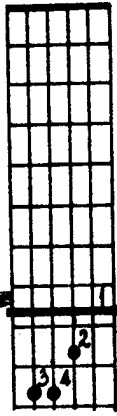
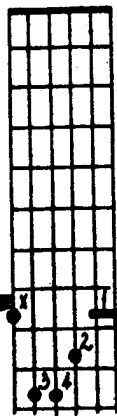
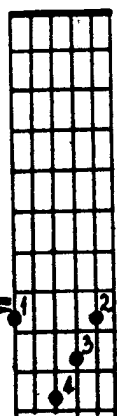
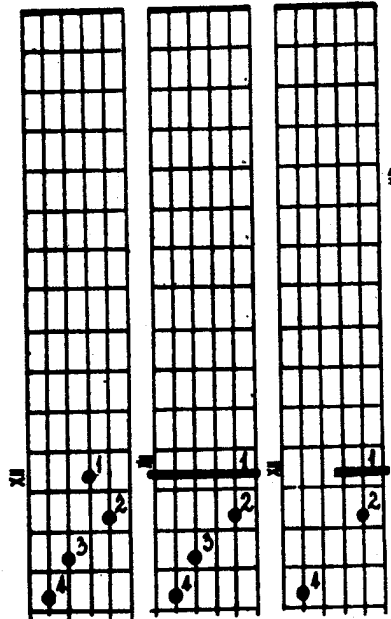
Prema tome, iz prvog crteža čitate sledeće uputstvo: D 7 se hvata tako što se druga žica (H) pritisne kod 3. pražića kažiprstom, treća žica



# C akordi

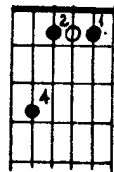
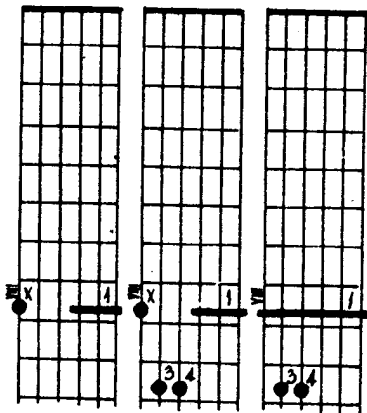
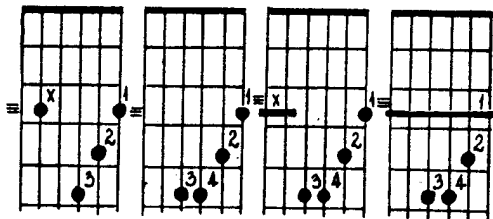
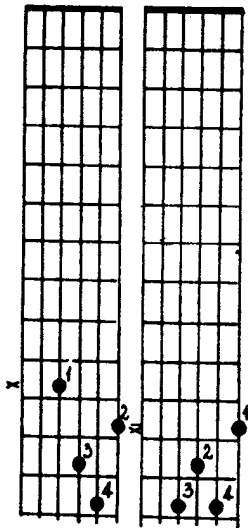
C dur sadrži tonove: c, e, g.  
C6 c, e, g, a.  
C7 c, e, g, b.  
C maj7: c, e, g, h.  
C5+: c, e, gis.  
C5-: c, e, ges.  
C7/5+: c, e, gis, b.  
C7/5-: c, e, ges, b.  
C6/9: c, e, g, a, d.  
C7/9+: c, e, gis, b, d.  
C7/9/5-: c, e, ges, b, d.  
C13: c, e, g, b, d, a.  
C dim: c, es, ges, a.  
Cm: c, es, g.  
Cm6: c, es, g, a.  
Cm7: c, es, g, b.  
Cm6/9: c, es, g, a, d.  
Cm7/9: c, es, g, b, d.  
Cm/maj7: c, es, g, h.

# C





# C<sub>m</sub>



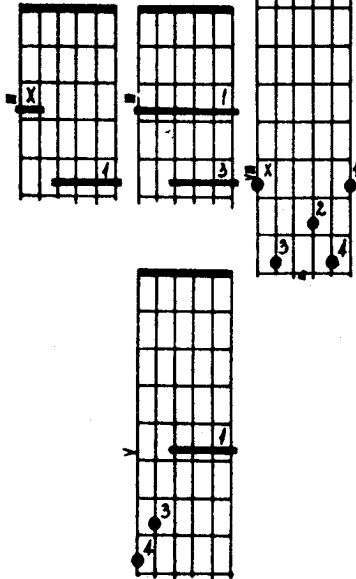
# C7

The image displays 18 guitar fretboard diagrams for the C7 chord, organized into four rows:

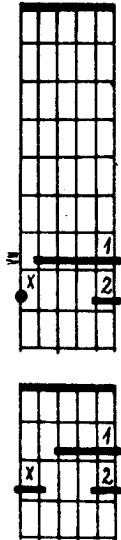
- Row 1:** Three diagrams with a barre on the first fret. Fingerings are 1-2-3, 1-2, and 1-2.
- Row 2:** Three diagrams with a barre on the second fret. Fingerings are X-1-2-3, X-1-2, and X-1-2-3-4.
- Row 3:** Three diagrams with a barre on the third fret. Fingerings are X-1-2-3-4, X-1-2-3, and X-1-2-3-4.
- Row 4:** Six diagrams with a barre on the fourth fret. Fingerings include X-1-2-3-4, X-1-2-3-4, X-1-2-3-4, X-1-2-3-4, X-1-2-3-4, and X-1-2-3-4.

# C6

(A<sub>7</sub>)

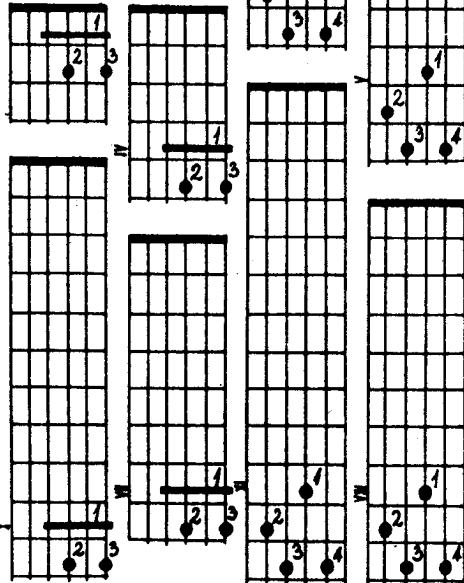


# C6/9



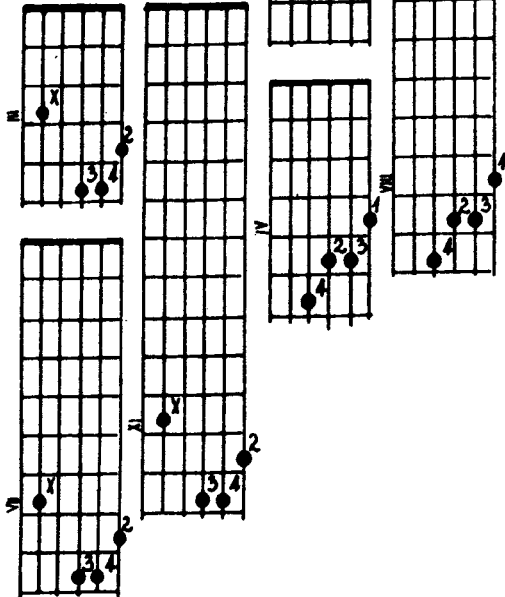
# C dim

(E<sub>dim</sub> - F<sub>dim</sub> - A<sub>dim</sub>)

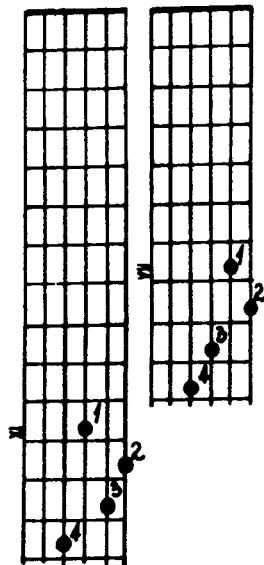


# C5+

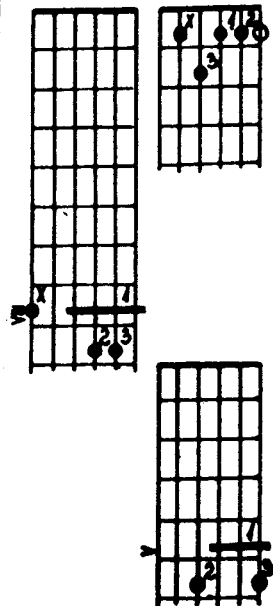
(E5+ • G5+)



# C5-

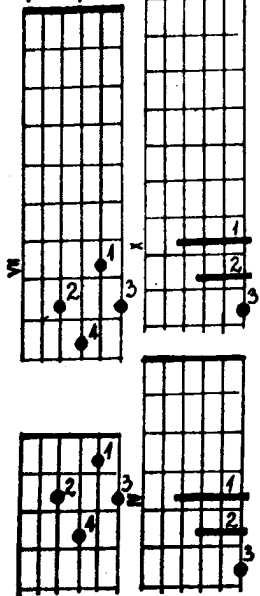


# C7/5+

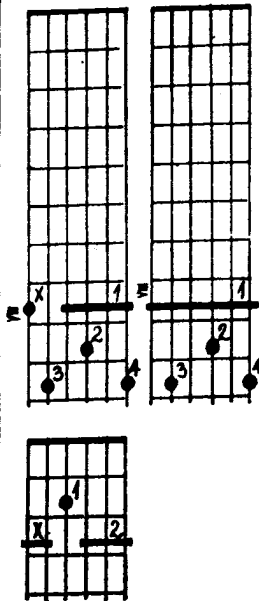


# C<sup>7</sup>/5-

(F<sup>7</sup><sub>b9</sub>-)

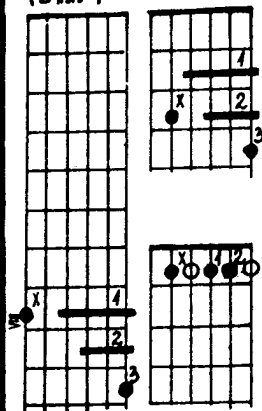


# C<sup>7</sup>/9



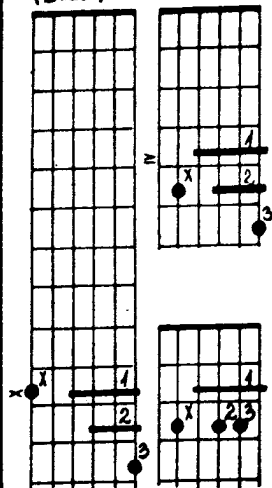
# C<sup>7</sup>/9/5+

(B<sup>7</sup><sub>9/5</sub>-)



# C<sup>7</sup>/9/5-

(D<sup>7</sup><sub>9/5</sub>-)



### Cmaj7

VI

III

IV

### C13

### Cm6

VI

VI

III

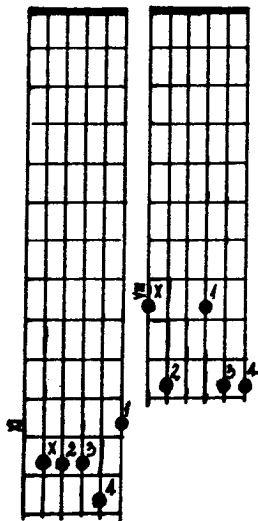
### Cm7 (E7)

VI

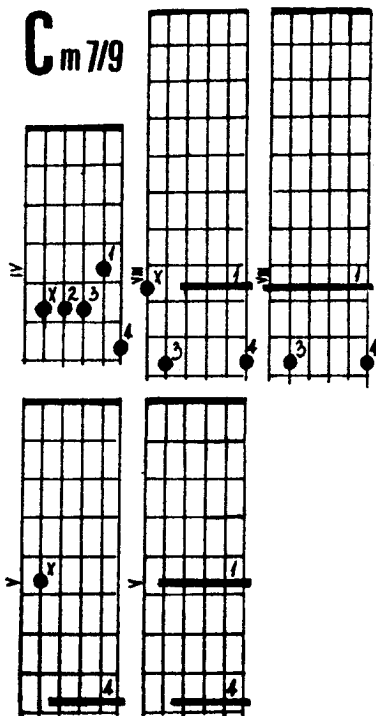
III

III

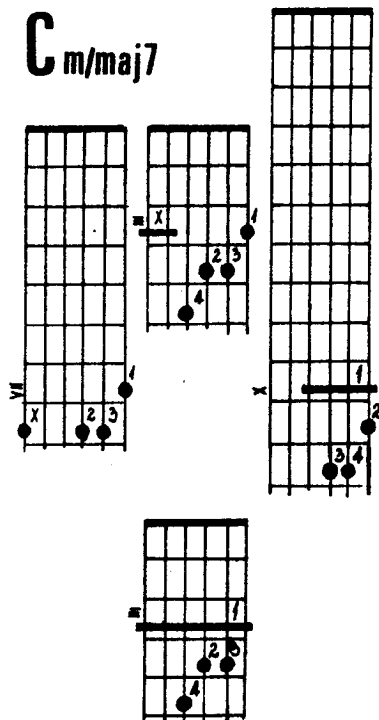
# C<sub>m</sub>6/9



# C<sub>m</sub>7/9



# C<sub>m</sub>/maj7



# **Cis ili Des akordi**



Cis dur sadrži tonove: cis, f, gis.

Cis6: cis, f, gis, b.

Cis7: cis, f, gis, h.

Cis maj7: cis, f, gis. c.

Cis 5+: cis, f, a.

Cis5-: cis, f, g.

Cis7/5+: cis, f, a, h.

Cis7/5-: cis, f, g, h.

Cis6/9: cis, f, gis, b, dis.

Cis 7/9: cis, f, gis, h, dis.

Cis7/9/5+: cis, f, a, h, dis.

Cis7/9/5-: cis, f, g, h, dis.

Cis 13: cis, f, gis, h, dis, b.

Cis dim: cis, e, g, b.

Cis m: cis, e, gis.

Cis m6: cis, e, gis, b.

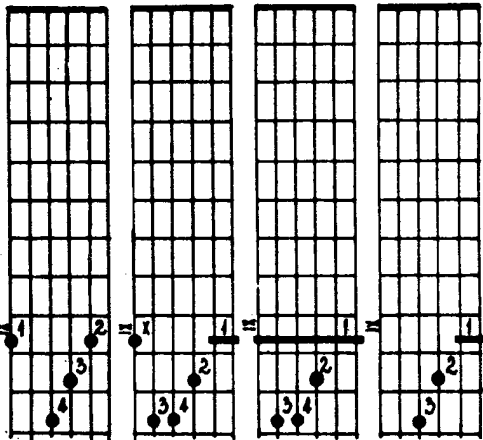
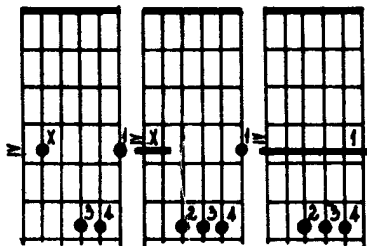
Cis m7: cis, e, gis, h.

Cis m6/9: cis, e, gis, b, dis.

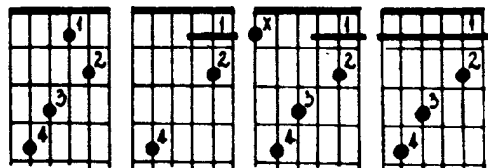
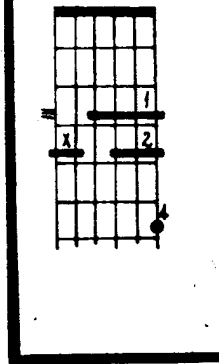
Cis m7/9: cis, e, gis, h, dis.

Cis m/maj7: cis, e, gis, c.

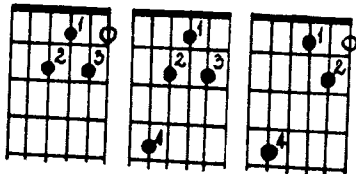
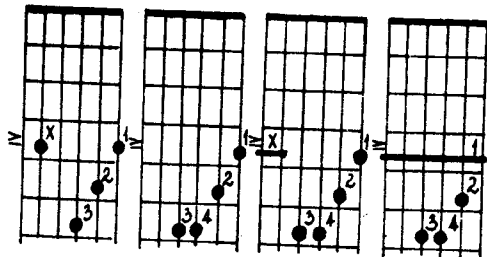
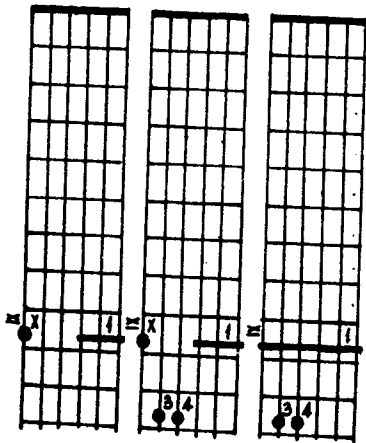
C#



C#  
13



# C<sub>m</sub><sup>#</sup>



# C#

The image displays 17 guitar fretboard diagrams for the C#7 chord, arranged in two rows. Each diagram shows a 6-string fretboard with a grid of lines representing frets and strings. Fingering numbers (1-4) are placed near the strings to indicate finger placement. Some diagrams have an 'X' above a string, indicating it should be muted. A double bar line is present in the first three diagrams of the top row and the first diagram of the bottom row.

**Top Row Diagrams:**

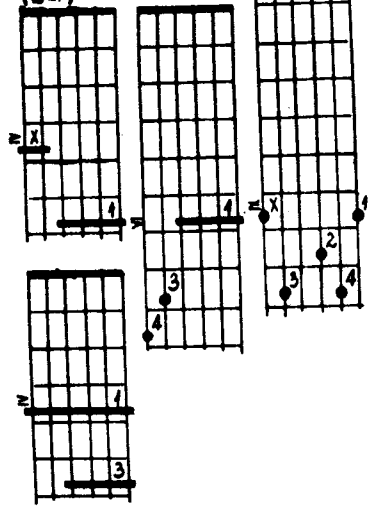
- 1. Fret 1: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open).
- 2. Fret 2: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 3. Fret 3: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 4. Fret 4: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 5. Fret 5: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 6. Fret 6: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 7. Fret 7: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 8. Fret 8: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 9. Fret 9: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 10. Fret 10: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.

**Bottom Row Diagrams:**

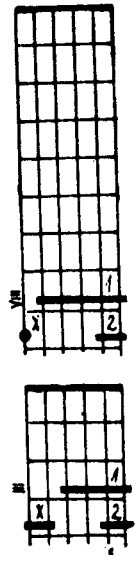
- 1. Fret 1: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 2. Fret 2: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 3. Fret 3: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 4. Fret 4: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 5. Fret 5: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 6. Fret 6: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.
- 7. Fret 7: 1st string (index), 2nd string (middle), 3rd string (ring), 4th string (pinky), 5th string (open), 6th string (open). Muted 1st string.

# C#6

(B<sub>6</sub>)

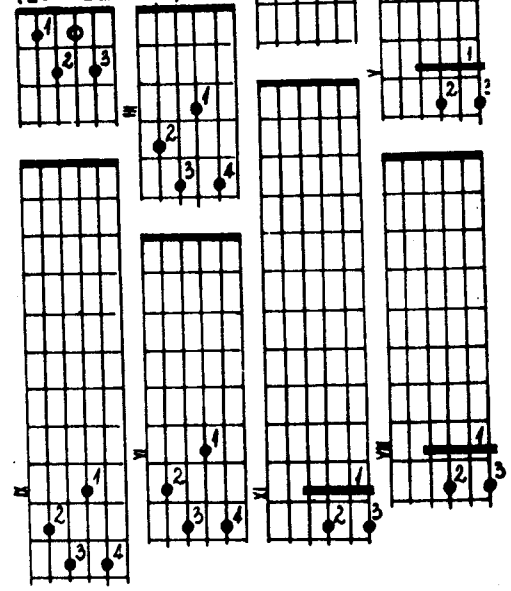


# C#6/9



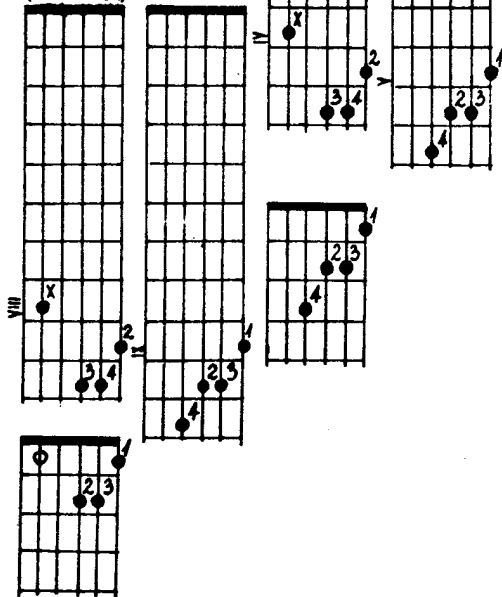
# C#dim

(E<sub>dim</sub> · G<sub>dim</sub> · B<sub>dim</sub>)

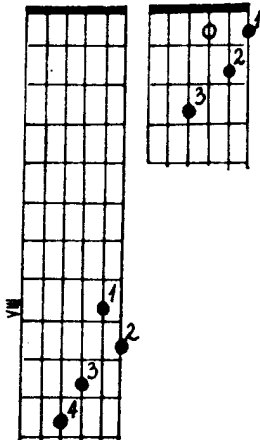


# C# 5+

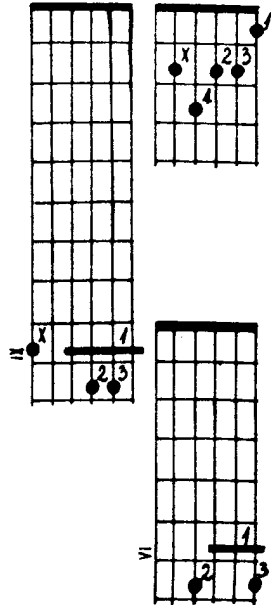
(F5+ · A5+)



# C# 5-

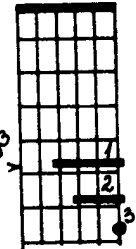
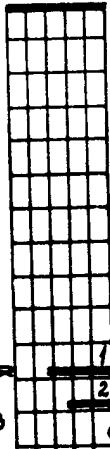
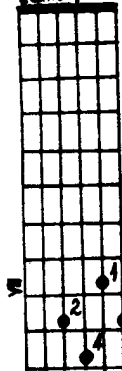


# C# 7/5+

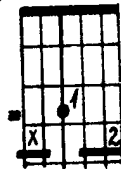
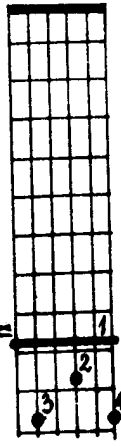
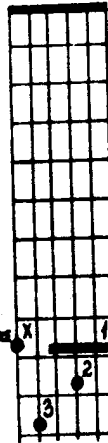


# C#7/5-

(G7b9-)

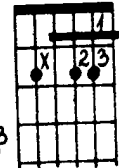
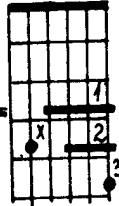
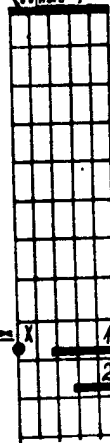


# C#7/9



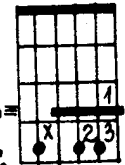
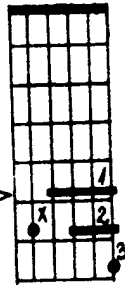
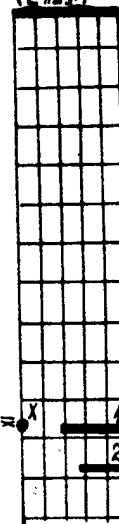
# C#7/9/5+

(H7b9-)

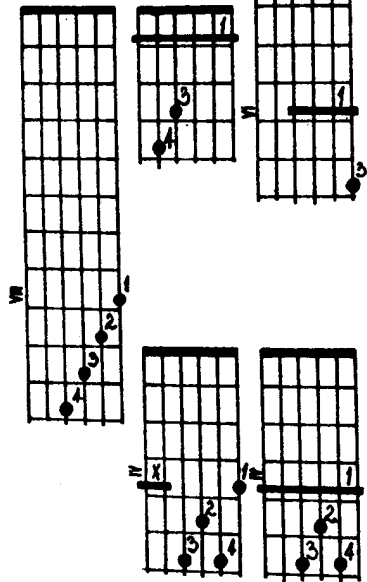


# C#7/9/5-

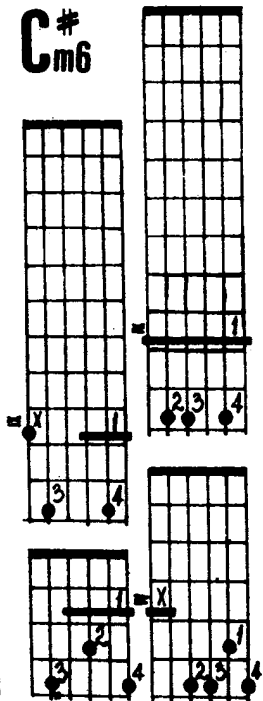
(E7b9-)



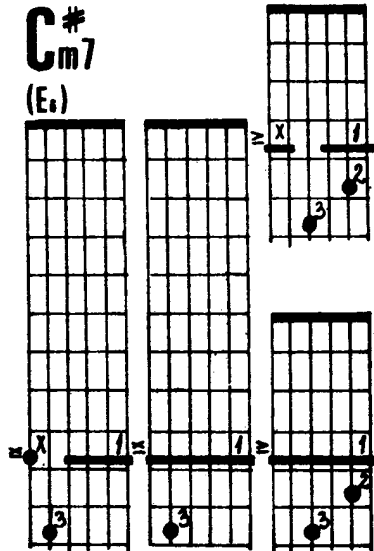
# C#maj7



# C#m6

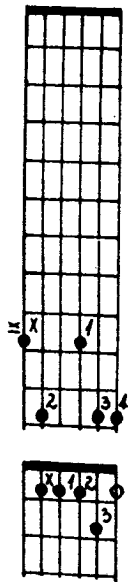


# C#m7 (E7)

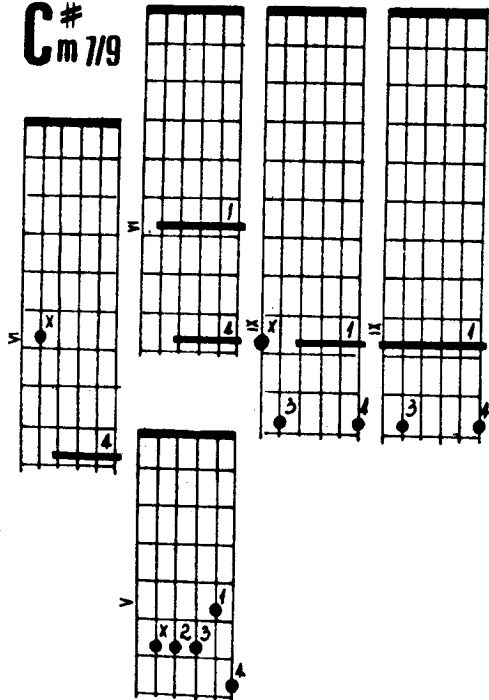




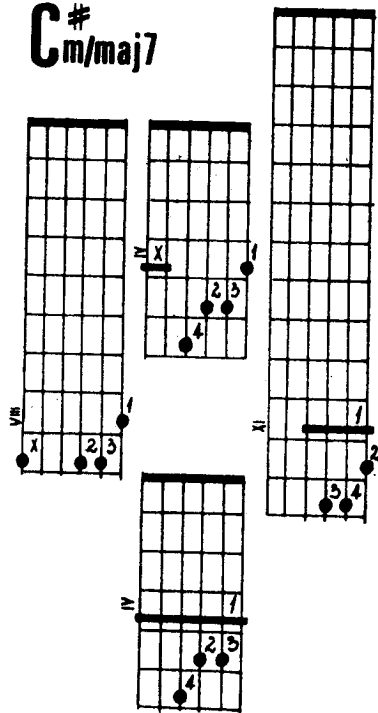
# C# Cm6/9



# C# Cm7/9



# C# Cm/maj7



# **D akordi**

D dur sadrži tonove: d, fi, a.

D<sup>6</sup>: d, fis, a, h.

D<sup>7</sup>: d, fis, a, c.

D maj<sup>7</sup>: d, fis, a, cis.

D<sup>5+</sup>: d, fis, b.

D<sup>5-</sup>: d, fis, as.

D<sup>7/5+</sup>: d, fis, b, c.

D<sup>7/5-</sup>: d, fis, as, c.

D<sup>6/9</sup>: d, fis, a, h, e.

D<sup>7/9</sup>: d, fis, a, c, e.

D<sup>7/9/5+</sup>: d, fis, b, c, e.

D<sup>7/9/5-</sup>: d, fis, as, c, e.

D<sup>13</sup>: d, fis, a, c, e, h.

D dim: d, f, as, h.

D m: d, f, a.

D m<sup>6</sup>: d, f, a, h.

D m<sup>7</sup>: d, f, a, c.

D<sup>6/9</sup>: d, f, a, h, e.

D m<sup>7/9</sup>: d, f, a, c, e.

D m/maj<sup>7</sup>: d, f, a, cis.

# D

Diagram 1: First position, strings 1-6, frets 0, 2, 3. Notes: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6).

Diagram 2: Second position, strings 1-6, frets 3, 4, 5, 7. Notes: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6).

Diagram 3: Second position, strings 1-6, frets 3, 4, 5, 7. Notes: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6).

Diagram 4: Second position, strings 1-6, frets 3, 4, 5, 7. Notes: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6).

Diagram 5: Third position, strings 1-6, frets 5, 6, 7, 9. Notes: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6).

Diagram 6: Third position, strings 1-6, frets 5, 6, 7, 9. Notes: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6).

Diagram 7: Third position, strings 1-6, frets 5, 6, 7, 9. Notes: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6).

Diagram 8: Third position, strings 1-6, frets 5, 6, 7, 9. Notes: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6).

Diagram 9: Third position, strings 1-6, frets 5, 6, 7, 9. Notes: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6).

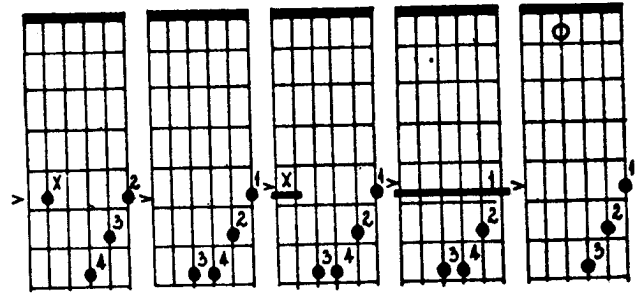
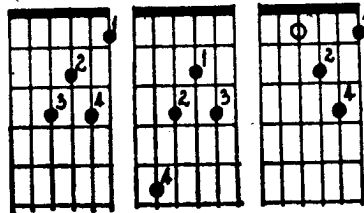
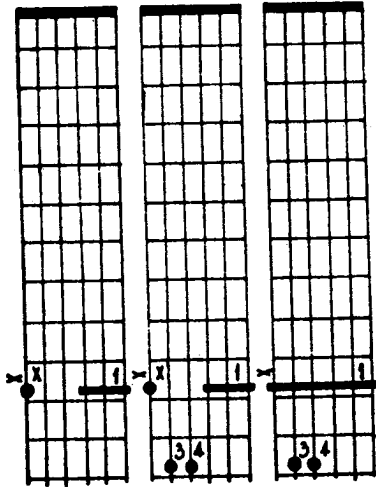
Diagram 10: Third position, strings 1-6, frets 5, 6, 7, 9. Notes: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6).

Diagram 11: Third position, strings 1-6, frets 5, 6, 7, 9. Notes: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6).

# D<sub>13</sub>

Diagram 12: D<sub>13</sub> chord, strings 1-4, frets 4, 2, 4. Notes: D4 (1), E4 (2), F#4 (3), G4 (4).

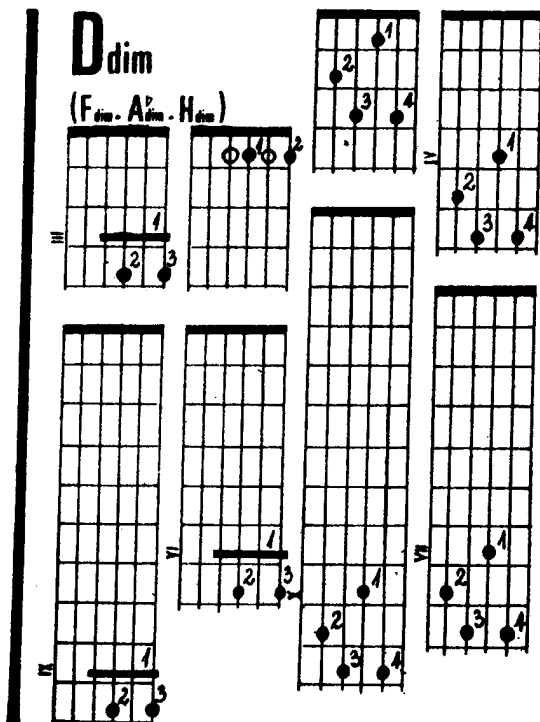
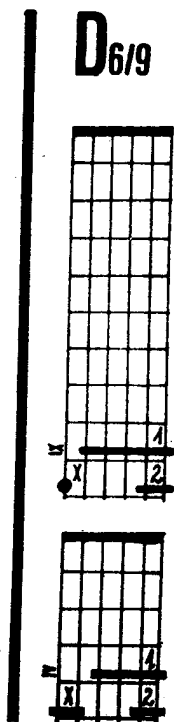
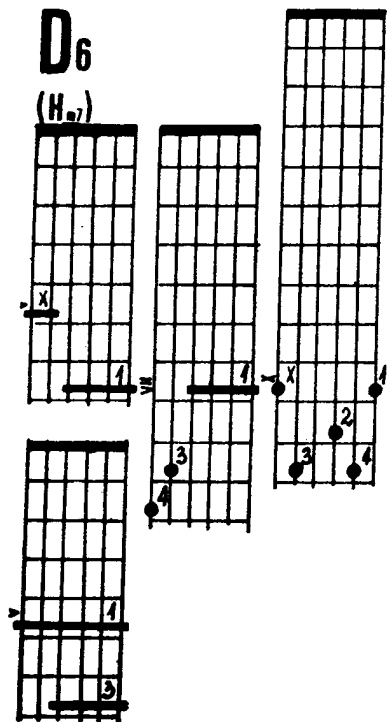
# D<sub>m</sub>



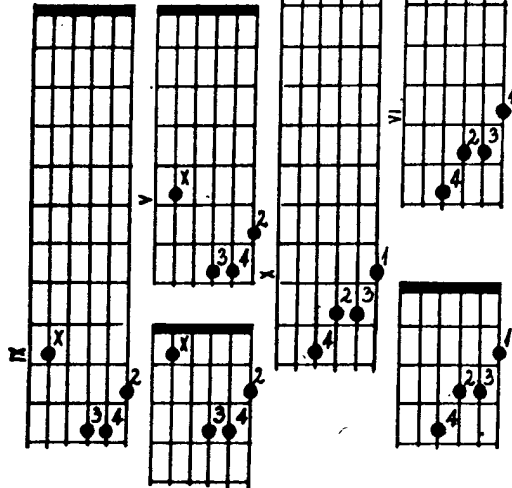
# D7

The image displays various guitar fretboard diagrams for the D7 chord. The diagrams are arranged in several rows and columns. Each diagram consists of a 6-string grid with dots representing fretted notes and numbers 1-4 indicating fingerings. Some diagrams include 'x' marks for muted strings and 'v' for vibrato. The diagrams show different positions on the neck, including open string voicings and barre techniques.

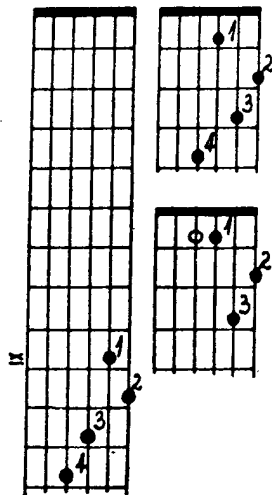
- Row 1 (Left):** Three diagrams showing open string voicings. The first has notes on strings 1, 2, 3, and 4 (fingerings 1, 2, 3, 4). The second and third are identical to the first.
- Row 2 (Middle-Left):** Three diagrams showing barre techniques. Each has a barre on the 1st fret and notes on strings 2, 3, and 4 (fingerings 1, 2, 3).
- Row 3 (Middle-Right):** A 2x2 grid of diagrams. The top-left has notes on strings 1, 2, 3, and 4 (fingerings 1, 2, 3, 4). The top-right has notes on strings 2, 3, and 4 (fingerings 1, 2, 3). The bottom-left has notes on strings 1, 2, 3, and 4 (fingerings 1, 2, 3, 4). The bottom-right has notes on strings 2, 3, and 4 (fingerings 1, 2, 3).
- Row 4 (Bottom-Left):** Three diagrams showing barre techniques. Each has a barre on the 1st fret and notes on strings 1, 2, and 3 (fingerings 1, 2, 3).
- Row 5 (Bottom-Right):** Two diagrams showing open string voicings. The first has notes on strings 1, 2, 3, and 4 (fingerings 1, 2, 3, 4). The second has notes on strings 2, 3, and 4 (fingerings 1, 2, 3).



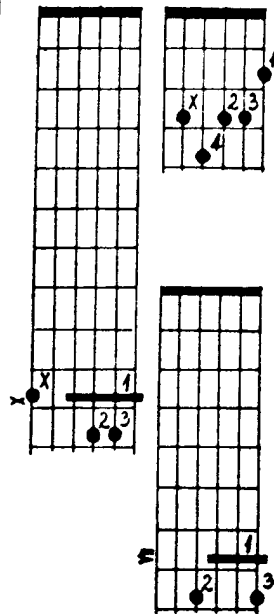
# D<sub>5+</sub> (F<sub>5+</sub> · B<sub>5+</sub>)



# D<sub>5-</sub>



# D<sub>7/5+</sub>





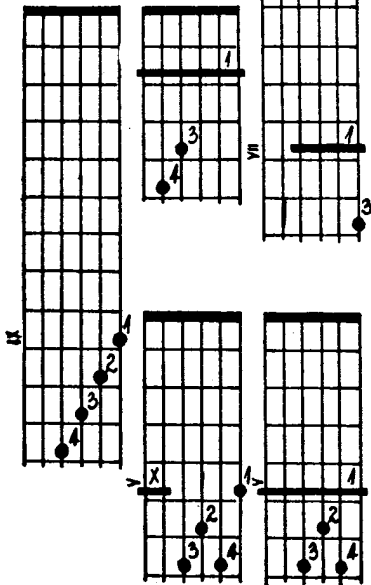
**D<sub>7/5-</sub>**  
(A<sup>7</sup><sub>75-</sub>)

**D<sub>7/9</sub>**

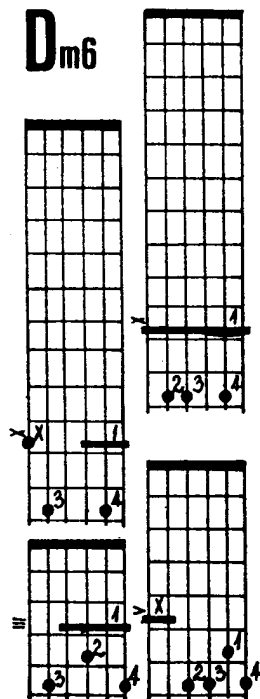
**D<sub>7/9/5+</sub>**  
(C<sup>7</sup><sub>7/9/5+</sub>)

**D<sub>7/9/5-</sub>**  
(E<sup>7</sup><sub>7/9/5-</sub>)

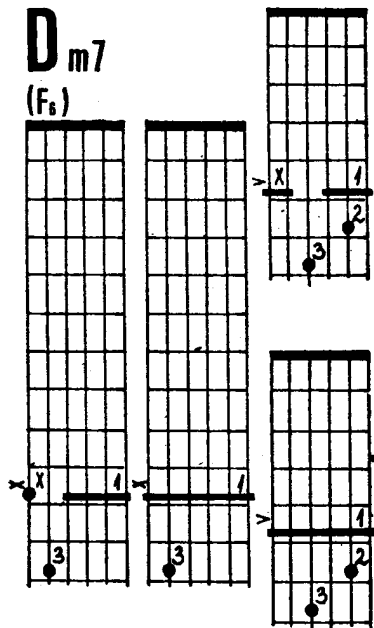
# D<sub>maj</sub>7



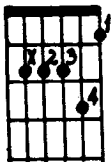
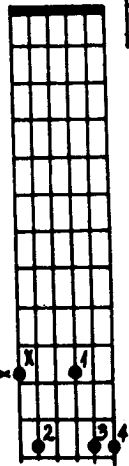
# D<sub>m</sub>6



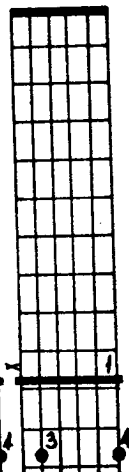
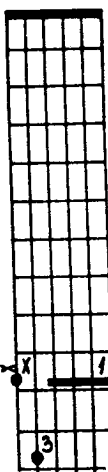
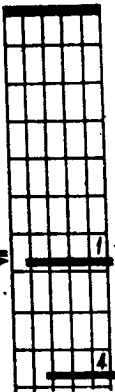
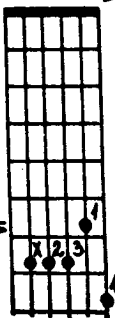
# D<sub>m</sub>7 (F<sub>5</sub>)



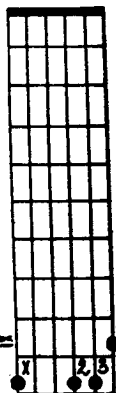
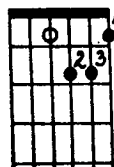
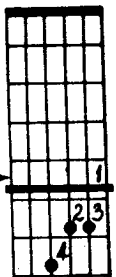
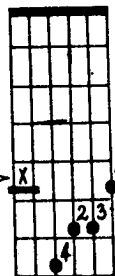
# Dm6/9



# Dm7/9



# Dm/maj7



# **Dis ili Es akordi**

Es dur sadrži tonove: es, g, b.

Es6: es, g, b, c.

Es7: es, g, b, des.

Es maj7: es, g, b, d.

Es5+: es, g, h.

Es5-: es, g, a.

Es7/5+: es, g, h, des.

Es7/5-: es, g, a, des.

Es6/9: es, g, b, c, f.

Es7/9: es, g, b, des, f.

Es7/9/5+: es, g, h, des, f

Es7/9/5-: es, g, a, des, f.

Es 13: es, g, b, des, f, c.

Es dim: es, ges, a, c.

Es m: es, ges, b.

Es m6: es, ges, b, c.

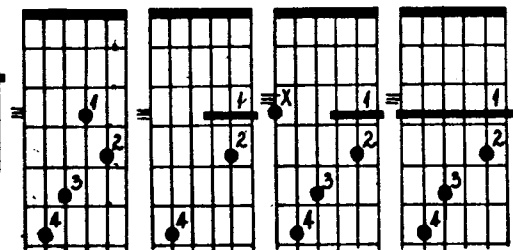
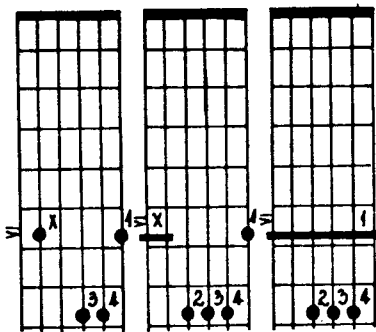
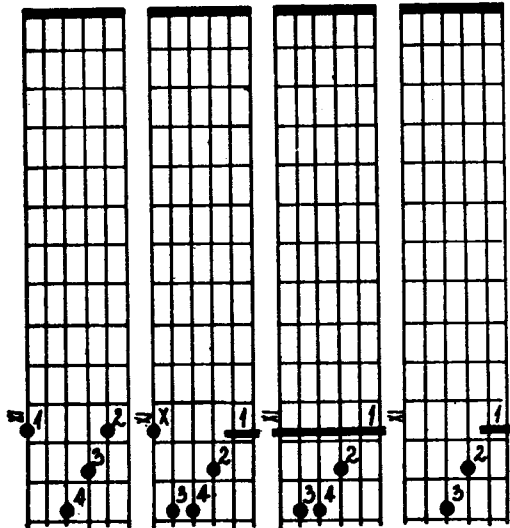
Es m7: es, ges, b, des.

Es m6/9: es, ges, b, c, f.

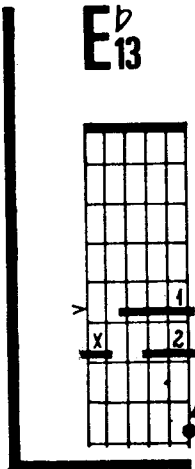
Es m7/9: es, ges, b, des, f.

Es m/maj7: es, ges, b, d.

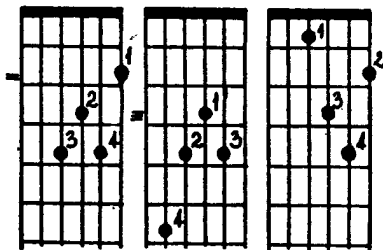
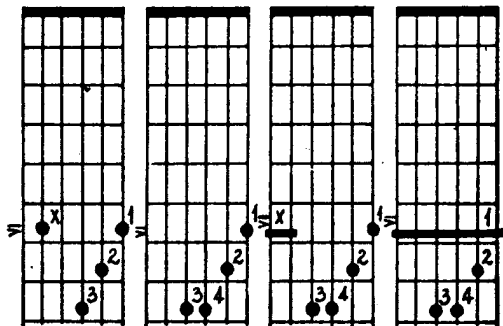
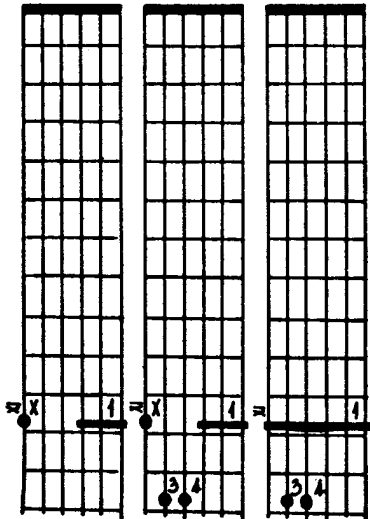
E<sup>b</sup>



E<sup>b</sup><sub>13</sub>



# E<sub>m</sub>



# E<sup>b</sup><sub>7</sub>

The image displays various fretboard diagrams for the  $E^b_7$  chord. The diagrams are organized into two rows:

- Top Row:** Three diagrams of the chord in the 12th position (labeled XII) and six diagrams of the chord in the 7th position (labeled VII).
- Bottom Row:** Three diagrams of the chord in the 12th position (labeled XII) and four diagrams of the chord in the 7th position (labeled VII).

Each diagram shows a 6-string fretboard with dots representing notes and numbers 1-4 indicating fingerings. Some diagrams include 'x' marks on strings to indicate muted notes. The diagrams are connected by equals signs, suggesting different voicings of the same chord.



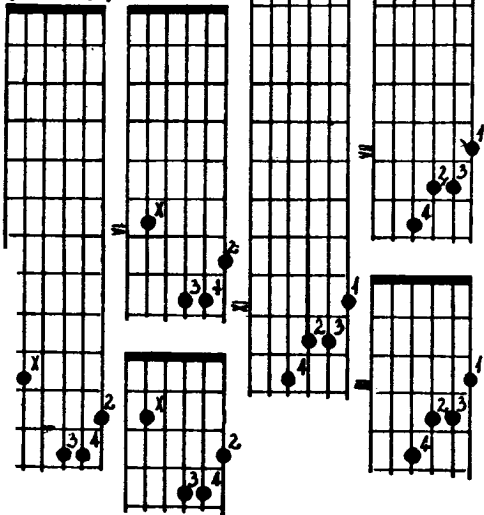
**E<sup>b</sup><sub>6</sub>**  
(C<sub>67</sub>)

**E<sup>b</sup><sub>6/9</sub>**

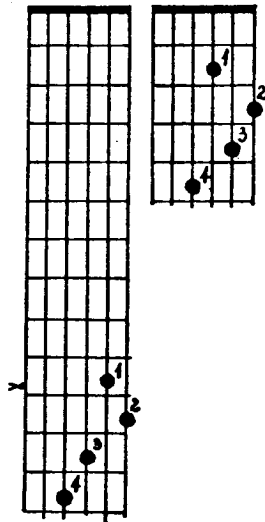
**E<sup>b</sup><sub>dim</sub>**  
(F<sup>o</sup><sub>6</sub> • A<sub>6</sub> • C<sub>6</sub>)

**E<sup>b</sup><sub>5+</sub>**

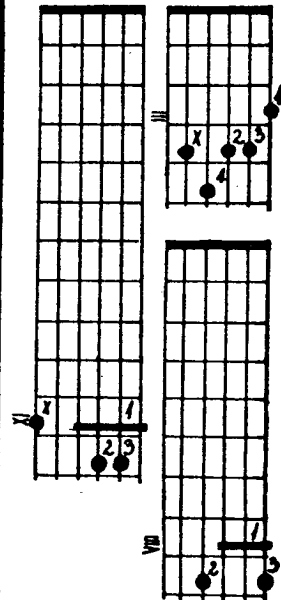
(G<sub>5+</sub> · H<sub>5+</sub>)



**E<sup>b</sup><sub>5-</sub>**

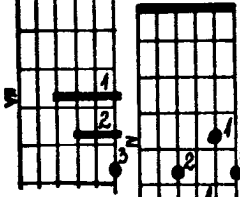
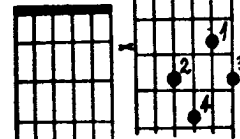
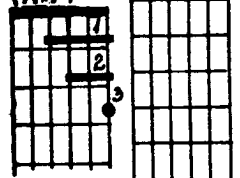


**E<sup>b</sup><sub>7/5+</sub>**

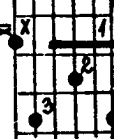
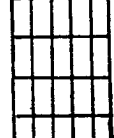
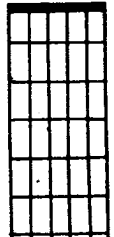


**E<sup>b</sup><sub>7/5-</sub>**

(A<sub>7-</sub>)

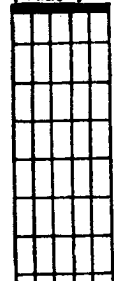


**E<sup>b</sup><sub>7/9</sub>**



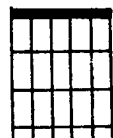
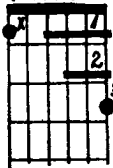
**E<sup>b</sup><sub>7/9/5+</sub>**

(C<sub>7/9/5-</sub>)



**E<sup>b</sup><sub>7/9/5-</sub>**

(F<sub>7/9/5-</sub>)

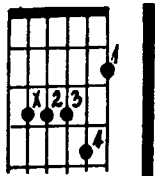
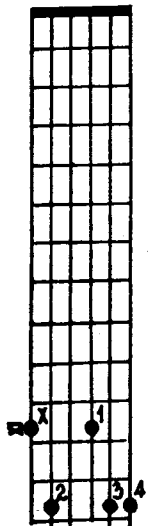


**E<sup>b</sup> maj7**

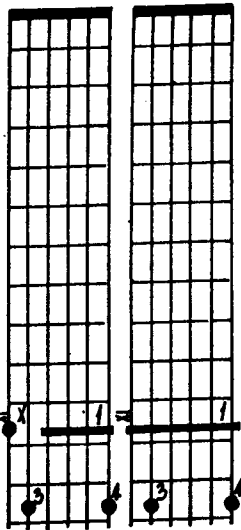
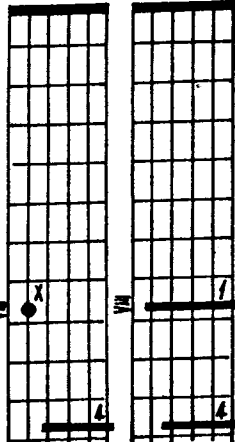
**E<sup>b</sup> m6**

**E<sup>b</sup> m7 (F<sub>6</sub><sup>b</sup>)**

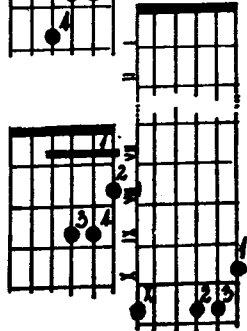
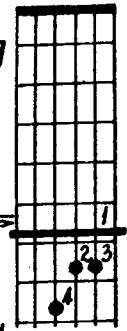
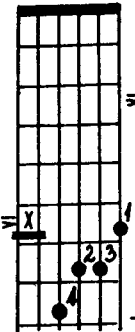
# E<sup>b</sup><sub>m6/9</sub>



# E<sup>b</sup><sub>m7/9</sub>



# E<sup>b</sup><sub>m/maj7</sub>



# **E** **akordi**

E dur sadrži tonove: e, gis, h.

E6: e, gis, h, cis.

E7: e, gis, h, d.

E maj7: e, gis, h, dis.

E5+: e, gis, c.

E5-: e, gis, b.

E7/5+: e, gis, c, d.

E7/5-: e, gis, b, d.

E6/9: e, gis, h, cis, fis.

E7/9: e, gis, h, d, fis.

E7/9/9+: e, gis, c, d, fis.

E7/9/5-: e, gis, b, d, fis.

E13: e, gis, h, d, fis, cis.

E dim: e, g, b, cis.

E m: e, g, h.

E m6: e, g, h, cis.

E m7: e, g, h, d.

E m6/9: e, g, h, cis, fis.

E m7/9: e, g, h, d, fis.

E m/maj7: e, g, h, es.

# E

The diagrams illustrate the E major scale across various fret positions:

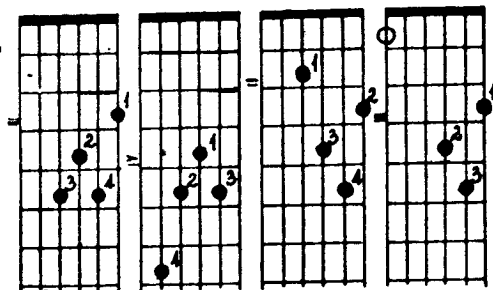
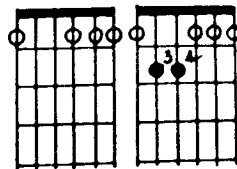
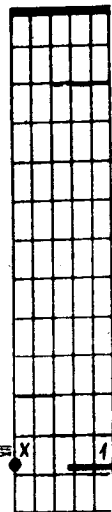
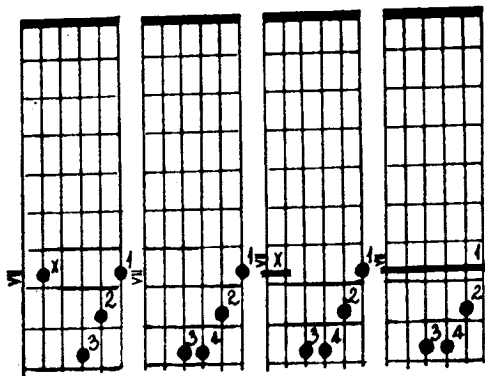
- Position V:** Shows the scale starting on the 5th fret. Fingering: 1 (5th fret), 2 (6th fret), 3 (7th fret), 4 (8th fret).
- Position VI:** Shows the scale starting on the 6th fret. Fingering: 1 (6th fret), 2 (7th fret), 3 (8th fret), 4 (9th fret).
- Position VII:** Shows the scale starting on the 7th fret. Fingering: 1 (7th fret), 2 (8th fret), 3 (9th fret), 4 (10th fret).
- Position VIII:** Shows the scale starting on the 8th fret. Fingering: 1 (8th fret), 2 (9th fret), 3 (10th fret), 4 (11th fret).
- Position IX:** Shows the scale starting on the 9th fret. Fingering: 1 (9th fret), 2 (10th fret), 3 (11th fret), 4 (12th fret).
- Position X:** Shows the scale starting on the 10th fret. Fingering: 1 (10th fret), 2 (11th fret), 3 (12th fret), 4 (13th fret).
- Position XI:** Shows the scale starting on the 11th fret. Fingering: 1 (11th fret), 2 (12th fret), 3 (13th fret), 4 (14th fret).
- Position XII:** Shows the scale starting on the 12th fret. Fingering: 1 (12th fret), 2 (13th fret), 3 (14th fret), 4 (15th fret).
- Position XIII:** Shows the scale starting on the 13th fret. Fingering: 1 (13th fret), 2 (14th fret), 3 (15th fret), 4 (16th fret).
- Position XIV:** Shows the scale starting on the 14th fret. Fingering: 1 (14th fret), 2 (15th fret), 3 (16th fret), 4 (17th fret).

# E<sub>13</sub>

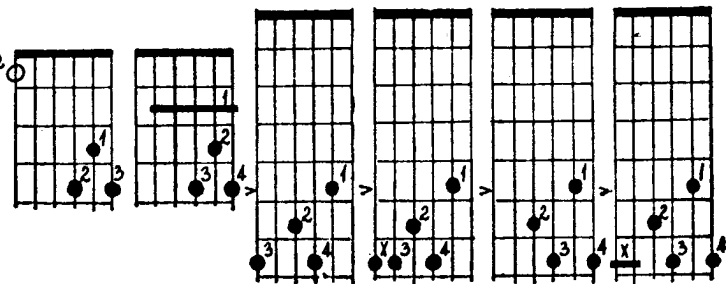
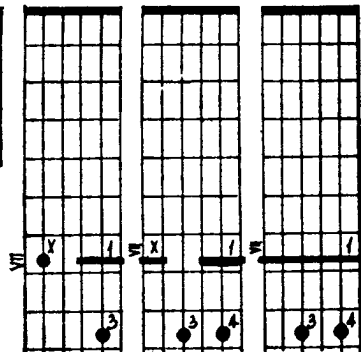
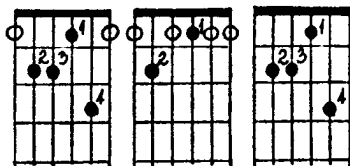
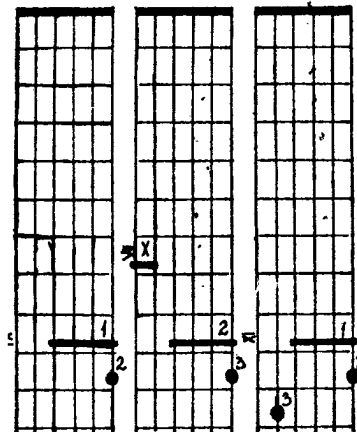
The diagram illustrates the E<sub>13</sub> chord structure across frets 10, 11, and 12. Fingering: 1 (10th fret), 2 (11th fret), 3 (12th fret), 4 (13th fret).



# E<sub>m</sub>

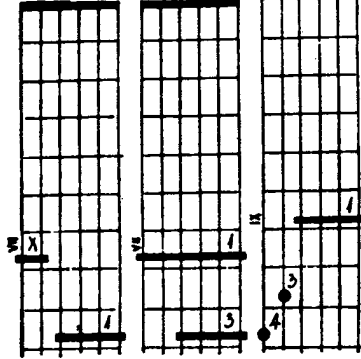


# E<sub>7</sub>



# E<sub>6</sub>

(C<sub>7</sub><sup>9</sup>)

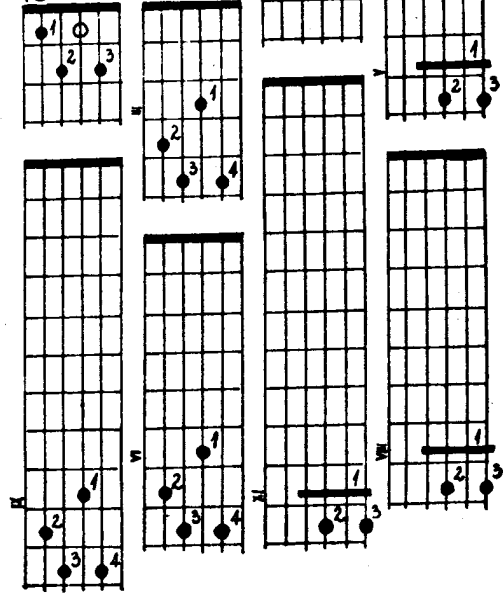


# E<sub>6/9</sub>



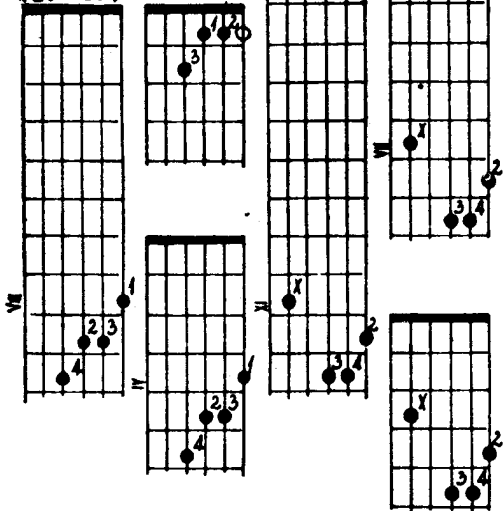
# E<sub>dim</sub>

(G<sub>dim</sub> • B<sub>dim</sub> • C<sub>dim</sub>)

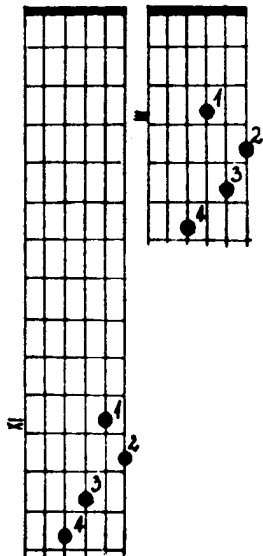


# E<sub>5+</sub>

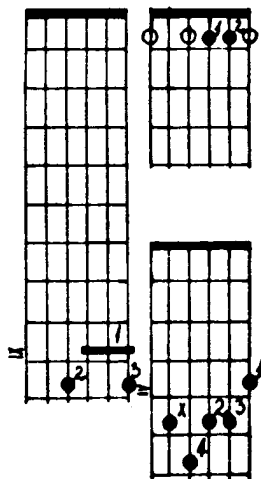
(G<sub>5</sub> · C<sub>5</sub>)



# E<sub>5-</sub>



# E<sub>7/5+</sub>



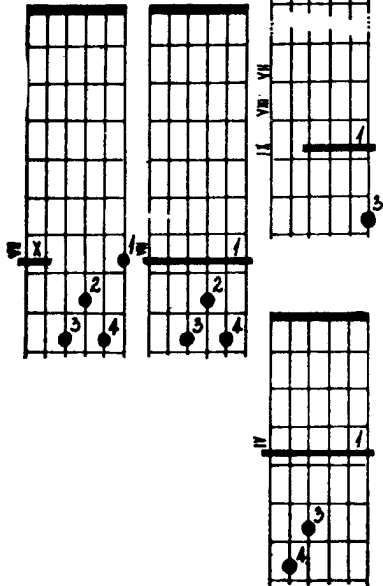
**E<sup>7</sup>/5-**  
(B<sub>ms</sub>-)

**E<sup>7</sup>/9**

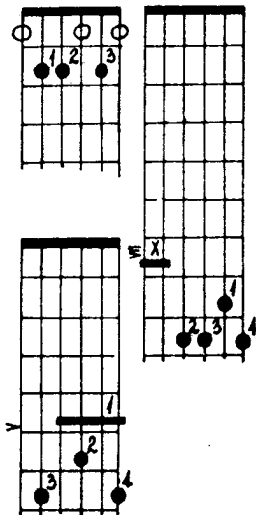
**E<sup>7</sup>/9/5+**  
(D<sub>ms</sub>-)

**E<sup>7</sup>/9/5-**  
(F<sub>ms</sub>.)

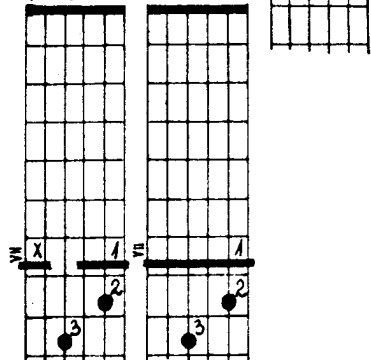
# E<sub>maj7</sub>



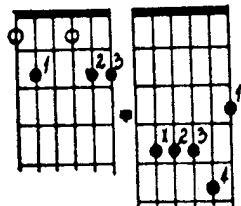
# E<sub>m6</sub>



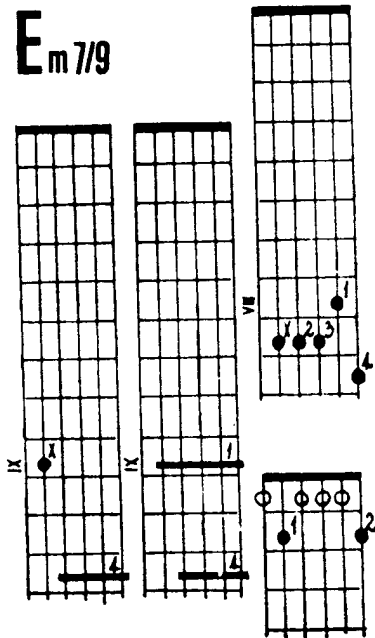
# E<sub>m7</sub> (G<sub>6</sub>)



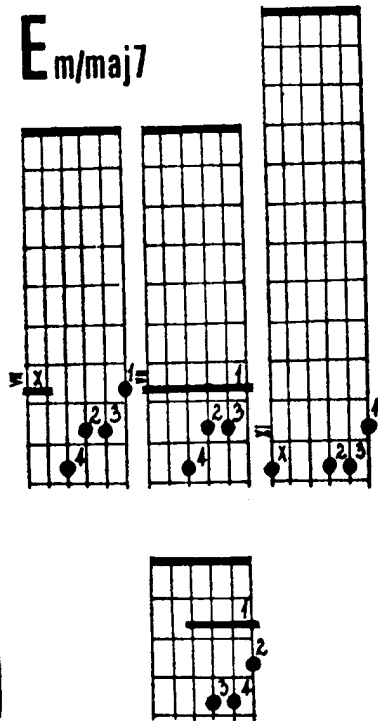
# E<sub>m</sub>6/9



# E<sub>m</sub>7/9



# E<sub>m</sub>/maj7



# **F** **akordi**



F dur sadrži tonove: f, a, c.

F6: f, a, c, d.

F7: f, a, c, es.

F maj7: f, a, c, e.

F5+: f, a, cis.

F5-: f, a, h.

F7/5+: f, a, cis, es.

F7/5-: f, a, h, es.

F6/9: f, a, c, d, g.

F7/9: f, a, c, es, g.

F7/9/5+: f, a, cis, es, g.

F7/9/5-: f, a, h, es, g.

F13: f, a, c, es, g, d.

F dim: f, as, h, d.

F m: f, as, c.

F m6: f, as, c, d.

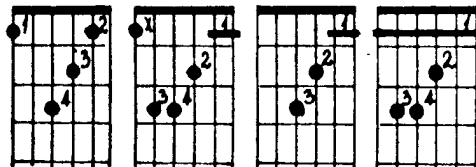
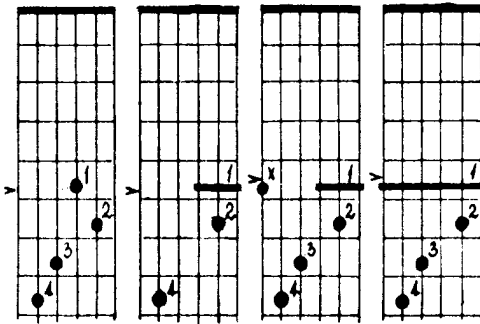
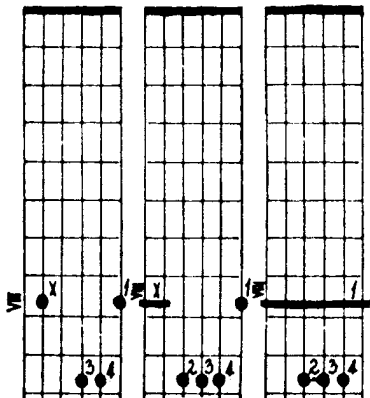
F m7: f, as, c, es.

F m6/9: f, as, c, d, g.

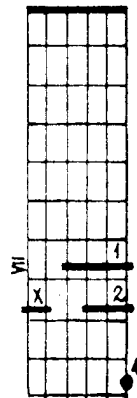
F m7/9: f, as, c, es, g.

F m/maj7: f, as, c, e.

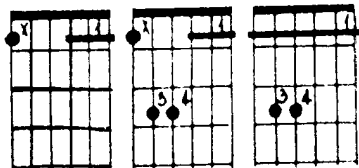
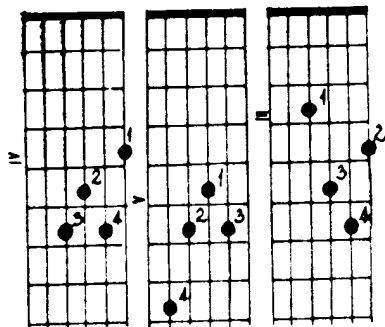
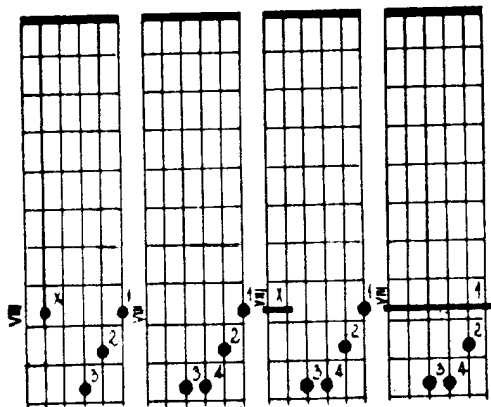
# F



# F<sub>13</sub>



# F<sub>m</sub>



# F<sub>7</sub>

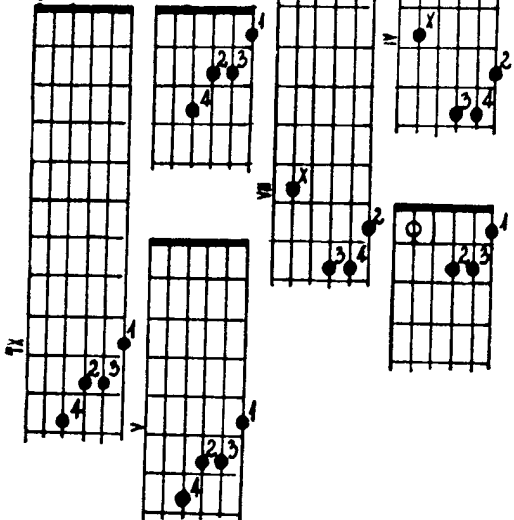
The image displays 21 guitar fretboard diagrams for the F<sub>7</sub> chord, organized into two rows. The diagrams illustrate various fret positions and fingerings:

- Top Row (Diagrams 1-11):**
  - Diagram 1: Fret X, barre on string 1, finger 2 on string 2.
  - Diagram 2: Fret XI, barre on string 1, fingers 2 and 3 on strings 2 and 3.
  - Diagram 3: Fret XII, finger 3 on string 3, finger 2 on string 2.
  - Diagram 4: Fret XIII, barre on string 1, finger 3 on string 3.
  - Diagram 5: Fret XIV, barre on string 1, fingers 3 and 4 on strings 3 and 4.
  - Diagram 6: Fret XV, barre on string 1, fingers 3 and 4 on strings 3 and 4.
  - Diagram 7: Fret XVI, barre on string 1, fingers 3 and 4 on strings 3 and 4.
  - Diagram 8: Fret XVII, barre on string 1, fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4.
  - Diagram 9: Fret XVIII, barre on string 1, fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4.
  - Diagram 10: Fret XIX, barre on string 1, fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4.
  - Diagram 11: Fret XX, barre on string 1, fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4.
- Bottom Row (Diagrams 12-21):**
  - Diagram 12: Fret X, barre on string 1, fingers 1, 2, and 3 on strings 1, 2, and 3.
  - Diagram 13: Fret XI, barre on string 1, fingers 1, 2, and 3 on strings 1, 2, and 3.
  - Diagram 14: Fret XII, barre on string 1, fingers 1, 2, and 3 on strings 1, 2, and 3.
  - Diagram 15: Fret XIII, barre on string 1, fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4.
  - Diagram 16: Fret XIV, barre on string 1, fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4.
  - Diagram 17: Fret XV, barre on string 1, fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4.
  - Diagram 18: Fret XVI, barre on string 1, fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4.
  - Diagram 19: Fret XVII, barre on string 1, fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4.
  - Diagram 20: Fret XVIII, barre on string 1, fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4.
  - Diagram 21: Fret XIX, barre on string 1, fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4.

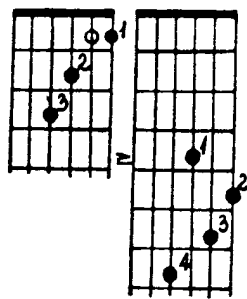


# F<sub>5+</sub>

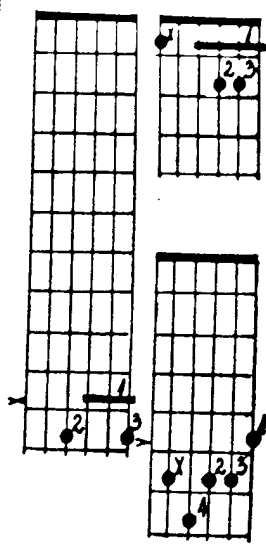
(A<sub>5+</sub> · C<sub>5+</sub>)



# F<sub>5-</sub>



# F<sub>7/5+</sub>



**F 7/5-**  
(H 7/5-)

VI

**F 7/9**

VII

**F 7/9/5+**  
(E 7/9/5-)

VII

**F 7/9/5-**  
(G 7/9/5-)

VII

### F<sub>maj7</sub>

Diagram 1: Open string voicing, strings VI, V, IV, III, II, I. Fingering: 3, 2, 4, 4. Includes 'x' on string VI and 'e' on string I.

Diagram 2: Open string voicing, strings VI, V, IV, III, II, I. Fingering: 3, 2, 4, 4. Includes 'x' on string VI and 'e' on string I.

Diagram 3: Open string voicing, strings VI, V, IV, III, II, I. Fingering: 3, 4. Includes 'x' on string VI and 'e' on string I.

Diagram 4: Barre at fret 1, strings VI, V, IV, III, II, I. Fingering: 1. Includes 'x' on string VI and 'e' on string I.

Diagram 5: Barre at fret 1, strings VI, V, IV, III, II, I. Fingering: 1. Includes 'x' on string VI and 'e' on string I.

Diagram 6: Barre at fret 1, strings VI, V, IV, III, II, I. Fingering: 1. Includes 'x' on string VI and 'e' on string I.

### F<sub>m6</sub>

Diagram 1: Open string voicing, strings VI, V, IV, III, II, I. Fingering: 3, 2, 3, 4. Includes 'x' on string VI and 'e' on string I.

Diagram 2: Open string voicing, strings VI, V, IV, III, II, I. Fingering: 3, 2, 4. Includes 'x' on string VI and 'e' on string I.

Diagram 3: Barre at fret 1, strings VI, V, IV, III, II, I. Fingering: 1. Includes 'x' on string VI and 'e' on string I.

Diagram 4: Barre at fret 1, strings VI, V, IV, III, II, I. Fingering: 1. Includes 'x' on string VI and 'e' on string I.

Diagram 5: Barre at fret 1, strings VI, V, IV, III, II, I. Fingering: 1. Includes 'x' on string VI and 'e' on string I.

Diagram 6: Barre at fret 1, strings VI, V, IV, III, II, I. Fingering: 1. Includes 'x' on string VI and 'e' on string I.

### F<sub>m7</sub> (A<sub>7</sub>)

Diagram 1: Open string voicing, strings VI, V, IV, III, II, I. Fingering: 3, 2. Includes 'x' on string VI and 'e' on string I.

Diagram 2: Open string voicing, strings VI, V, IV, III, II, I. Fingering: 3, 2. Includes 'x' on string VI and 'e' on string I.

Diagram 3: Barre at fret 1, strings VI, V, IV, III, II, I. Fingering: 1. Includes 'x' on string VI and 'e' on string I.

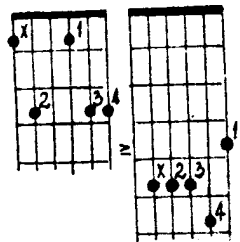
Diagram 4: Barre at fret 1, strings VI, V, IV, III, II, I. Fingering: 1. Includes 'x' on string VI and 'e' on string I.

Diagram 5: Barre at fret 1, strings VI, V, IV, III, II, I. Fingering: 1. Includes 'x' on string VI and 'e' on string I.

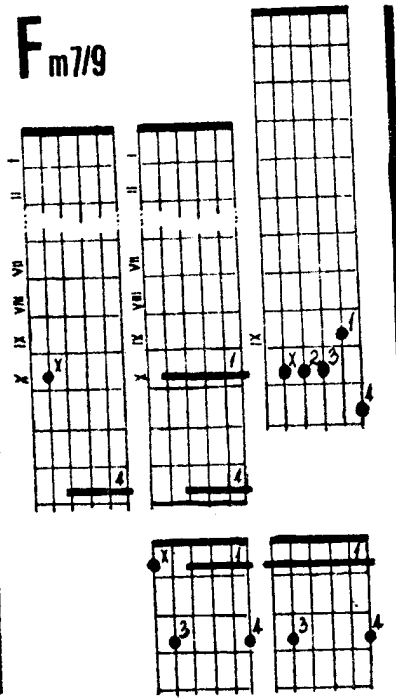
Diagram 6: Barre at fret 1, strings VI, V, IV, III, II, I. Fingering: 1. Includes 'x' on string VI and 'e' on string I.



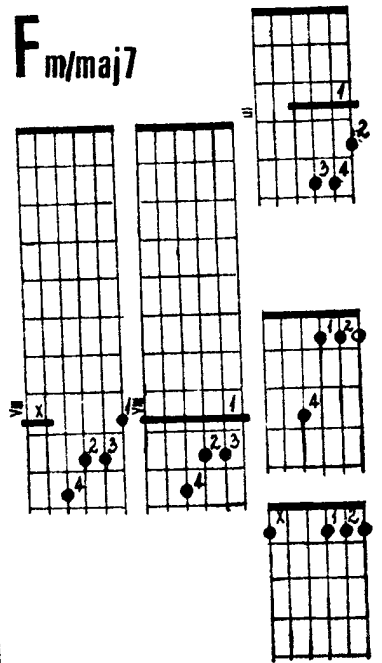
# F<sub>m</sub>6/9



# F<sub>m</sub>7/9



# F<sub>m</sub>/maj7



# **Fis ili Ges akordi**

Fis dur sadrži sledeće tonove: fis, b, cis.

Fis6: fis, b, cis, dis.

Fis7: fis, b, cis, e.

Fis maj7: fis, b, cis, f.

Fis5+: fis, b, d.

Fis5-: fis, b, c.

Fis7/5+: fis, b, d, e.

Fis 7/5-: fis, b, c, e.

Fis 6/9: fis, b, cis, dis, gis.

Fis7/9: fis, b, cis, e, gis.

Fis 7/9/5+: fis, b, d, e, gis.

Fis7/9/5-: fis, b, c, e, gis.

Fis13: fis, b, cis, e, gis, dis.

Fis dim: fis, a, c, dis.

Fis m: fis, a, cis.

Fis m6: fis, a, cis, dis.

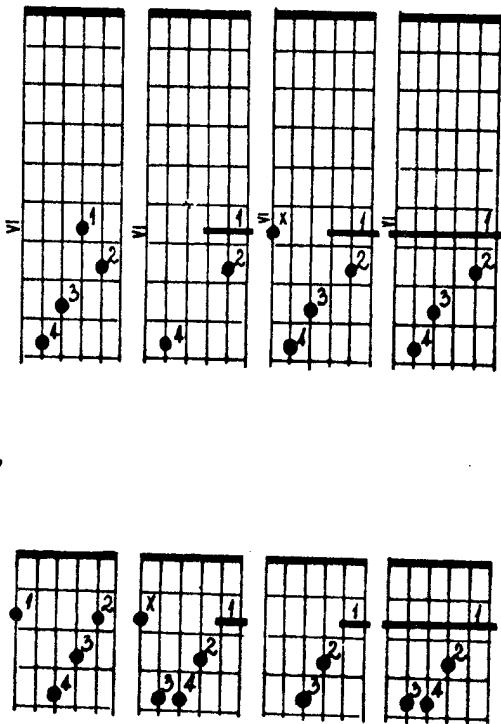
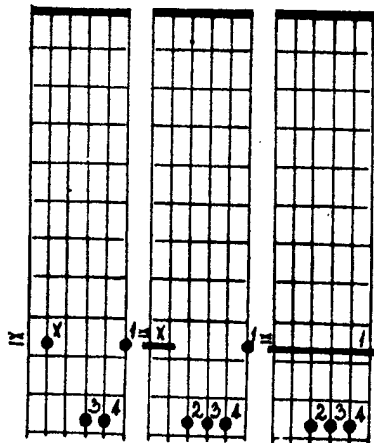
Fis m7: fis, a, cis, e.

Fis m6/9: fis, a, cis, dis, gis.

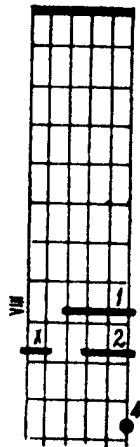
Fis m7/9: fis, a, cis, e, gis.

Fis m/maj7: fis, a, cis, f.

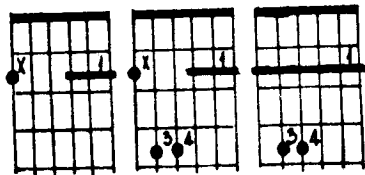
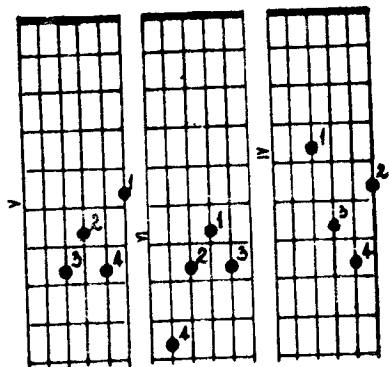
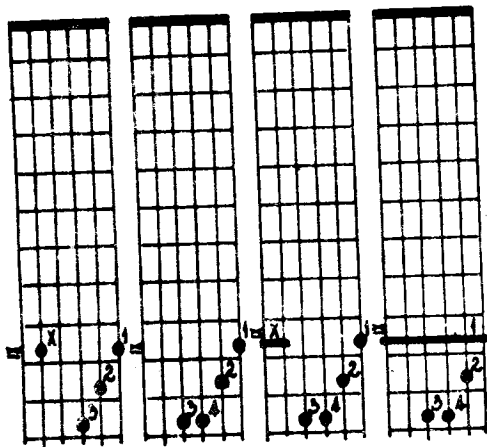
# F#



# F#<sub>13</sub>



# F#<sub>m</sub>



# F#

The image displays 18 fretboard diagrams for the F#7 chord, organized into two main groups. The top group contains 12 diagrams, and the bottom group contains 6 diagrams. Each diagram shows a specific voicing with fingerings and string muting instructions.

**Top Group Diagrams:**

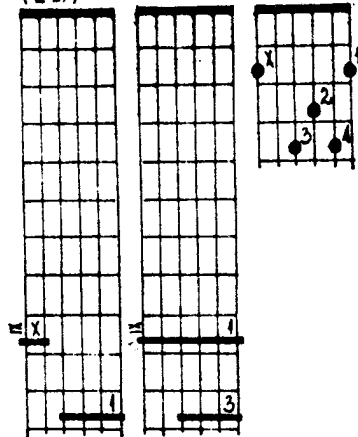
- Diagram 1 (Fret XI):** 6th string muted (X), 5th string (1), 4th string (2).
- Diagram 2 (Fret III):** 6th string muted (X), 5th string (2), 4th string (3).
- Diagram 3 (Fret XI):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3).
- Diagram 4 (Fret III):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4).
- Diagram 5 (Fret III):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).
- Diagram 6 (Fret III):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).
- Diagram 7 (Fret III):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).
- Diagram 8 (Fret IV):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).
- Diagram 9 (Fret V):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).
- Diagram 10 (Fret VI):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).
- Diagram 11 (Fret VII):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).
- Diagram 12 (Fret VIII):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).

**Bottom Group Diagrams:**

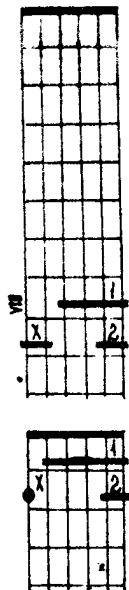
- Diagram 13 (Fret V):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).
- Diagram 14 (Fret VI):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).
- Diagram 15 (Fret VII):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).
- Diagram 16 (Fret VIII):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).
- Diagram 17 (Fret VIII):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).
- Diagram 18 (Fret VIII):** 6th string muted (X), 5th string (1), 4th string (2), 3rd string (3), 2nd string (4), 1st string (4).

# F#6

(E7)

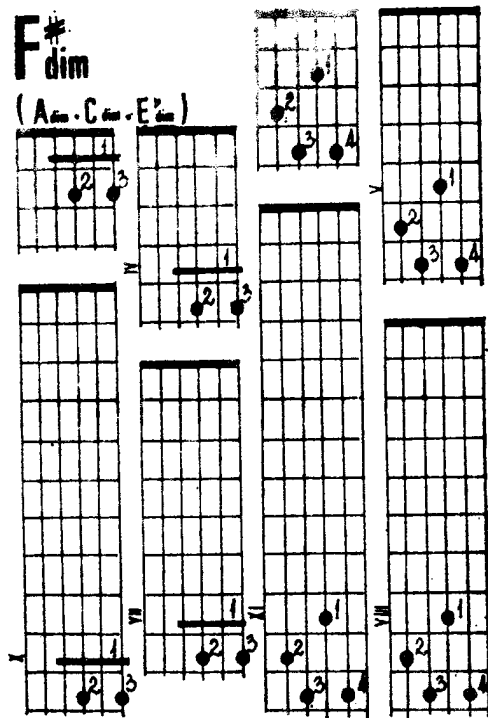


# F#6/9

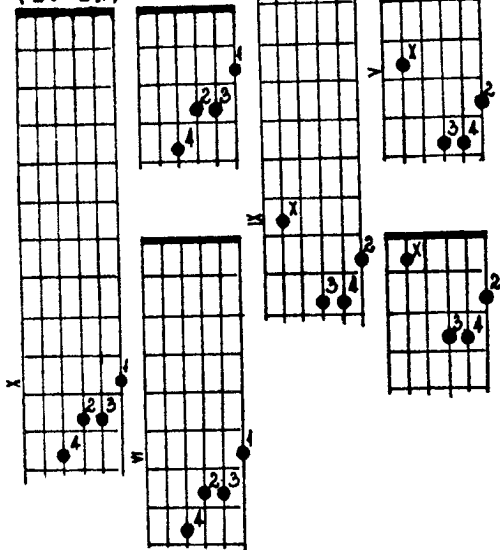


# F#dim

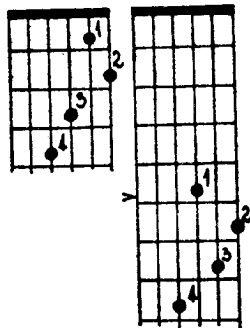
(A<sup>dim</sup> · C<sup>dim</sup> · E<sup>dim</sup>)



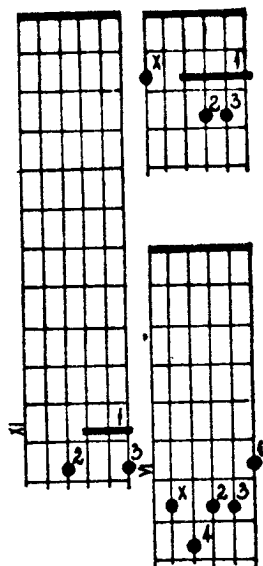
# F#<sub>5+</sub> (B<sub>5</sub> . D<sub>5</sub>)



# F#<sub>5</sub>



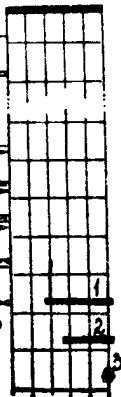
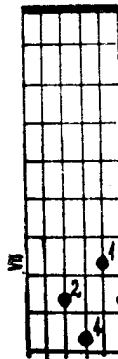
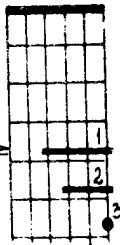
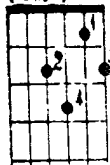
# F#<sub>7/5+</sub>



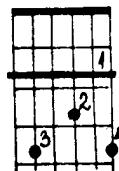
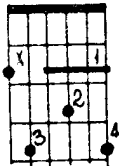
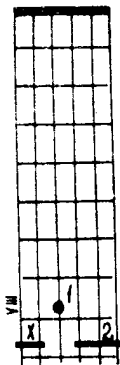


**F#**  
7/5-

(C7/5-)

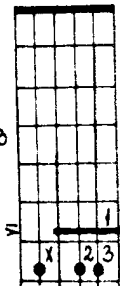
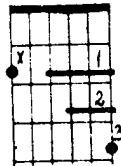
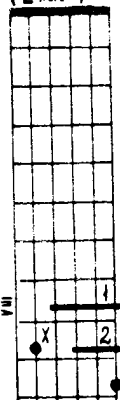


**F#**  
7/9



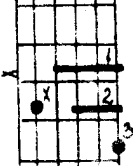
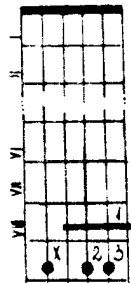
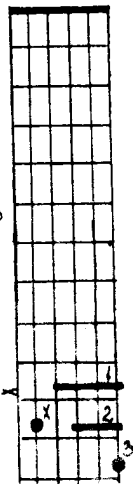
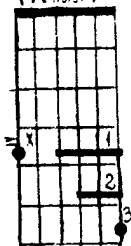
**F#**  
7/9/5+

(E7/9/5-)



**F#**  
7/9/5-

(A7/9/5+)

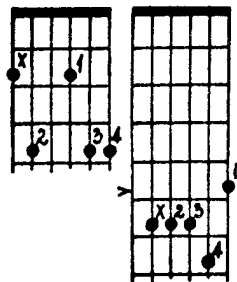


### F#maj7

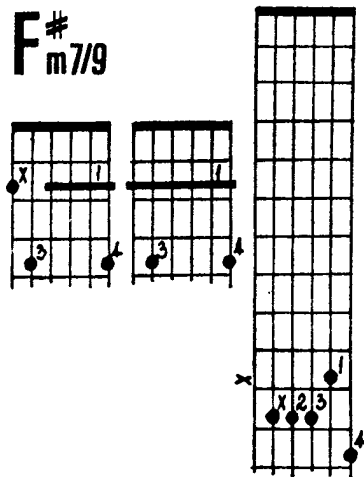
### F#m6

### F#m7 (A<sub>7</sub>)

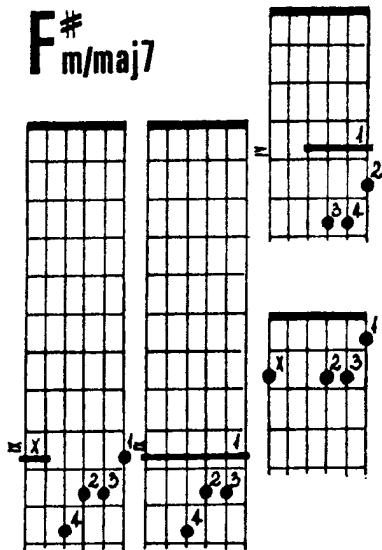
# F# m6/9



# F# m7/9



# F# m/maj7



# **G**

## **akordi**

G dur sadrži tonove: g, h, d.

G6: g, h, d, e.

G7: g, h, d, f.

G maj7: g, h, d, fis.

G5+: g, h, dis.

G5-: g, h, des.

G7/5+: g, h, dis, f.

G7/5-: g, h, dis, f.

G6/9: g, h, d, e, a.

G7/9: g, h, d, f, a.

G7/9/5+: g, h, dis, f, a.

G7/9/5-: g, h, des, f, a.

G13: g, h, d, f, a, e.

G dim: g, b, des, e.

Gm: g, b, d.

G m6: g, b, d, e.

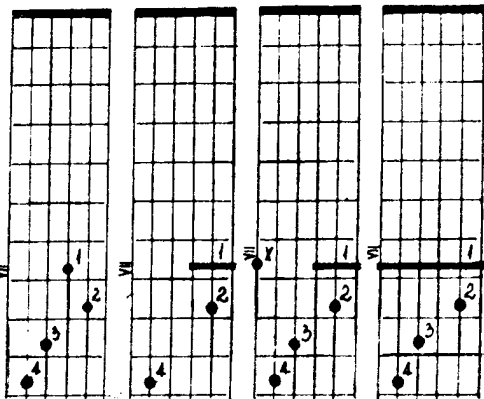
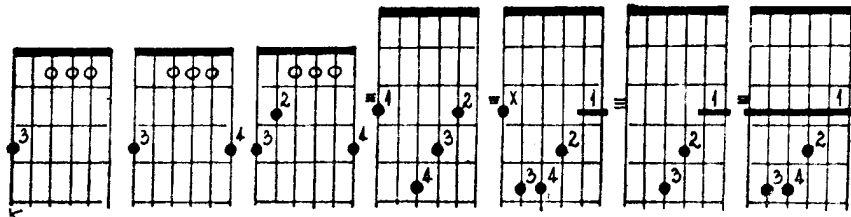
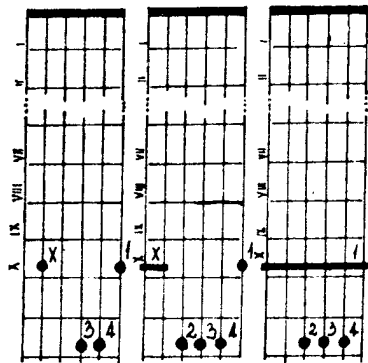
G m7: g, b, d, f.

G m6/9: g, b, d, e, a.

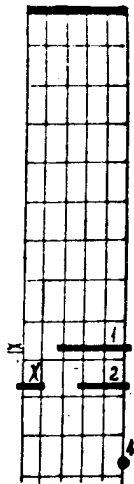
G m7/9: g, b, d, f, a.

G m/maj7: g, b, d, fis.

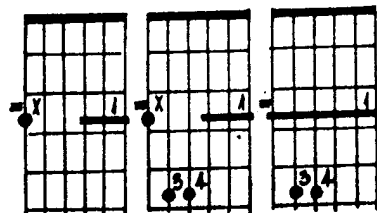
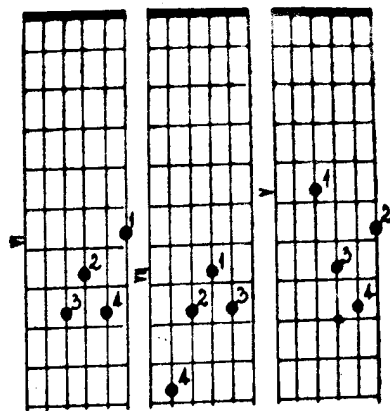
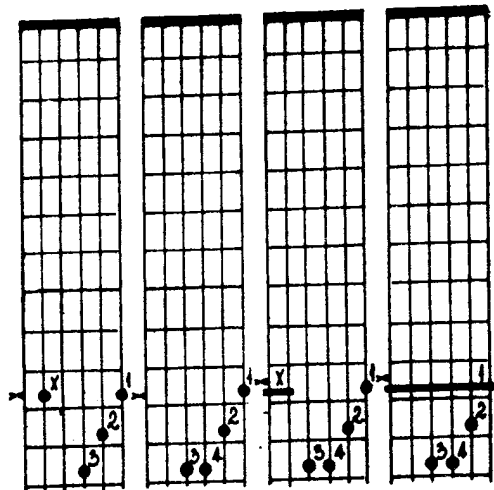
# G



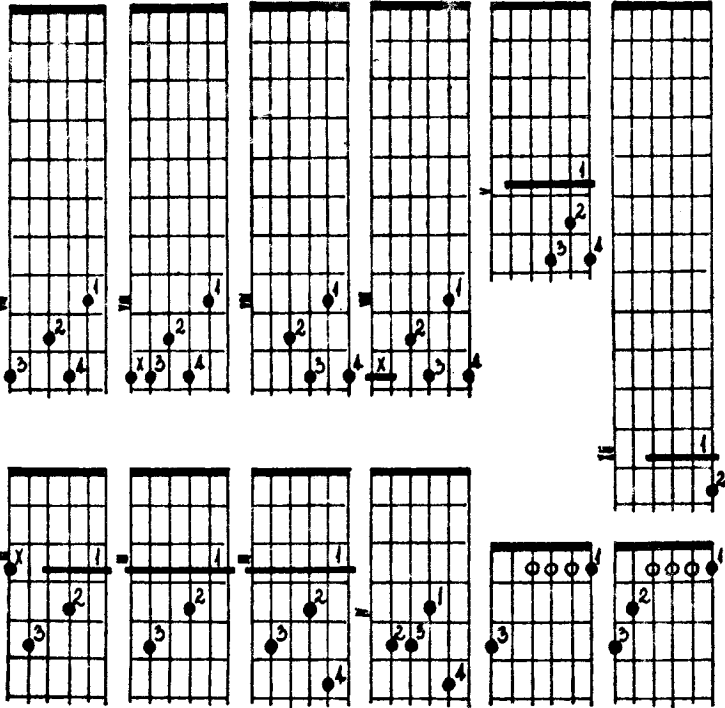
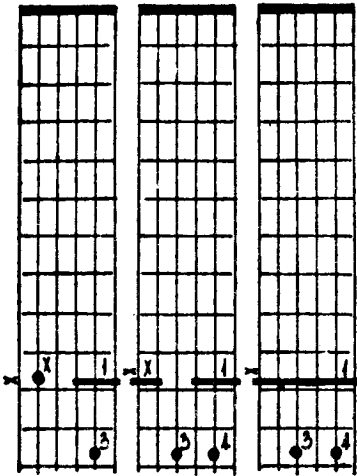
# G<sub>13</sub>



# G<sub>m</sub>



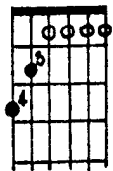
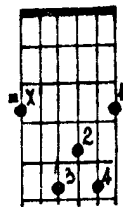
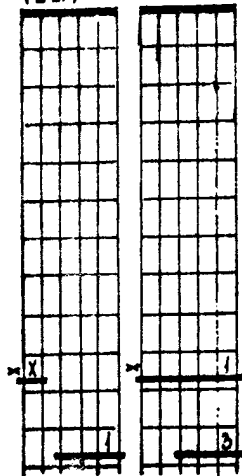
# G<sub>7</sub>



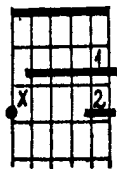
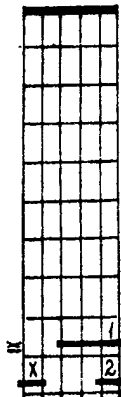


# G<sub>8</sub>

(E<sub>7</sub>)

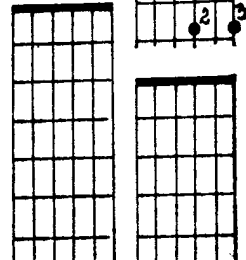
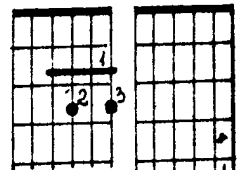
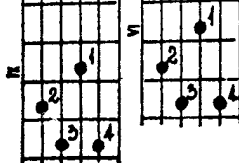
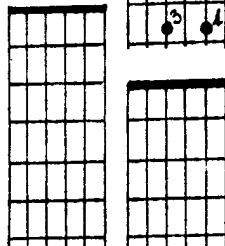
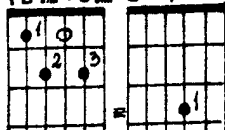


# G<sub>6/9</sub>



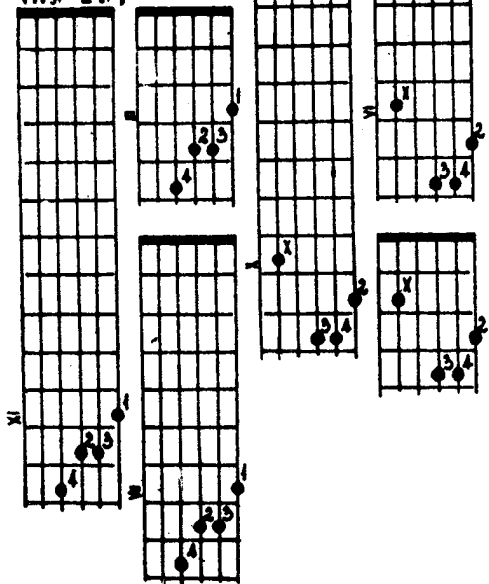
# G<sub>dim</sub>

(B<sub>dim</sub> · C<sub>dim</sub> · E<sub>dim</sub>)

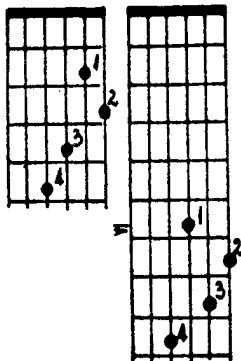


# G<sub>5+</sub>

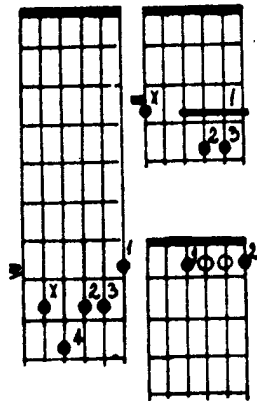
(H<sub>5</sub> · E<sub>5</sub>)



# G<sub>5-</sub>

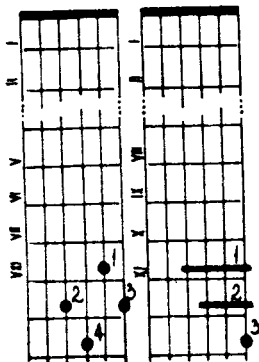
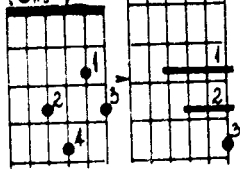


# G<sub>7/5+</sub>

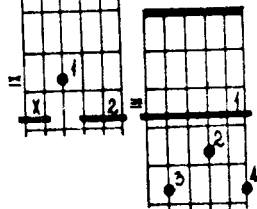
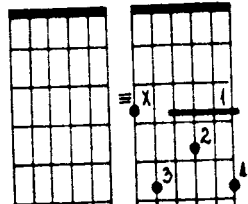


# G<sup>7/5-</sup>

(C<sup>7/5-</sup>)

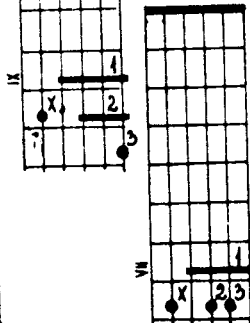
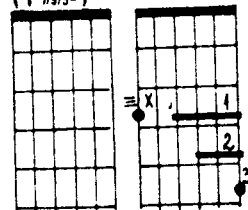


# G<sup>7/9</sup>



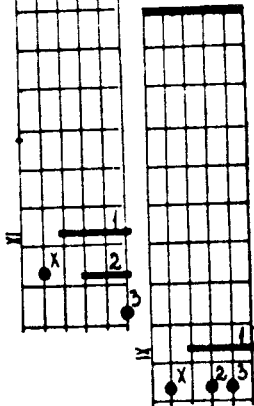
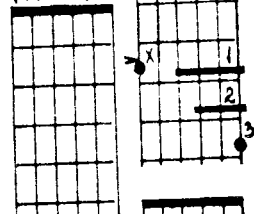
# G<sup>7/9/5+</sup>

(F<sup>7/9/5-</sup>)

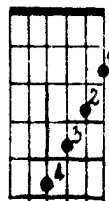
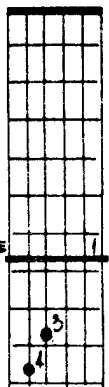
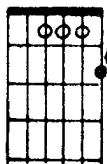
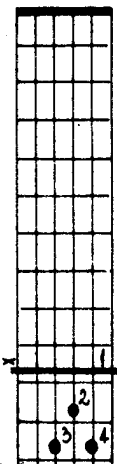
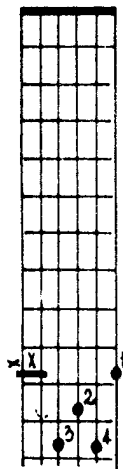


# G<sup>7/9/5-</sup>

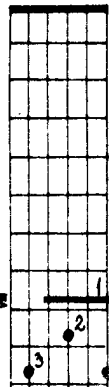
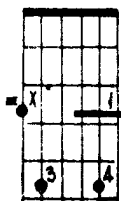
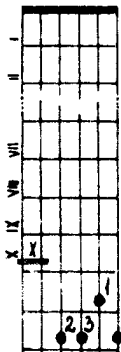
(A<sup>7/9/5+</sup>)



# G<sub>maj7</sub>

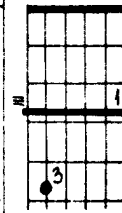
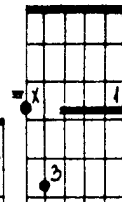
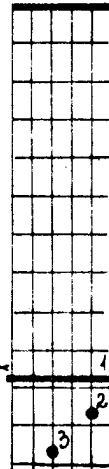
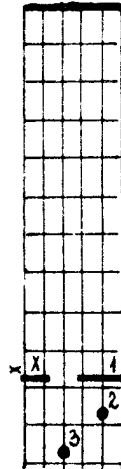


# G<sub>m6</sub>

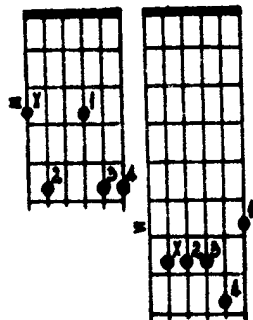


# G<sub>m7</sub>

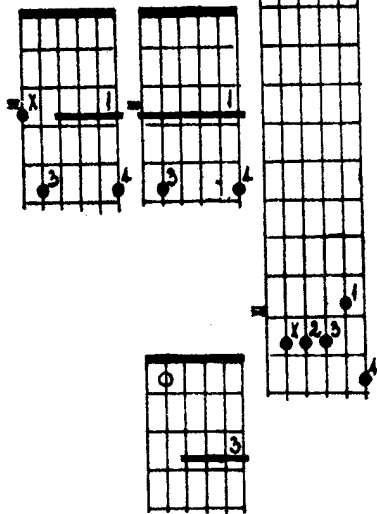
(B<sub>7</sub>)



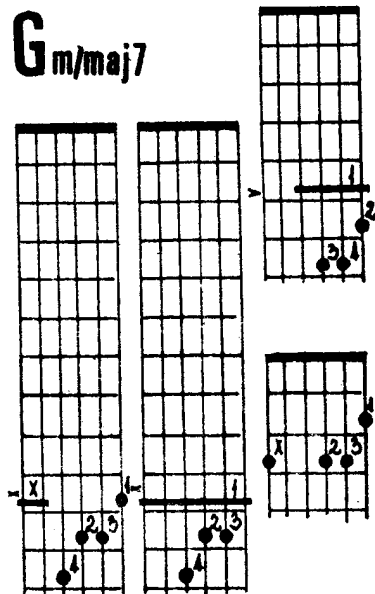
# G<sub>m</sub>6/9



# G<sub>m</sub>7/9



# G<sub>m</sub>/maj7



# **Gis ili As akordi**

As dur sadrži tonove: as, c, es.

As<sup>6</sup>: as, c, es, f.

As<sup>7</sup>: as, c, es, ges.

As maj<sup>7</sup>: as, c, es, g.

As<sup>5+</sup>: as, c, e.

As<sup>5-</sup>: as, c, d.

As<sup>7/5+</sup>: as, c, e, ges.

As<sup>7/5-</sup>: as, c, d, ges.

As<sup>6/9</sup>: as, c, es, f, b.

As<sup>7/9</sup>: as, c, es, ges, b.

As<sup>7/9/5+</sup>: as, c, e, ges, b.

As<sup>7/9/5-</sup>: es, c, d, ges, b.

As<sup>13</sup>: as, c, es, ges, b, f.

As dim: as, h, d, f.

As m: as, h, es.

As m<sup>6</sup>: as, h, es, f.

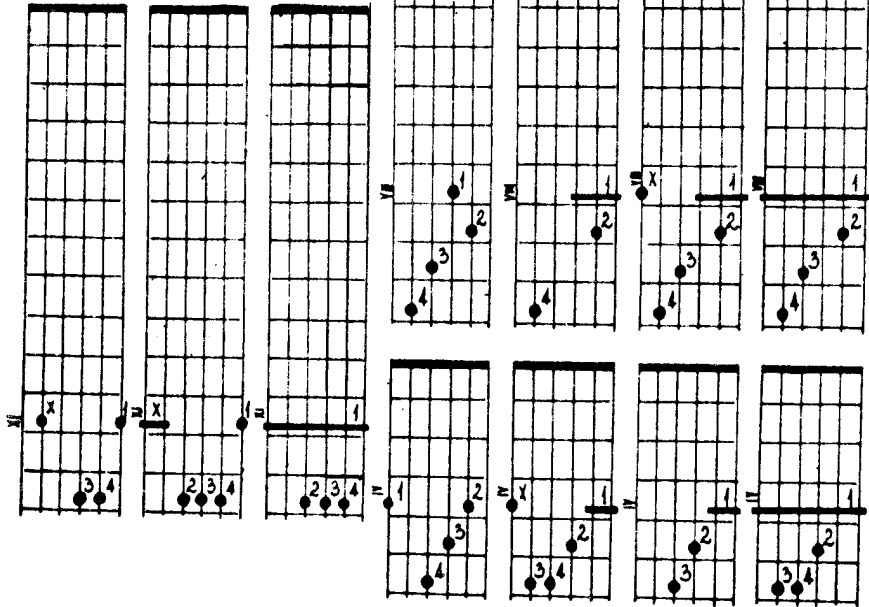
As m<sup>7</sup>: as, h, es, ges.

As m<sup>6/9</sup>: as, h, es, f, b.

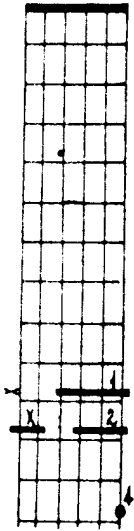
As m<sup>7/9</sup>: as, h, es, ges, b.

As m/maj<sup>7</sup>: as, h, es, g.

# A<sup>D</sup>

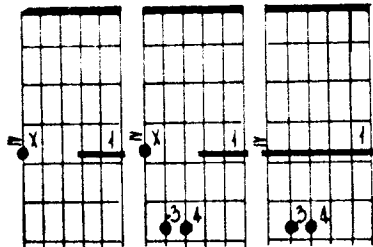
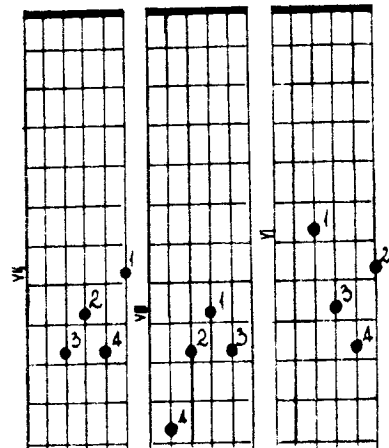
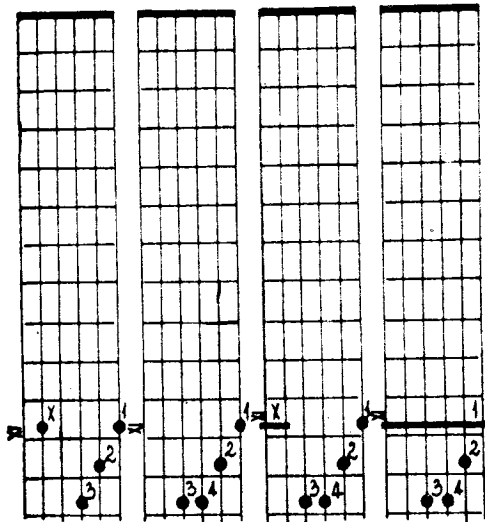


# A<sup>D</sup><sub>13</sub>

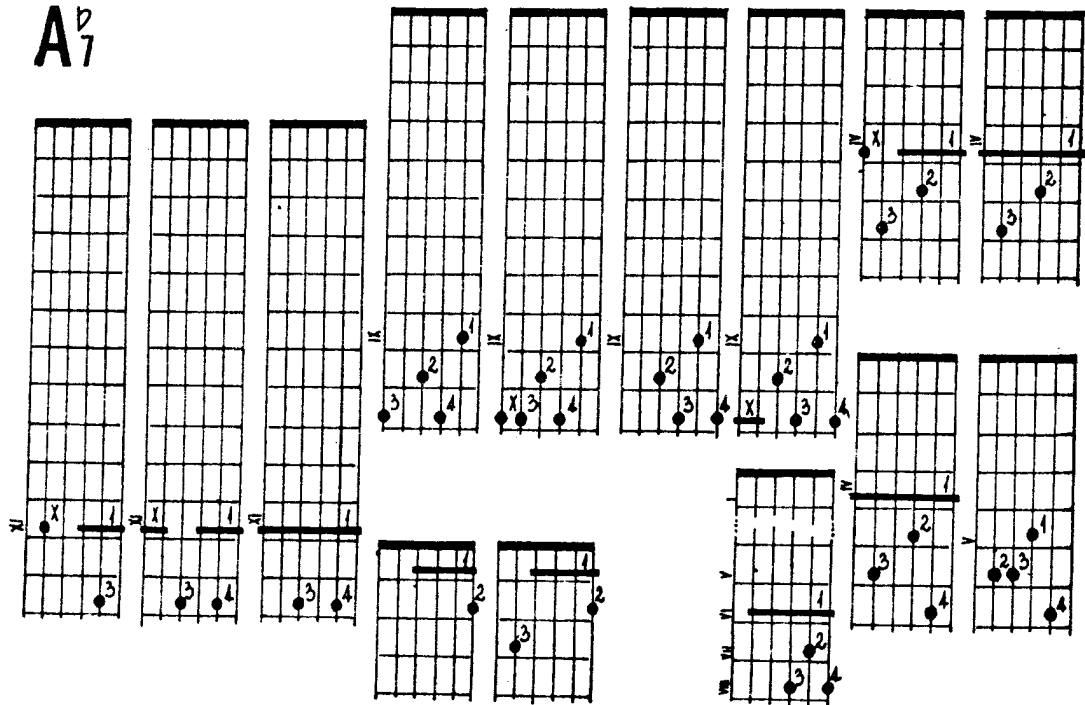




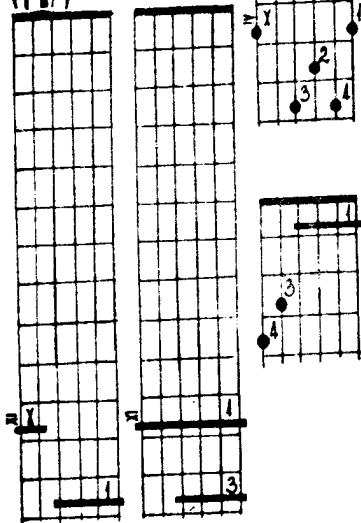
# A<sup>Δ</sup><sub>m</sub>



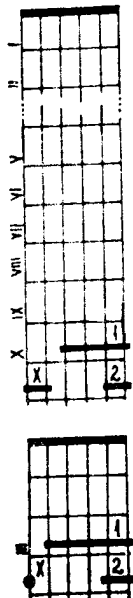
# A<sub>7</sub><sup>D</sup>



# A<sup>Δ</sup><sub>6</sub> (F<sub>07</sub>)

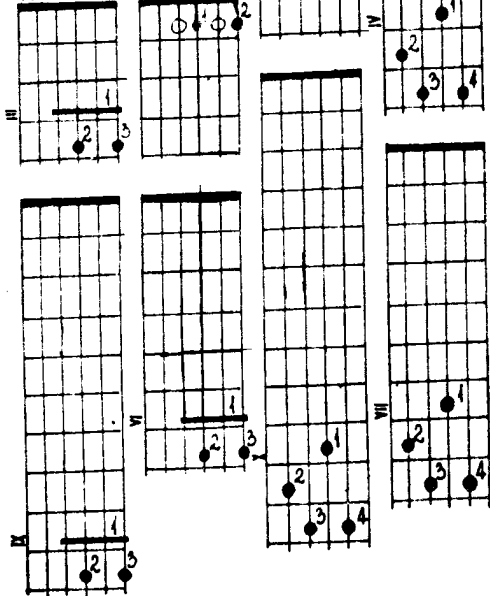


# A<sup>Δ</sup><sub>6/9</sub>

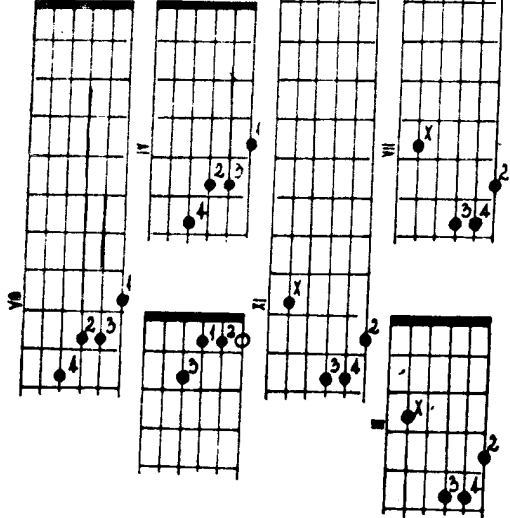


# A<sup>Δ</sup><sub>dim</sub>

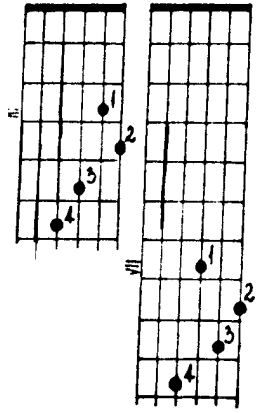
(H<sup>dim</sup> - D<sup>dim</sup> - F<sup>dim</sup>)



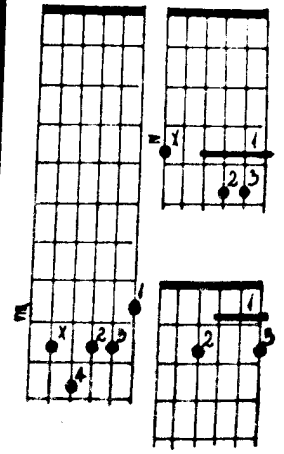
**A<sup>D</sup><sub>5+</sub>**  
(C<sub>5</sub> · E<sub>5</sub>)



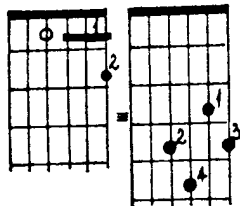
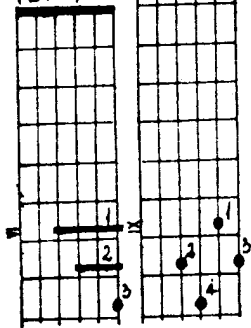
**A<sup>D</sup><sub>5-</sub>**



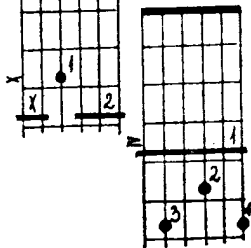
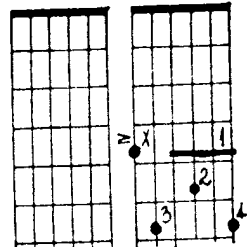
**A<sup>D</sup><sub>7/5+</sub>**



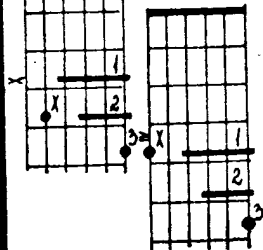
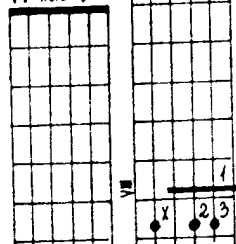
**A<sup>b</sup><sub>7/5-</sub>**  
(D<sub>7/5-</sub>)



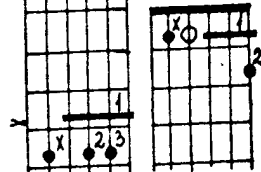
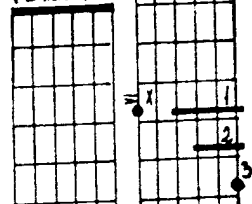
**A<sup>b</sup><sub>7/9</sub>**



**A<sup>b</sup><sub>7/9/5+</sub>**  
(F<sup>o</sup><sub>7/9/5-</sub>)



**A<sup>b</sup><sub>7/9/5-</sub>**  
(B<sub>7/9/5+</sub>)



### A<sup>b</sup><sub>maj</sub>7

Diagram 1: Open string voicing, 1st fret, 1st string (X), 2nd string (2), 3rd string (3), 4th string (4).

Diagram 2: Open string voicing, 2nd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

Diagram 3: Open string voicing, 3rd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

Diagram 4: Barre at 1st fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

Diagram 5: Barre at 2nd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

Diagram 6: Barre at 3rd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

### A<sup>b</sup><sub>m</sub>6

Diagram 1: Open string voicing, 1st fret, 1st string (X), 2nd string (2), 3rd string (3), 4th string (4).

Diagram 2: Open string voicing, 2nd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

Diagram 3: Open string voicing, 3rd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

Diagram 4: Barre at 1st fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

Diagram 5: Barre at 2nd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

Diagram 6: Barre at 3rd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

### A<sup>b</sup><sub>m</sub>7 (H<sub>6</sub>)

Diagram 1: Open string voicing, 1st fret, 1st string (X), 2nd string (2), 3rd string (3), 4th string (4).

Diagram 2: Open string voicing, 2nd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

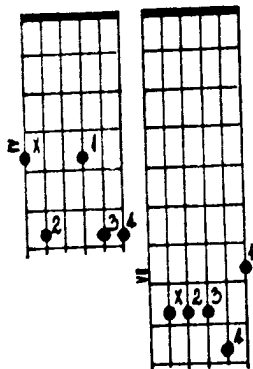
Diagram 3: Open string voicing, 3rd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

Diagram 4: Barre at 1st fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

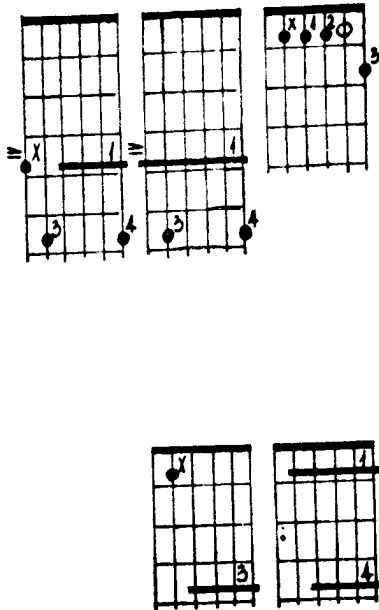
Diagram 5: Barre at 2nd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

Diagram 6: Barre at 3rd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).

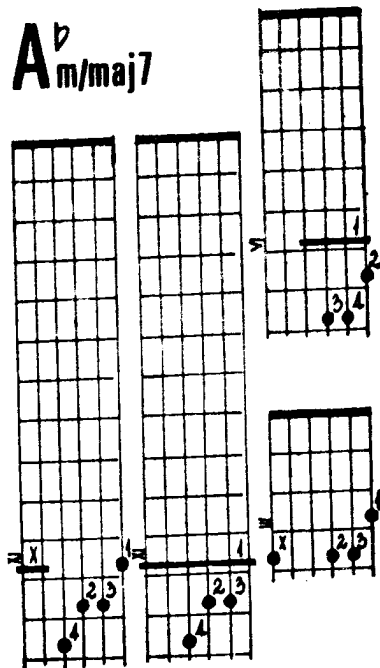
# A<sup>b</sup><sub>m</sub> 6/9



# A<sup>b</sup><sub>m</sub> 7/9



# A<sup>b</sup><sub>m</sub>/maj7



# **A**

## **akordi**



A dur sadrži tonove: a, cis, e.

A6: a, cis, e, fis.

A7: a, cis, e, g.

A maj7: a, cis, e, gis.

A5+: a, cis, f.

A5-: a, cis, es.

A7/5+: a, cis, f, g.

A7/5-: a, cis, es, g.

A6/9: a, cis, e, fis, h.

A7/9: a, cis, e, g, h.

A7/9/5+: a, cis, f, g, h.

A7/9/5-: a, cis, es, g, h.

A13: a, cis, e, g, h, fis.

A dim: a, c, es, fis.

A m: a, c, e.

A m6: a, c, e, fis.

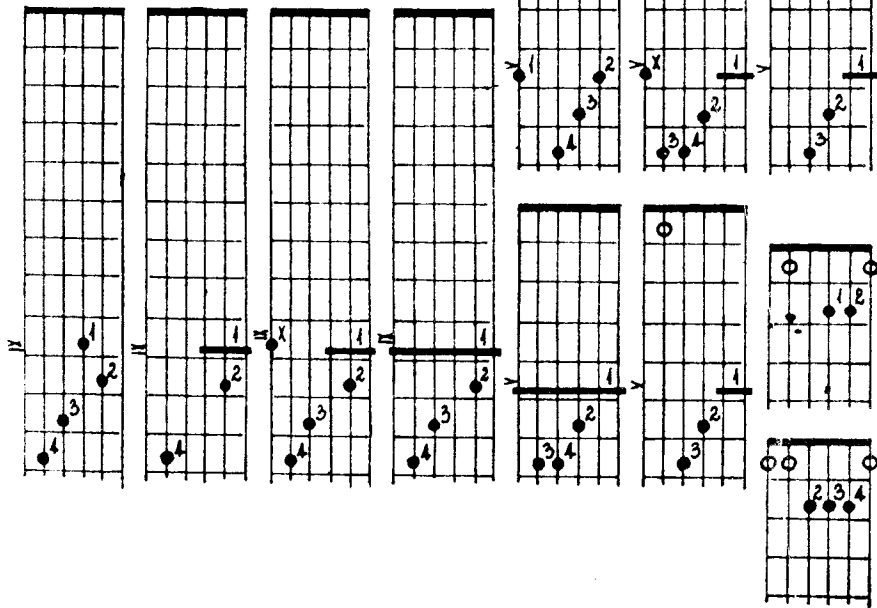
A m7: a, c, e, g.

A m6/9: a, c, e, fis, h.

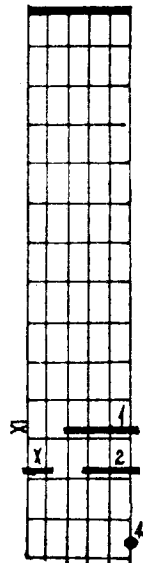
A m7/9: a, c, e, g, h.

A m/maj7: a, c, e, gis.

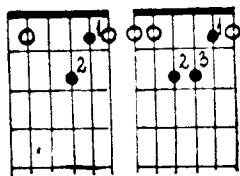
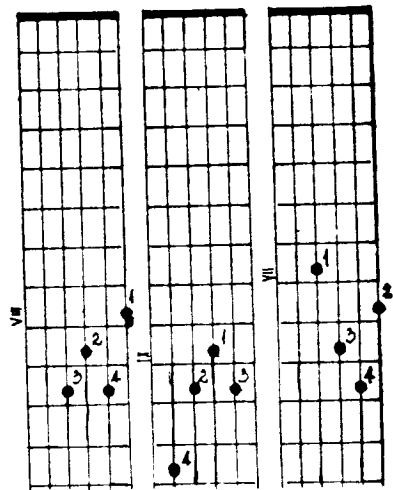
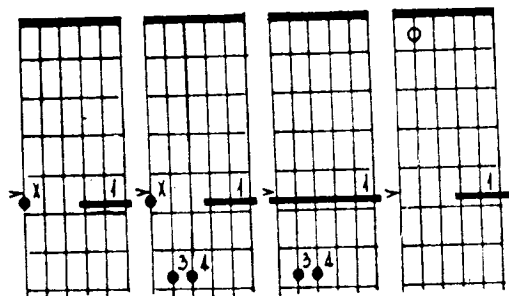
# A



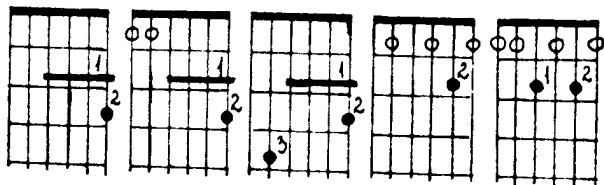
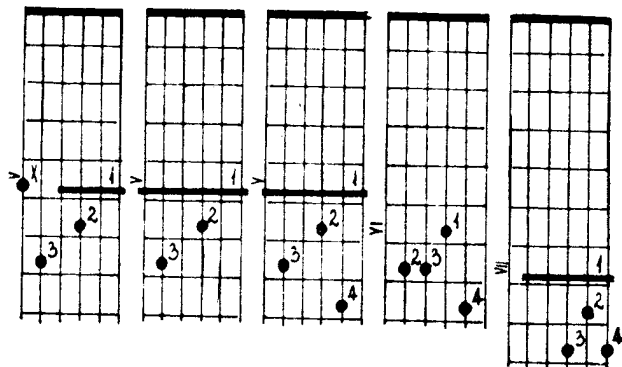
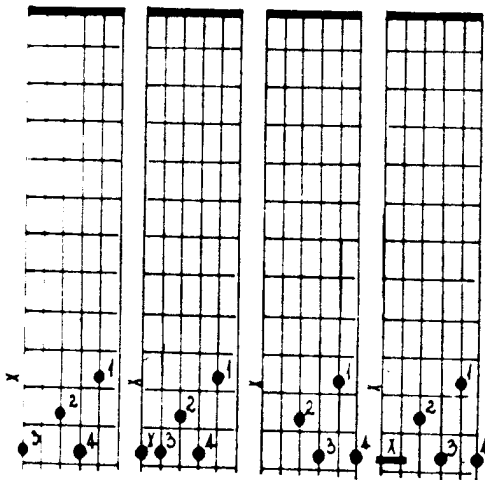
# A<sup>13</sup>



# A<sub>m</sub>

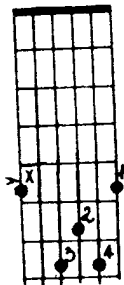
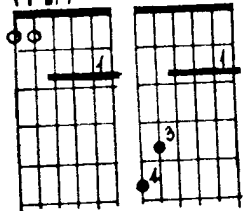


# A7

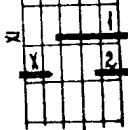
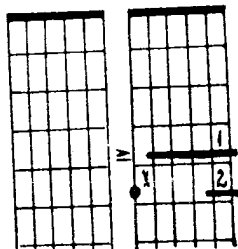


# A<sub>6</sub>

(F<sub>61</sub><sup>+</sup>)

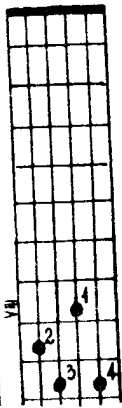
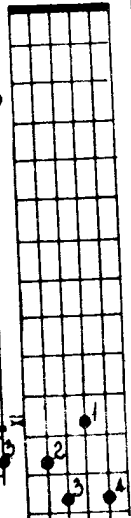
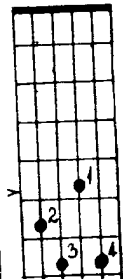
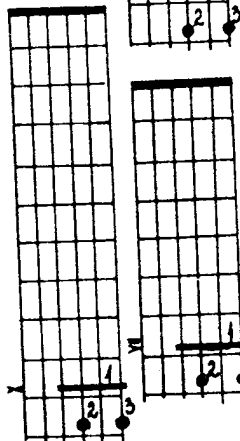
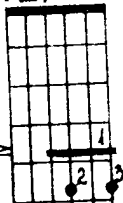
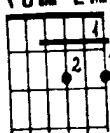


# A<sub>6/9</sub>

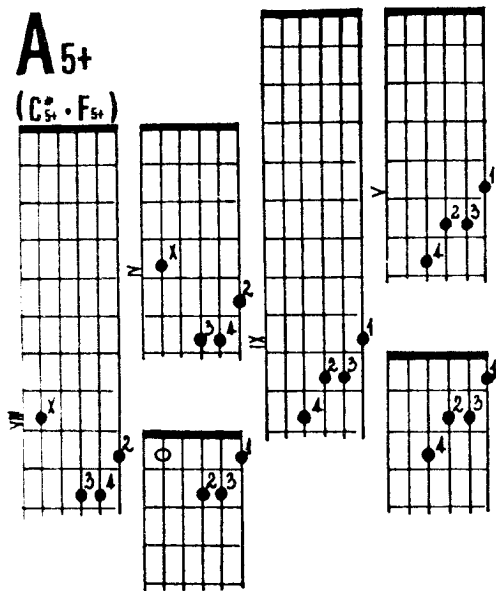


# A<sub>dim</sub>

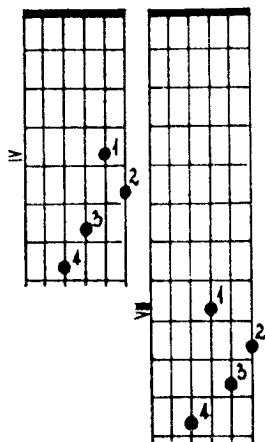
(C<sub>dim</sub><sup>+</sup> · E<sub>dim</sub><sup>+</sup> · F<sub>dim</sub><sup>+</sup>)



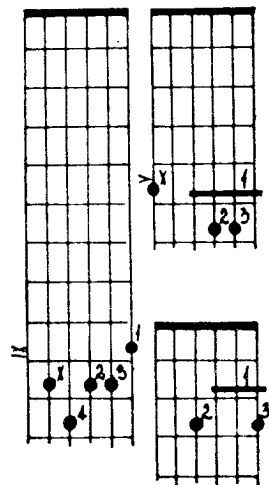
# A<sub>5+</sub> (C<sub>5+</sub> · F<sub>5+</sub>)



# A<sub>5-</sub>



# A<sub>7/5+</sub>



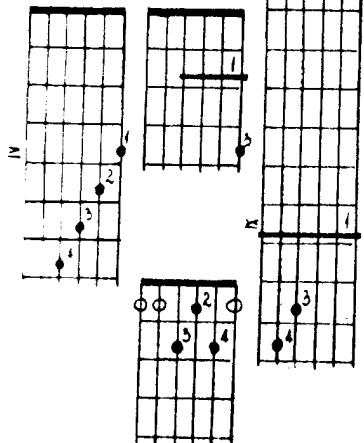
**A<sub>7/5-</sub>**  
(E<sup>o</sup><sub>7/5-</sub>)

**A<sub>7/9</sub>**

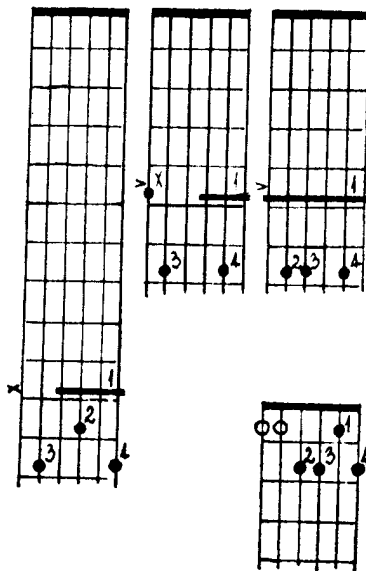
**A<sub>7/9/5+</sub>**  
(G<sub>7/9/5+</sub>)

**A<sub>7/9/5-</sub>**  
(H<sub>7/9/5+</sub>)

# A<sub>maj</sub>7

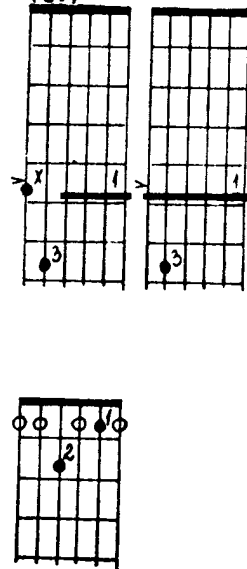


# A<sub>m</sub>6



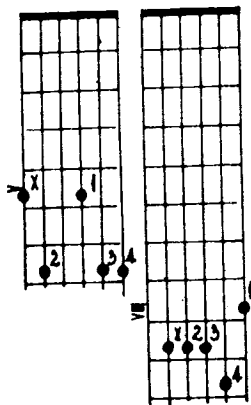
# A<sub>m</sub>7

(C<sub>1</sub>)

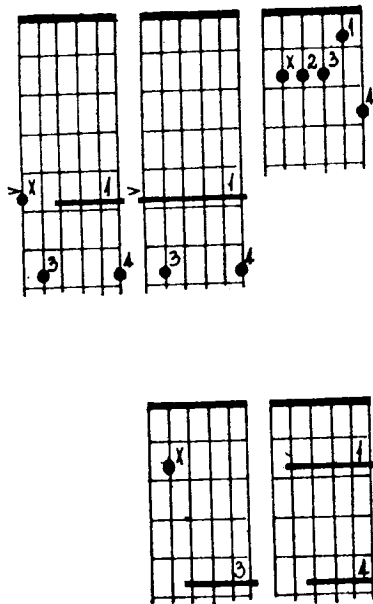




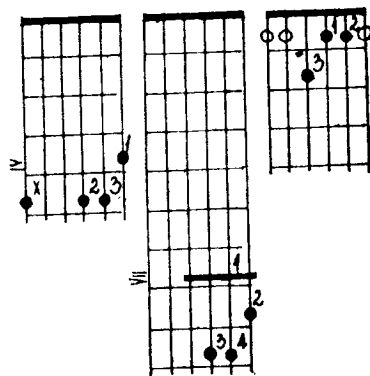
# A<sub>m</sub>6/9



# A<sub>m</sub>7/9



# A<sub>m</sub>/maj7



# **B akordi**

B dur sadrži tonove: b, d, f.

B6: b, d, f, g.

B7: b, d, f, as.

B maj7: b, d, f, a.

B5+: b, d, fis.

B5-: b, d, e.

B7/5+: b, d, fis, as.

B7/5-: b, d, e, as.

B6/9: b, d, f, g, c.

B7/9: b, d, f, as, c.

B7/9/5+: b, d, fis, as, c.

B7/9/5-: b, d, e, as, c.

B13: b, d, f, as, c, g.

B dim: b, des, e, g.

B m: b, des, f.

B m6: b, des, f, g.

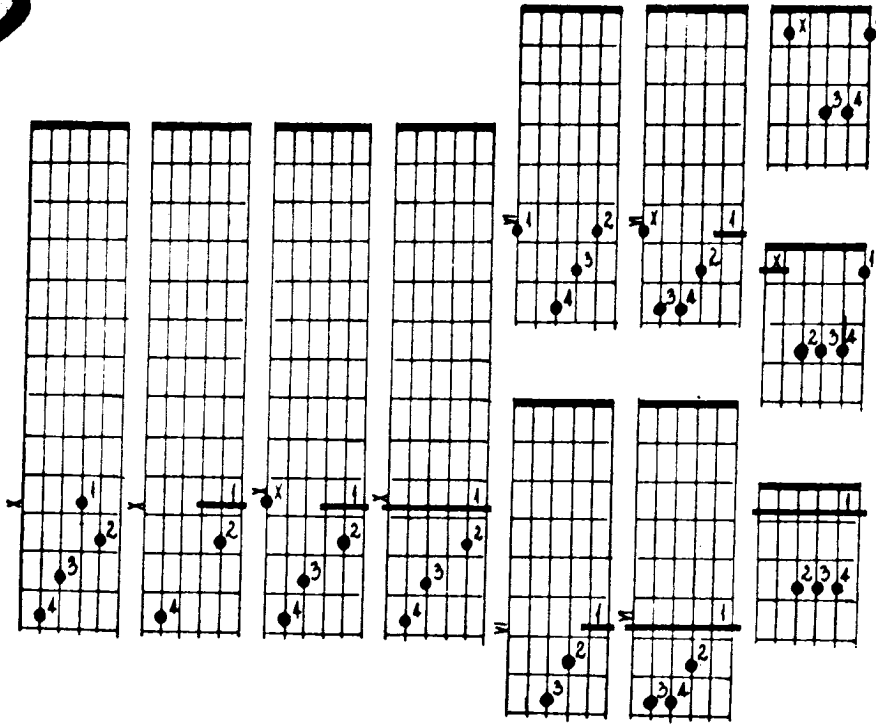
B m7: b, des, f, as.

B m6/9: b, des, f, g, c.

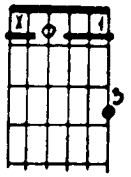
B m7/9: b, des, f, as, c.

B m/maj7: b, des, ef, a.

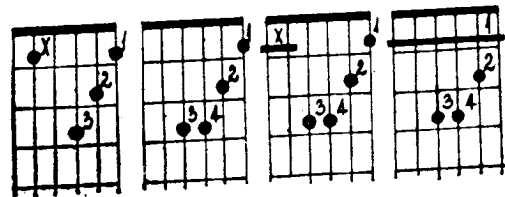
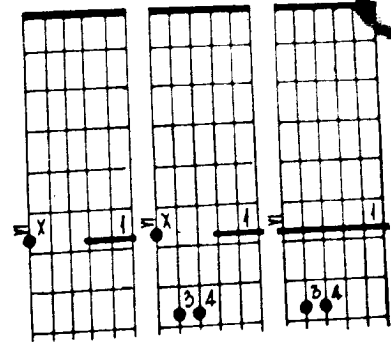
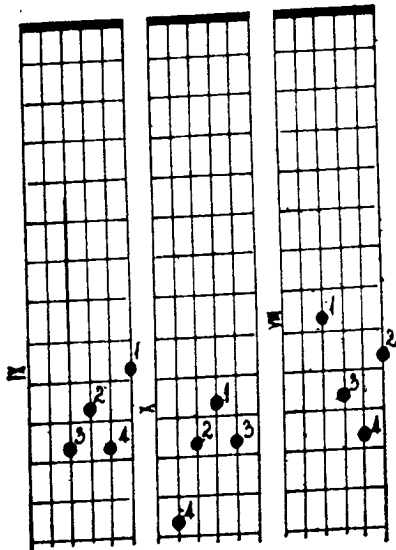
# B



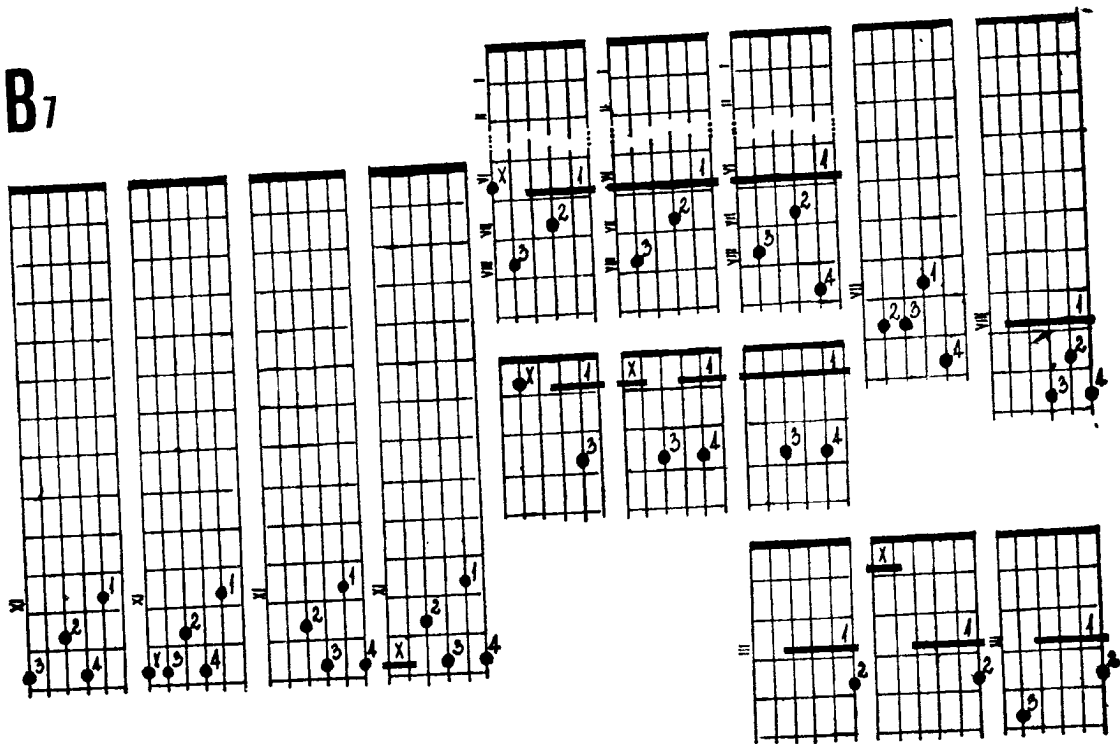
# B<sub>13</sub>



# B<sub>m</sub>

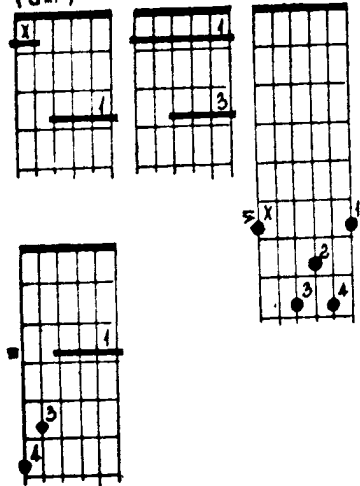


# B7

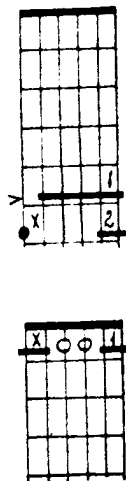


# B<sub>6</sub>

(G<sub>7</sub>)

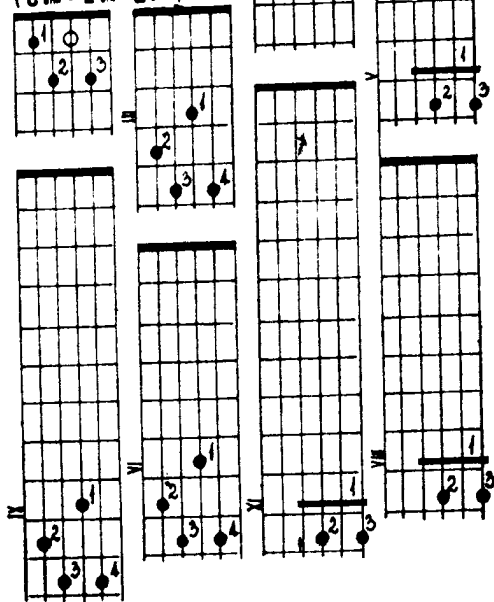


# B<sub>6/9</sub>



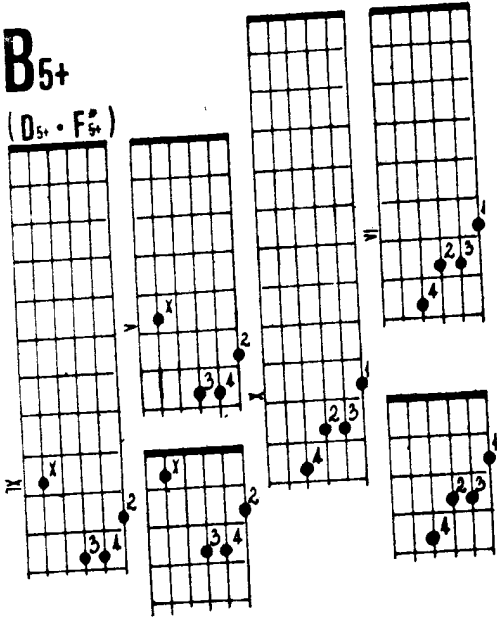
# B<sub>dim</sub>

(C<sub>7dim</sub> - E<sub>dim</sub> - G<sub>dim</sub>)

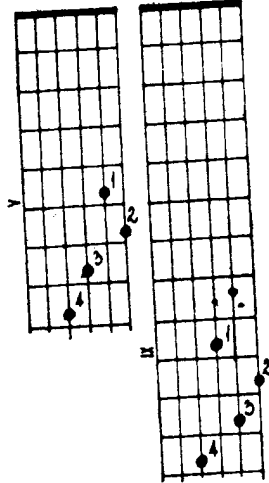


# B<sub>5+</sub>

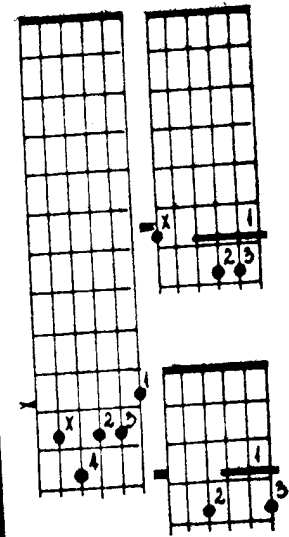
(D<sub>5+</sub> • F<sub>5+</sub>)



# B<sub>5-</sub>

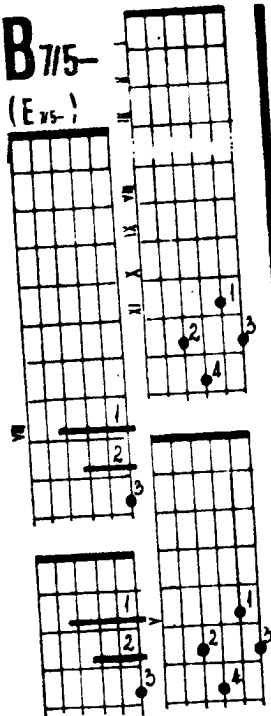


# B<sub>7/5+</sub>

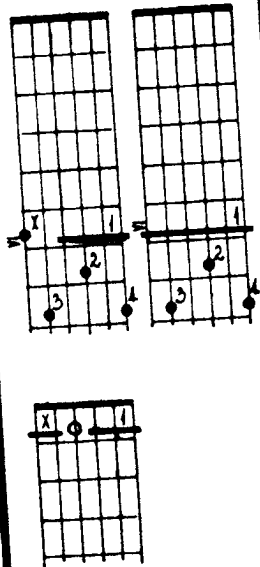




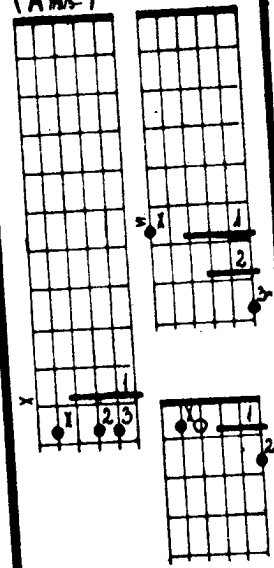
**B<sub>7/5-</sub>**  
(E vs.)



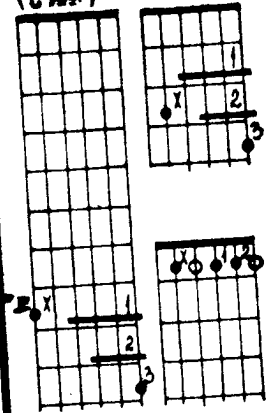
**B<sub>7/9</sub>**



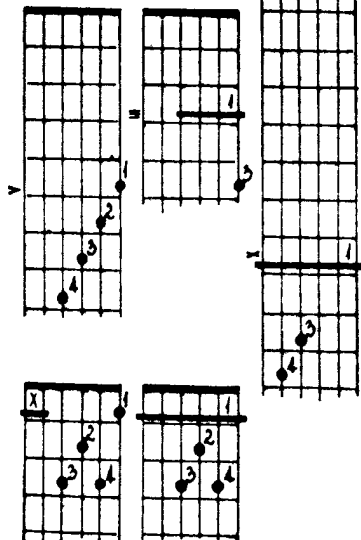
**B<sub>7/9/5+</sub>**  
(A vs.)



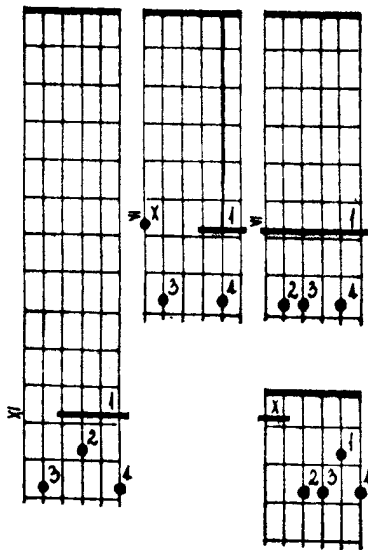
**B<sub>7/9/5-</sub>**  
(C vs.)



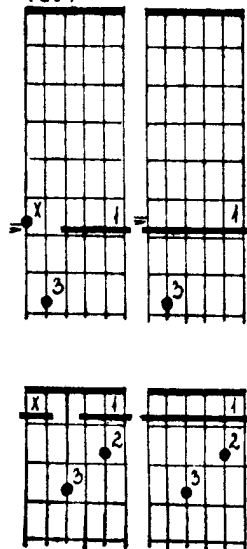
# B<sub>maj</sub>7



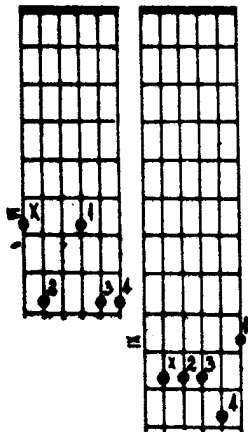
# B<sub>m</sub>6



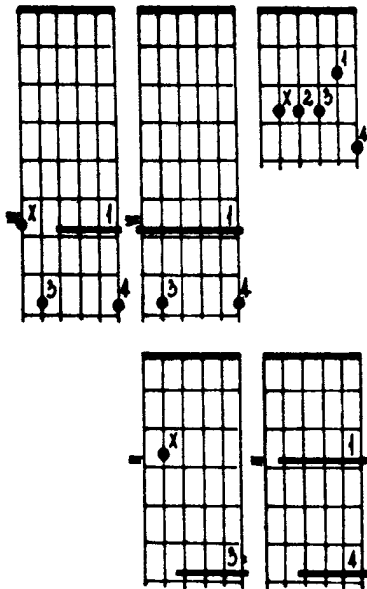
# B<sub>m</sub>7 (C<sub>i</sub>)



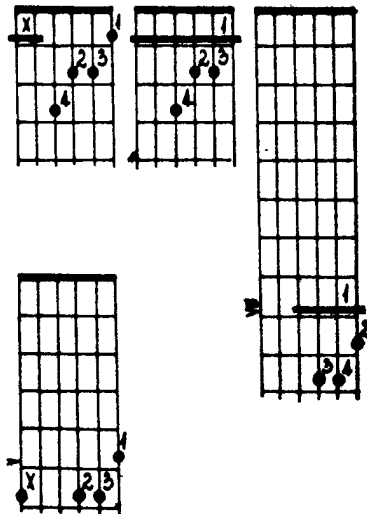
# B<sub>m</sub>6/9



# B<sub>m</sub>7/9



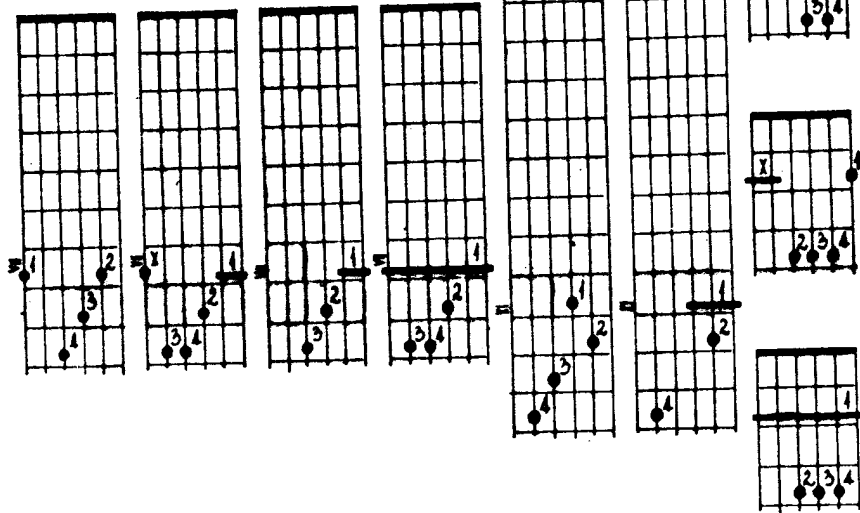
# B<sub>m</sub>/maj7



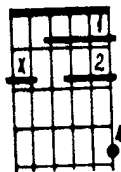
# H akordi

κ H dur sadrži tonove: h, dis, fis.  
H6: h, dis, fis, gis.  
H7: h, dis, fis, a.  
H maj7: h, dis, fis, b.  
H5+: h, dis, g.  
H5-: h, dis, f.  
H7/5+: h, dis, g, a.  
H7/5-: h, dis, f, a.  
H6/9: h, dis, fis, gis, cis.  
H7/9: h, dis, fis, a, cis.  
H7/9/5+: h, dis, g, a, cis.  
H7/9/5-: h, dis, f, a, cis.  
H13: h, dis, fis, a, cis, gis.  
H dim: h, d, f, gis.  
H m: h, d, fis.  
H m6: h, d, fis, gis.  
H m7: h, d, fis, a.  
H m6/9: h, d, fis, gis, cis.  
H m7/9: h, d, fis, a, cis.  
H m/maj7: h, d, fis, b.

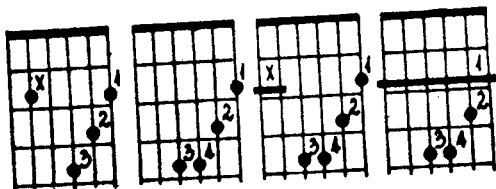
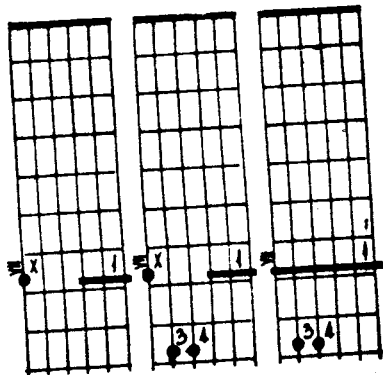
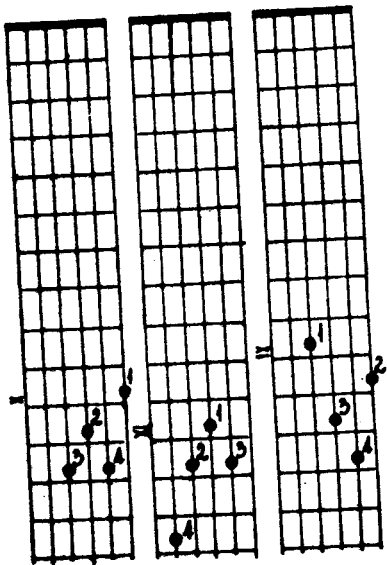
# H



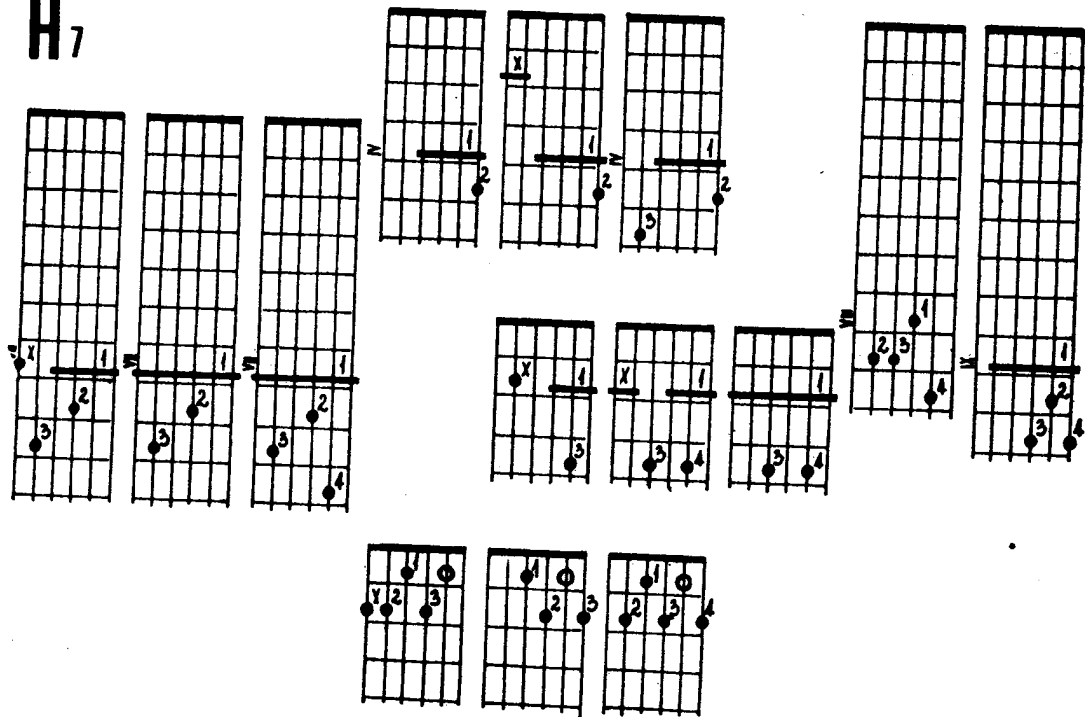
# H<sub>13</sub>



# H<sub>m</sub>



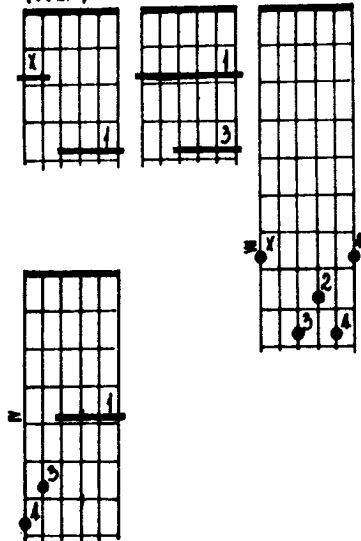
# H<sub>7</sub>



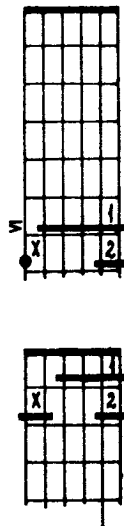


# H<sub>6</sub>

(A<sub>2</sub>)

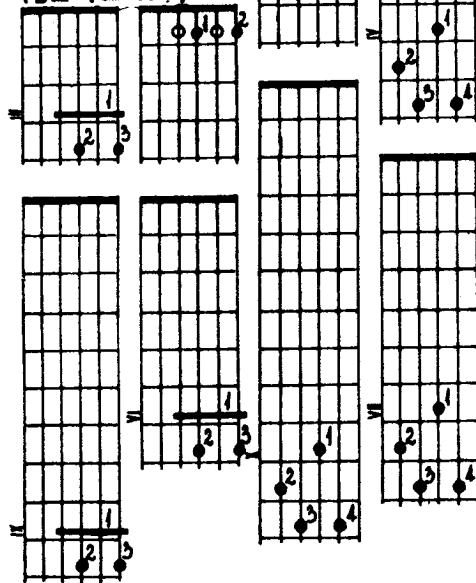


# H<sub>6/9</sub>



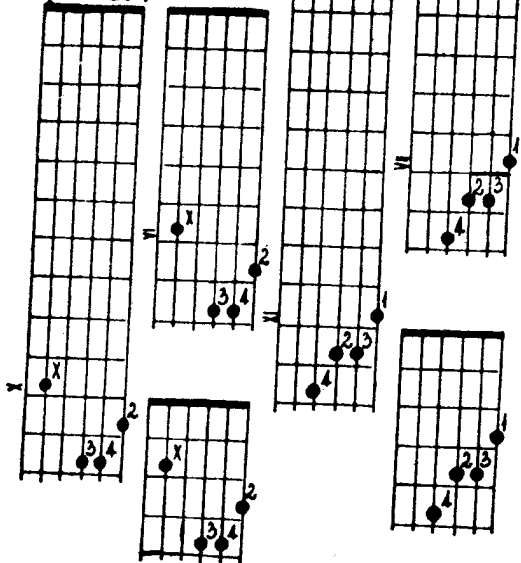
# H<sub>dim</sub>

(D<sub>dim</sub> - F<sub>dim</sub> - A<sub>dim</sub>)

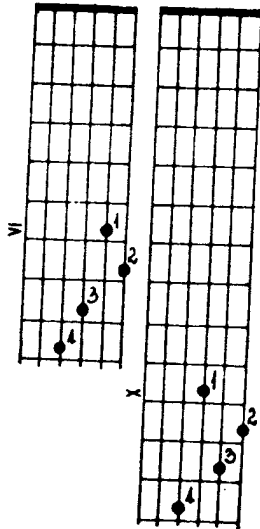


# H<sub>5+</sub>

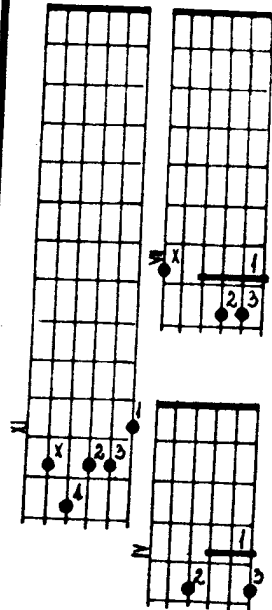
(E<sub>5+</sub>, G<sub>5+</sub>)



# H<sub>5-</sub>



# H<sub>7/5+</sub>



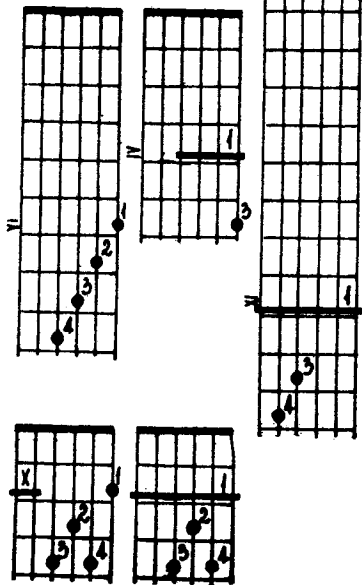
**H<sub>7/5-</sub>**  
(F<sub>7b5-</sub>)

**H<sub>7/9</sub>**

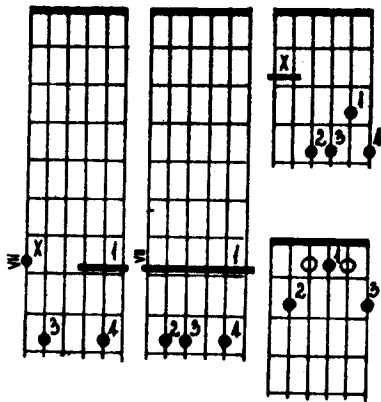
**H<sub>7/9/5+</sub>**  
(A<sub>7b5+</sub>)

**H<sub>7/9/5-</sub>**  
(C<sub>7b5-</sub>)

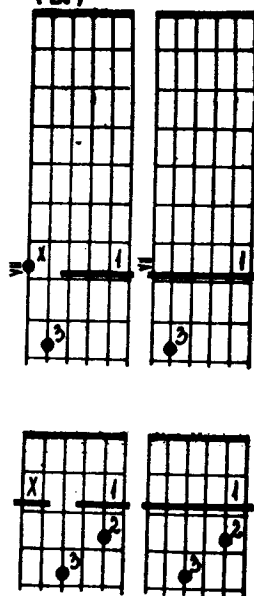
# H<sub>maj7</sub>



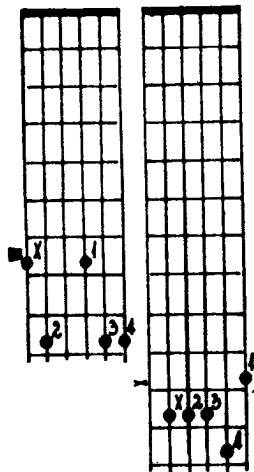
# H<sub>m6</sub>



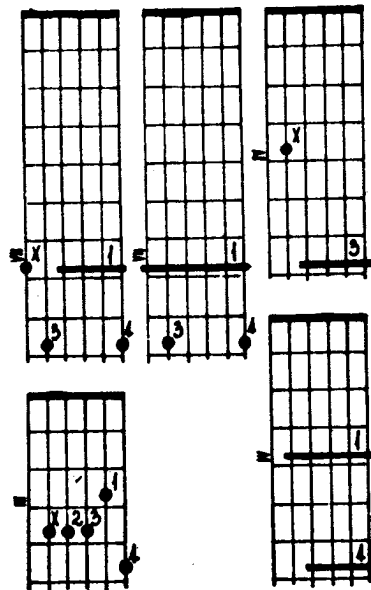
# H<sub>m7</sub> (D<sub>7</sub>)



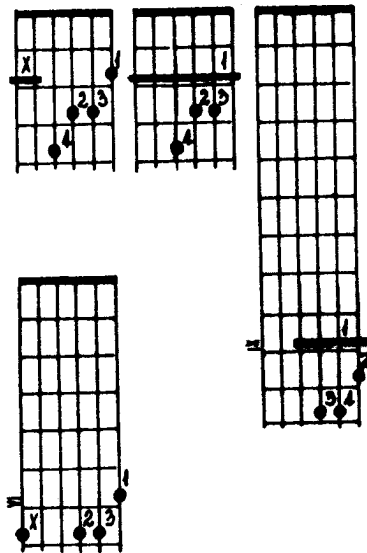
# H<sub>m</sub> 6/9



# H<sub>m</sub> 7/9



# H<sub>m</sub>/maj7



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